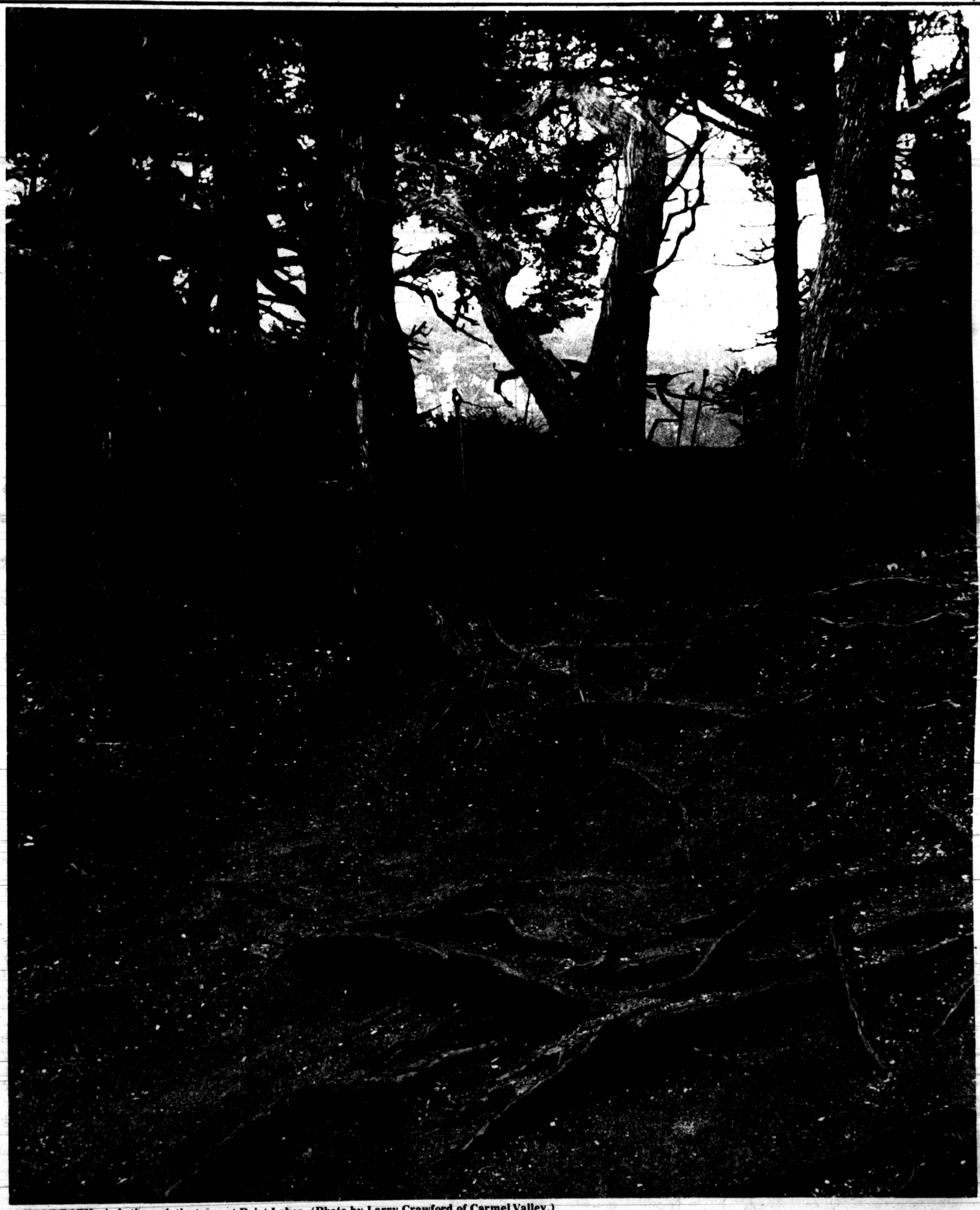
CARMEL LIBRARY
BOX 800
CARMEL, CALIF 93921

The Carmel Pine Cone

Vol. 60, No. 20 | 15¢ | Published weekly at Carmel-by-the-Sea, Calif. 93921 | 2 Sections - 36 Pages | May 16, 1974



A FOOT PATH winds through the trees at Point Lobos. (Photo by Larry Crawford of Carmel Valley.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In reading Tricia Gorman's review of the C.H.S. production of "Gypsy," there are a few facts she omitted. Maureen Horan, who is a fine little actress, played young Louise only the first four scenes.

After that time, Louise was played by Francesca Lucido. This fact appeared on the program. Since our whole family lived with those rehearsals for five weeks, I feel she should be acknowledged for that role.

The role of Rose was triple cast. It was played not only by Sheryl Swiess, but Jane Porter and Beth Thorsen. All three should be acknowledged.

Many reviewers are like Little League parents, who think their team should play like the San Francisco Giants. There is only so much money to work with in the drama department. Those kids worked very hard and so did Diana Hardy.

If one never attempts anything in life, one will never achieve. We'd still be living in caves.

DOROTHY LUCIDO
Carmel

Dear Editor:

It is a shame if everybody with any interest in the theater, which includes most of us, doesn't hear about the wonderfully good production being put on by the Staff Players, the teaching group of the Children's, Experimental Theater, in the tiny--and the more dramatic for its intimacy--Theater-in-the-Ground, which is literally behind and beneath the Forest Theater.

Opening last week, "Queen and the Rebels," by renowned Italian playwright Ugo Betti, will be presented Friday nights through Sundays for the next two weekends, or through May 19.

Full of social and political comment, it is also one of the most dramatic plays I have ever witnessed, and the professional expertness in acting and effects put out by these local performers is truly impressive. In fact, at the first performances, the audience was shocked into complete silence at the end, an awed silence that the Staff Players elect not to interrupt with even a first curtain call.

I hope every lover of the stage or of philosophy will get to see this wonderful play.

DOROTHY JERRAULD
Carmel

Dear Editor:

The review of "Gypsy" which appeared in your paper is rotten. From beginning to end, your reviewer was either highly unfair, or totally inept in her observation.

Obviously to anyone with two good eyes, the Junes and Louises which appeared at the beginning and end of the play were totally different people.

Ms. Gorman evidently considers herself a critic, but where was she on opening night, when most critics review a play, and when "Gypsy" received a standing ovation, and when the audience was 400 plus?

Where was your reviewer during the strobe light Stars and Stripes dance number where the two Junes, the two Louises, and the so-called chorus boys exchanged places? This scene very dramatically portrays the movement of time, the maturing of June and Louise.

Apparently she did not read the program (excellently produced by the C.H.S. graphics department), and did not realize that the mature Louise was played by our talented performer Cesca Lucido. Maureen Horan appears in the last three-fourths of the play only as the back end of the cow in the Dainty (not Daisy) June sequence. Livia Giusi also was not credited with her role as the older June.

Ms. Gorman's eyesight was again faulty when the "You've Gotta Get a Gimmick" number came up. She neglected to mention Sonia Weisman who convincingly portrayed the stripper Tessie Tura. The part of Tessie was most important, for Tessie is the one who names Louise "Gypsy Rose Lee."

As for the orchestra: I do not believe your reviewer was doing us justice. I am the first trumpeter, and the dissonance involved in the brass is only because of the style of music involved. We are not the London Symphony.

We, through our music, portray a low-class Wichita burlesque orchestra, or high-class Minsky's orchestra; however this cannot be portrayed by our appearances, but must be written subtly into the score and individual parts.

So, to be fair to Ms. Gorman I do not think that she had much to work with. Her review was slow moving, and the only action she had was to cut, raze, and totally demolish all the hard work and prides of everyone involved.

PATRICK S. KERCHIVAL
Carmel

Dear Mr. Kerchival,

You are absolutely correct in criticizing my oversight regarding Cesca Lucido and Livia Giusi. My heartfelt apologizies to these actresses for not mentioning them.

If anything, the transition during the play between the girls as "babies" and the girls as young women was done so smoothly that I failed to remember it when writing the review. Still, it was an unpardonable mistake and I do regret it. I also apologize to Sonia Weisman for not mentioning her as one of the strippers.

I attended Saturday night's performance because those were the tickets given to the newspaper. As for the review itself, I stand by what I wrote, and can only say that I feel I portrayed what I saw with honesty and fairness.

Sincerely,
Tricia Gorman

"Oh, look, Mommy! An escalator just like in San Jose, L.A., Detroit, Miami, New York, Cleveland, Chicago, Atlanta, Seattle..."

TAXABLE SALES

Taxable sales for all retail outlets in Carmel totaled $33,786,000 during 1973, according to a State Board of Equalization report released last week by Board Chairman George R. Reilly.

APRIL BUILDING PERMITS

Carmel Building Inspector Fred Cunningham has listed in his monthly report for April that 32 building permits were issued for construction valued at a total of $549,807. The city issued 84 building, electric, gas, and other permits and collected $3,253 in permit fees.

The Carmel Pine Cone

May 16, 1974 Vol. 60, No. 20
Published Every Thursday
Colores, between 7th & 8th
P.O. Box G-1, Carmel, Calif. 93921
Telephone 624-3881

Production department located in Mid-Valley Shopping Center

Cliff Butler ..... General Manager
Robert Miskimon ..... Editor
Frank McKenzie ..... Advertising Manager
Dan Hafstrom ..... Circulation
Jack Nielsen ..... Production Manager

MEMBER dr DONREY MEDIA GROUP

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California; established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

1971 PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

SUBSCRIPTION RATES: One year $6.88; Outside Monterey County, $9; Outside California, $12; foreign, $20. Mailed.

©Copyright 1974 by The Carmel Pine Cone / Donrey Media Group. All rights reserved. Reproduction in whole or part strictly forbidden.

An immodest proposal for Carmel

(Editorial)

WE APPLAUD the city council for undertaking, at the insistence of Councilman Gunnar Norberg, the consideration of alternate means of maintaining resident-oriented businesses in Carmel.

The council decided by a 3-2 vote at last week's meeting to consider possible amendments to the recently-enacted building control ordinance to institute density mechanisms which would give the city another tool in its effort to preserve the threatened village character of Carmel.

The proposal under consideration is for a density mechanism to restrict certain tourist shops within a certain distance of each other, thus encouraging such resident-oriented businesses as groceries, hardware stores, and barber shops.

Citing the continuing threat to Carmel as a self-sustained village posed by the intrusion of tourist-oriented businesses and commercial development, Norberg suggested that consideration be given to setting aside a block or blocks within the city for businesses to serve primarily residents.

This suggestion, we believe, deserves close scrutiny by the city council.

It is similar to an idea proposed recently in the *Pine Cone* by longtime resident, jeweler Thomas Eagleton, who suggested a special zone or district be established within the city specifically for the preservation of businesses, shops and arts and crafts outlets operated by and for Carmel area residents.

At first blush, the proposal might sound a little off-base, but it is very possibly the only way such resident-operated and resident-oriented businesses will survive, as pressures for greater commercialization continue to increase.

IT SEEMS unusual for a city council to have to consider ways of maintaining the essential viability of the village known as Carmel, but equally as unusual are the events which have led to this point.

One can point to the ever-increasing rents on Ocean Avenue and in the business district as threats to local merchants and artisans, driving them outside the central commercial district.

One can also point to the burgeoning number of shops owned by chain or department stores which had displaced the local merchants from the downtown area. While legislation, in the form of another city ordinance, may only add to the layers of bureaucracy and be a last resort in dealing with most civic problems, it seems the only solution to this dilemma.

Even relative newcomers to Carmel can discern the effects of economic dislocation, as shops open weekly -- almost daily -- to sell their wares to the ripe tourist trade, preserving in appearance the aspect of the old Carmel village atmosphere, but at the same time undermining that spirit by driving the local merchants out of the prime business area.

Of course, there is a choice in this situation, as in all situations.

The direction which has been taken recently in Carmel, subtly at first, then more noticeably, can continue, perhaps even with the new building control ordinance. Or, through special action to create a zone where the local merchants and artisans can flourish, competing on their own terms, the city can choose to preserve intact its village character.

The door has been thrown open, and the choices are there to be made.

R.M.

How 'bout a little piggyback ride down the beach?

IT WAS ALMOST beyond Glenn Murphy's belief when he saw one sea gull leap on another's back at Stillwater Cove and hitch a ride, then jump off and go its own way. But he whipped out his camera and shot like mad to get the occurrence on film. Murphy, a Carmel Valley photographer, used a Nikon F2, with Plus X-85 film, and a 250 mm lens to capture the piggyback gull.

By resident Eugene Hammond

On-street parking inventory completed

By RICK ROBERTS

A COMPREHENSIVE inventory of existing on-street parking spaces throughout Carmel's commercial zones and immediately adjacent residential areas has been prepared by resident Eugene Hammond.

He has previously completed studies of parking usage and turn-over characteristics within a limited portion of the downtown commercial district.

This current inventory is designed to be used with any future parking studies the city may determine are necessary to solve the worsening parking and traffic congestion problems in Carmel. Several parking studies have been undertaken in years past but none to date has provided solutions to the parking dilemma.

Hammond has taken a long-range view of Carmel's parking situation. In this latest report he has studied previous surveys of the city's designated on-street parking spaces before compiling his own information.

Two important surveys have been conducted during the past 24-year period -- in 1950 by the California State Automobile Association and in 1962 by the city building inspector's department.

An examination of these figures reveals some parking trends in Carmel's business district. The total number reveals some parking trends in Carmel's business district. The total number of designated on-street parking spaces in downtown Carmel has increased "at a relatively slow rate" during the past 24 years (from 706 to 1,016 total spaces), but the increase in time-limit parking has been "particularly dramatic" during the past 12 years (from 416 to 798 spaces, which constitutes an increase of about 92 per cent), said Hammond.

He points out that in a CSAA parking restudy of 1953, it was stated "...more and more persons are entering the business district, and in order to accommodate the increased demand it has been necessary (since the 1950 survey) to reduce the parking time limit and increase the number of time limit spaces."

Hammond writes: "It seems likely that the time is now, again, at hand when the question of downtown time-limit spaces requires careful study to determine the suitability of each present time-limit location to present demand, and to recommend adjustments in time limits where it is found that such modifications will better serve the parking needs of residents and visitors alike.

"Since it is, today, and has been for many years the policy of Carmel-by-the-Sea to avoid further expansion of the commercial zones or further intrusion of commercially oriented traffic into the adjacent R-1 Zone, it is important that no large scale reductions in time limits be made until alternate facilities have been provided to serve the long time parkers now occupying the downtown on-street spaces, primarily in the two-hour zones, and moving their vehicles from time to time to avoid receiving citations.

"There are, however, certain limited areas for which present parking time limits have become wholly unrealistic due to recent downtown development, and it seems only reasonable to urge that these be modified at an early date."

Of the 1,202 on-street parking spaces included in Hammond's parking inventory, 87 per cent were situated within the commercial zones of the city. The balance is located in the adjacent R-1 zone.

There are 1,172 designated on-street parking spaces within the city of Carmel's commercial zones and adjacent R-1 Zone, according to Hammond. He included these spaces as well as 30 "undesignated" additional spaces located at the western edge of the C-1-L zone on the north and south sides of Ocean Avenue between Monte Verde and Casanova. These spaces are included because they occupy an important location and are heavily used.

Hammond has identified 115 blockfaces (individual sides of blocks), plus portions of six other blockfaces, that exist within the city's commercial zones. A total of 98 blockfaces, and portions of four more, have been designated on-street parking spaces.

Within the R-1 zone, there are 13 blockfaces with designated on-street parking, plus portions of four more.

AFTER EXAMINING the parking characteristics in the blockfaces, Hammond makes serveral observations:

"It is particularly noteworthy that although blockfaces posted for two-hour parking and for one-hour parking within the commercial zones are equal in number (36 each), approximately 70 per cent of the one-hour limit blockfaces are located north of Ocean Avenue.

"An examination of the inventory map, furthermore, indicates that two of the four faces of Block 78, site of the Carmel Plaza development, offer no time parking, while a third is posted for two-hour parking.

"In view of the anticpated increase in short-time parking demand south of Ocean Avenue, particularly at the eastern extremity of the commercial district, an early review and modification of (some)...time-limited zones seems appropriate."

Hammond recommends that the parking time limit on three faces of the Carmel Plaza block (bounded by Ocean, 7th, Junipero, and Mission) be changed: the no time limit zone on the east face to one-hour, the no time limit zone on the south face to two-hour, and the two-hour time limit zone on the west face to one-hour.

He also suggests for the block bounded by 7th, 8th, Junipero, and Mission, that the no time limit zone on the north face be changed to two-hour; and for the block bounded by Ocean, 7th, Mission, and San Carlos, that the two-hour time limit zone on the east face be changed to one-hour.

Hammond continues:

"Such changes, if approved, would be entirely consistent with existing one-hour time-limit patterns on San Carlos and Dolores, as well as with the two-hour limit on 7th, which is so posted with its full length within the commercial district, except for the single block recommended above for change.

"In the longer-range picture, it appears evident that the ultimate conversion of further two-hour time-limit zones to one-hour parking, particularly south of Ocean Avenue, will prove helpful in easing downtown parking problems for residents and visitors alike. It is not recommended, however, that such changes be made until alternate off-street parking facilities have been provided to serve the needs of the long-range parker. Conversion of any significant number of two-hour zones to one-hour parking prior to the establishment of such facilities will only lead to further undesirable intrusion of long-time parking into the R-1 zone."

Hammond's report was limited, he said, to "designated on-street parking spaces." Only those available parking spaces which are specifically marked on the surface of the street were included in his tabulations.

Two types of parking spaces observed by Hammond that were not recorded in his inventory are (1) those no time parking spaces on streets having no designated on-street parking and (2) several areas that offer designated on-street parking but are "overparked."

The peripheral parking areas with no time limit parking are "considerable," Hammond said. "In a few instances, this occurs quite close to the business district. Examples include the south side of 5th between Junipero and Mission, and again between Lincoln and Monte Verde, where some six to eight vehicles are accommodated most business days."

The overparked areas include "the north side of 6th between Torres and Junipero (where) six vehicles habitually occupy five spaces. On the south side of 8th between Mission and San Carlos, eight vehicles often squeeze into seven spaces. And...four vehicles regularly make use of three on-street parking spaces on the north side of 5th between Dolores and Lincoln," said Hammond.

Existing on-street parking spaces on the east side of Mission between 4th and 5th, and on the east side of Lincoln north of 6th, were also not incorporated into Hammond's reprot because nearby construction prohibited their use.

The mayor's report

By BERNARD ANDERSON

THE CALIFORNIA Coastal Zone Conservation Commission's 1973 report outlines one more milestone in saving our coastline for the use of ourselves, our children and the people of our country--and incidentally preserving an economic asset which we would sorely miss if it were destroyed.

The sizeable backlog of permit applications has been largely disposed of and the coastal planning program is well under way. Our own Central Coastal Regional Commission under the able chairmanship of Charles Kramer--one individual to whom we owe the deepest thanks for helping save Monterey County from Exxon refinery pollution--has been doing an outstanding job in guiding his diverse opinion membership into the forefront of accomplishment of the state's six commissions.

Very soon now you will be receiving statements on the various ballot propositions to be voted on on June 4. Proposition 1, if passed (and it should be), can mean a great deal in not only preserving coastline but in adequately reimbursing coastline property owners where acquisition of park lands is desirable. Too, it will provide the financing for saving choice parcels for recreational facilities and historical purposes.

Prop. 1's allocation of the proposed appropriation for Monterey County would be $1,104,776. Carmel could use some of that for the Flanders-Doolittle Park. Prop. 1 is of such significance for the state and for Monterey County, it seems well worthwhile to pass on an analysis of it made by the California League of Cities:

"**Proposition 1. Beach, Park and Recreational Bonds.** If approved by the voters on June 4, the State Beach, Park, Recreational and Historical Facilities Bond Act of 1974 will authorize the issuance of bonds in the amount of $250 million to provide funds to acquire and develop beaches, parks, recreational facilities and historical resources.

"Of this amount, $90 million is available for grants to counties and cities for the acquisition or development of real property for such purposes. While the money will be allocated to counties on the basis of population, there is a minimum allocation of $200,000 to each county. Each county is required to consult with cities and park and recreation districts and to develop and submit to the state a priority plan which must be approved by 50 per cent of the cities and park and recreation districts representing 50 per cent of the population of such cities and districts.

"This latter provision is an improvement in the 1964 Park Bond Act and was inserted at the request of the League. Application for individual projects appearing on the priority plan may be submitted directly to the state by individual counties, cities and park and recreation districts. Of the balance of the $250 million bond issue, $90 million is for acquisition of real property for the State Park System.

"Both the $90 million available for local grants and the $90 million for acquisition of new units in the State Park System are available for the acquisition of open space, development rights and scenic easements in connection with state and local parks and beaches."

BOB WOOD REPORTS:

By BOB WOOD
Monterey County Assemblyman

Last week I had the experience of co-authoring a bill and speaking on the floor of the Assembly in behalf of this bill to ban the so-called pull-top can--the one that allows a person to open the can and then discard the separate flip-top or pull-top ring. I hope this is the first step in the elimination of that nemesis of the beachcomber and the hiker, the pull-top can.

Wherever you go, along the roadside of the Arroyo Seco or on the beautiful white beaches of Carmel, you find these pull-top rings there glistening in the sun.

No one denies that pull-top cans are convenient, but it is also pretty convenient to just throw the pull-top on the ground after it has served its purpose. Seldom can you go anywhere nowadays without finding that symbol of civilization and technology, the pull-top ring.

The bill says: "No person shall sell, or offer for sale in our state any metal beverage containers so designed or constructed that part of the container is detachable in opening the container without the aid of a can opener."

We were able to pass this bill through the Assembly by a vote of 51 to 12 and it has come in for its share of controversy, as industry has said that it will cause unemployment in California. This is heard for me to believe. Coors, Olympia and Budweiser already have cans that can be opened without an opener, all it takes is a little pressure with the forefinger.

If passed by the Senate and signed by the Governor the bill will go into effect January, 1976. Most people believe that the container industry will have adequate time to come up with a viable alternative to the pull-top within that time period.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

PERIODICALLY, through the years, as each summer has approached, there has been concern among Carmelites about the coming floods of one-day visitors to Carmel's world-famous city-owned, mile-long, white sand beach.

Fifty years ago a widely quoted early-day mayor of Carmel, Perry Newberry, proposed to discourage casual visitors from coming into Carmel by building fences at the city limits and operating toll gates at the main entrances. While no earnest effort was made to implement this proposal--which many thought was only a tongue-in-cheek proposal anyway--many Carmelites at various times in the past half century have said the Newberry proposal should be taken seriously.

Sixteen years ago, when I began my first city council term, there were many local residents who wanted to see some step taken either to stop the hordes of one-day visitors from using and littering the city beach or to devise some means which would require them to pay some kind of fee to use it.

A simple way to have made some kind of collection for beach use would have been to fence the beach and establish gates or access points at which at least some nominal collections could have been made. This simple approach would obviously have been impractical because the beach was rimmed by a public thoroughfare, Scenic Drive, from which beach access could hardly have been made difficult at any reasonable cost. So just what could be tried?

To try to get some basic information as to whether or not a city could even think of fencing itself in, and then setting up toll gates, I talked with an assistant state attorney general who had been a personal friend during the Stanford undergraduate years we had shared.

First of all, he said he did not know of any city which had done what Perry Newberry had proposed that Carmel try to do.

opinion

Some large land-owning companies--such as Del Monte Properties Co. here--had enclosed their holdings and charged admission for use of their company-maintained roads, but such arrangements generally could not be established by incorporated cities.

And just why was this the case? The answer was that probably all cities had received some state tax funds at some time to use in the maintenance of their streets. Once such state funds had been applied, the city receiving such help could then not ever deny use of its streets to any resident of the state.

Since Carmel had received and used such state funds, even though such funds had been small, the legal view then would be that Carmel could not make any charge to any outsider who might want to drive along its streets. This legal view by a principal legal officer of the state seemed to foreclose the idea of setting up toll gates and charging even some nominal admission fee.

When I asked if there might be some kind of legal avenue along which Carmel might try to recover some city costs for cleaning up, policing, and otherwise maintaining the city beach, there remained one possibility. Cities have control over automobiles when they are parked along city streets or when they stand still at the side of those streets.

What, then, could be made out of this kind of city authority, to collect some suitable fee from the thousands who only drive to the beach, use it, often litter it, then drive back out of town?

During the 1958-60 period there were a number of distinguished people from many career fields who had joined together in a committee to try to solve Carmel problems and help to save it for posterity. One committee member was Col. Wesley Yale, who had worked for the prestigious Stanford Research Institute after retiring from the army.

Yale made a detailed study of a kind of modification of the Perry Newberry proposal--one which could have achieved even more then the first objective sought.

After fitting together all the statistical data on automobile movements in and out of Carmel over a period of years, he found that just a small charge per automobile would not only meet city out-of-pocket beach costs but would also make it possible to eliminate the entire city property tax -not just the existing city property tax, but also any such tax on all the then, and still, unincorporated Carmel areas west of Highway 1 if they should choose to annex to the city.

HOW COULD all this be accomplished? By setting up gates at three access points to Carmel--Rio Road, Ocean Avenue, and Carpenter Street--and closing other access points. By employing five extra policemen or uniformed fee collectors at each of the three gates. By charging a $1 fee for an annual Carmel parking decal. By getting that dollar from only one out of every four cars to which the charge would apply. In other words, if the efficiency ratio of the operation was only 25 per cent.

A sheet would explain that no one would have to pay any fee for just driving along Carmel streets but if the driver wanted to park anywhere in the city, then his car would have to show the annual Carmel parking-permit decal. This would be in addition to any other usual time-parking or other traffic requirements.

If this Yale plan was expertly projected as the kind of property-tax-relief bonanza it appeared to be--even though the operation might achieve no higher percentage of efficiency than a very modest 25 per cent--why hasn't any city council in the years since 1960 attempted to try the plan out?

The first strike against the plan was that it was untried. But this would, of course, be true of any kind of innovative plan. The next strike against it was that it might discourage tourists from filling the many Carmel motels. The third strike was that the buying of decals could not have been restricted just to one-day visitors or to tourists generally.

Many local people said they didn't want to pay even $1 extra a year for any kind of city levy--and this, even though the likelihood was expressed that total relief from city property tax might also concomitantly be achieved.

During the past year, efforts made in three areas immediately adjacent to Carmel, to annex those areas to Carmel, failed. At the root of taxpayer objections in those cases was the objection to paying city property tax. If, as the Yale proposal suggested, the need for city property tax could be removed via an annual parking-permit-decal device, then the principal taxpayer objection to annexation might also simultaneously be eliminated.

At the time when the decal proposal was first outlined, members of the Carmel Art Association offered to design a decal which they felt could be made so attractive that people in distant places might seek to get it and to pay for it without even coming to Carmel.

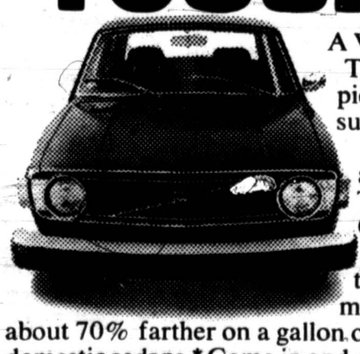
Even though the dollars-from-decals plan did not manage to get a try in the 1960s, maybe it should be updated and given such a try in the 1970s. If you think so, why don't you ask present members of the city council to consider it?

225 Licensed Members...
to serve you whether buying or selling real estate. We're specialists in the areas of Carmel, Carmel Valley, Pebble Beach and "down the Coast".
CARMEL BOARD of REALTORS
Carmel-by-the-Sea

CARMEL YOUTH CENTER
Needs New or Used Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

THE TIDES BOOKSTORE
Open daily 10:00 a.m. to 10:00 p.m.
Come in -- Have coffee -- Browse through our wide selection of books.
THE TIDES
625-1919
7th & San Carlos, Carmel

HARD TIMES CALL FOR A TOUGH CAR.



A Volvo is the answer.
The body is welded into one solid piece. The roof pillars have supported over eight tons.
Metal parts most prone to rust are made least prone to rust. They're galvanized.
Outside: coat upon coat of primer and paint. Underside: two separate undercoats. Finally, more mileage. The Volvo 144 goes about 70% farther on a gallon of gas than most popular big domestic sedans.* Come in and see our Volvos. Before things get worse. *Based on U.S. Government EPA figures for 1974 model year cars.
© 1974 VOLVO OF AMERICA CORPORATION OVERSEAS DELIVERY AVAILABLE.

SCANDIA VOLVO
VOLVO SALES - SERVICE - PARTS
1661 Del Monte, Seaside, 394-3306
Overseas Delivery Arranged
Lease Program Available • Bank Financing

ONE OF THE EARLIEST events in Carmel was the Historical Pageant, held in July. This photo, taken from a picture postcard, was made in 1911. The theme apparently was a religious one.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, May 17, 1924

THERE WAS recently organized by the pupils of Sunset School the Girl Scouts, with Mrs. A.M. Hannon as captain and Mrs. Mildred Samuelson of Sunset School and Mrs. Emily Wildhagen of Bay School as lieutenants.

The organization is divided into three patrols--Gray Wolf, Silver Fox, and Chipmonk (Sic), At the Community House last Tuesday afternoon the girls entertained 15 mothers. Silver Foxes gave a little play, the Chipmonks presented an allegory and the Gray Wolves served refreshments.

Of local interest to Carmelites will be the film "The Sunshine Gathers," to be shown by George E. Stone at the Arts and Crafts Community Theater next Wednesday night.

This film was made by Mr. Stone in 1920 to advertise the fruit industry of California. As an historical background for this enormous industry there was introduced a colorful episode showing the arrival of Father Serra and his followers bringing with them fruit trees from Spain. After the landing scenes the priests are shown directing the natives in the planting of these trees.

Because of the great wealth of material available, it was necessary to restrict the historical prologue to a few short scenes. In these few flashes, however, the lover of Carmel's scenery will recognize Midway Point, the Mission, and the Carmel river, with Point Lobos in the distance.

Fishermen from Monterey took the parts of the soldiers and priests while soldiers from the Presidio played the Indian roles.

(Opportunities)

For Sale - $225 - one 1922 Chevrolet touring car in good condition; 5 good tires and bumper. Also slightly used Chevrolet, 1924 touring. P.J. Denny, Chevrolet Agency, next to Post Office, Carmel.

25 YEARS AGO:

From The Pine Cone May 13, 1949

THE BRILLIANT Siegfried Geyer comedy of Viennese life, "By Candlelight," translated and adapted by Edward Kuster, will open at Golden Bough Playhouse this Monday May 16. The cast, all well known Peninsula playgoers, includes the following: Lloyd Weer, Lee Crowe, Ruth Warshawsky, Frederick Stevens, Virginia von Urban, Willard Branson, Gabrielle Kuster, and Edward Kuster (directing).

(Editorial)

"It's Your Library"

If you are a lover of Carmel, you will welcome the opportunity to improve the library. The addition to the building is needed because:

1. The library has had no increase in space since it was built 20 years ago.
2. The population of Carmel has more than doubled in that time, and many living outside the city limits use the library by paying a fee.
3. Volumes in the library now number about 33,000.
4. Card holders number about 4,000.
5. Annual circulation exceeds 80,000.
6. New stacks, needed for the growing book collections, are now encroaching on the reading room.
7. Shelves are crowded to the point of rendering operation very difficult and innefficient.
8. The new plans call for an increase of space of about 80 per cent, extending the entire building back to the Sixth street line.
9. The bond issue of $35,000, along with the building fund of $5,000 now on hand, will also cover new heating and lighting for the entire library.
10. The plan is to pay off the bonds over a period of 12 years.
11. This will cost the taxpayers about three cents a year on each $100 of assessed value.
12. For property with an assessed value of $4,000, or an actual value of about $12,l000, the cost will be about $1.20 a year, or a dime a month.

BE SURE TO VOTE AT SUNSET SCHOOL FRIDAY, MAY 20

From your
Board of Trustees,
Harrison Memorial Library

The **Pine Cone** joins the board of trustees of the library in urging you to vote for the bond issue.

10 YEARS AGO:

From The Pine Cone, May 17, 1964

AN UNKNOWN killer is stalking our world-famed cypresses. The damage also extends to pine and eucalyptus, together with scrub growth and cultivated plants in private yards. The appearance of the affected parts is as though the windward or ocean side of the plants and shrubs had been attacked by a flame thrower. Stangely, wherever plants are sheltered from the ocean breeze, they seem to be unaffected.

The trees, located generally along Scenic, show increasing damage as one travels southward from Tenth, clear around the point.

No cause for the injury has yet been determined, although Mayor Herb Blanks called in a blue-ribbon committee to examine the damage yesterday afternoon. Members of the group toured along Scenic and watched with growing alarm as they viewed greater and greater damage, culminating with the frightening sight of the terrible injury to the tops of the eucalyptus trees just behind Tor House.

Mayor Blanks requested that the state send a specialist to examine the trees as soon as possible to determine what, if anything, should be done. It was pointed out that some new growth is apparent just behind the dead portions at the ends of the limbs, indicating that the plants which are not too seriously damaged may already be starting to recover.

A 5½-year-old Collie belonging to a leader in the fight against the proposed leash law in Hatton Fields was apparently poisoned last Monday night.

Reports reached the **Pine Cone** this morning that the home of Edward W. Barnes, (former district attorney,) located on Ford Road on Carmel Valley was vandalized yesterday by two youngsters. The boys, eight and ten years old, have been apprehended by the Monterey County Sheriff's office.

Low Everyday Prices On ...
PHOTOFINISHING
Quality Controlled Film Processing
"For Particular People"
SURF 'n SAND
Hospital Equipment Rentals
Drug Store — Liquor Store
Open 9 a.m.-9 p.m. Every Day of the Year
6th & Junipero 624-1544 Carmel

HOMEMAKERS/UPJOHN
Qualified People To Serve You:
Upjohn
HOMEMAKERS
Home and Health Care Services
+ R.N.'s
+ Nurses Aides
+ Convalescent Care
+ Housekeepers
+ Mother's Assistants
+ Companion Care
Call 373-2476 Ext. 32

A bed for all reasons
For sleeping
Adjust-A-Bed places many sleep inducing positions at your fingertips.
Sizes Twin To King
Soft To Super Firm Mattresses
Immediate Delivery
Call For FREE Brochure
10 Year Mattress Guarantee
ADJUST-A-BED
BY SLEEPER-LOUNGE CO., INC.
ADJUST-A-BED
of Monterey Peninsula
Rt. No. 2, Box 611
Carmel, Calif. 93921
Phone 625-1512

You will be proud
to present gifts from
the Crib Set
(A Branch of Belles and Beaus)
Lincoln Lane -- Lincoln St.
between 5th & 6th, Carmel
(624-2804)
Infantswear – Toys
Lamps – Wicker Furniture
Also complete basic wardrobes
Boys and Girls
Toddler Sizes 2 - 3 & 4
and regular 4
Beautifully gift wrapped without charge
master charge

WE WON'T SIT DOWN ON YOUR JOB
Also remember us for . . .
• XEROX COPYING
• BOOK & REPORT BINDING
• FREE PICKUP & DELIVERY SERVICE
RAPID PRINTERS
468 CALLE PRINCIPAL • MONTEREY
(next to Monterey Parking Garage)
373-1822

Chicken Dinner Swanson Fried Chicken Frozen—11½-oz. SS 59¢

Eggo Waffles Round 8 Count—13-oz. SS 49¢

Pizza Mix Appian Way 12½-oz. SS 35¢

Canned Corn Town House Cream Style or Whole Kernel 17-oz. 4 for 88¢

Skylark Bread Homestyle 1½-lb. Loaf EXTRA VALUE 39¢

Soft Margarine Coldbrook 1-lb. Tub EXTRA VALUE 45¢

Hydrox Cookies Sunshine 15-oz. Package SS 49¢

Prune Juice Town House 40-oz. EXTRA VALUE 59¢

Egg Noodles Golden Grain 12-oz. Package SS 35¢

Large Eggs Grade AA Cream O' The Crop—Doz. 55¢

ALPO Dog Food Beef Chunks 14½-oz. EXTRA VALUE 3 for 99¢

Anacin Tablets 100 Count SS $1.06

IT'S TOP QUALITY...IT'S FROM SAFEWAY

SAVE ON FROZEN FOODS AT SAFEWAY

Niblets Corn In Butter Sauce Green Giant, 10-oz. SS 35¢

Lucca Ravioli Beef—12-oz. SS 59¢

Totinos Pizza Classic—31-oz. SS $2.49

Hawaiian Punch Frozen Concentrate 6-oz. SS 4 for 88¢

Green Giant	Peas, Mixed Vegetables or Green Beans, In Sauce—Regular Package	41¢
Birds Eye	Bavarian Beans and Spaetzle—10 oz.	48¢
SS Vegetables	Japanese, Hawaiian, or Italian Style, Birds Eye—10 oz.	44¢
Stuffed Potato	With Cheese, Holloway House—12 oz. (Bel air—12-oz. 40c)	53¢
Stouffer's Lasagna	21 oz	$1.69
Deluxe Ice Cream	Lucerne—Quart	85¢
Caramel-Pecan Rolls	Sara Lee—10 oz.	$1.19
Cool Whip	Birds Eye—9 oz.	65¢

HAND PAINTED HEARTHSIDE
STONEWARE DINNERWARE
Featured This Week
Dinner Plate 69¢
BONUS VALUE
SALT & PEPPER SET $1.99

Mrs. Wright's Donuts 8 Count—11-oz. 51¢

Irish Spring Soap Deodorant Soap 3½-oz. Bar SS 21¢

Mandarin Oranges Town House Segments, 11-oz. EXTRA VALUE 29¢

Marshmallows Kraft Miniature—10½-oz. 31¢

Red Rose Tea Box—48 Bags SS 62¢

Seagram's 7 American Blended Whiskey 86 Proof—5th $4.99

HOME NEEDS

SS Mott's Clamato Juice	32 oz	47¢
Van Camp Tamales	Can—15½ oz.	52¢
Pickled Pigs Feet	Hormel—14 oz.	$1.19
Wesson Oil	Pure Vegetable—48 oz.	$1.77
Malt-O-Wheat Bread	Mrs. Wright's—1 lb.	47¢
Royal Cheese Cake	No Bake—11 oz.	58¢

HOUSEHOLD HELPERS

Oven Cleaner	Foam—16 oz.	$1.29
Dutch Cleanser	14 oz.	16¢
SS Listerol Disinfectant	Spray—14 oz.	$1.29
Air Freshener	Airwick, Solo—5 oz.	72¢
Dixie Cups	Bathroom Dispenser Refill 3 oz. Size—200 Count	$1.13
Glad Bags	Sandwich—150 Count (Yard-Leaf—5 Count 83c) (Glad Wrap—100 Sq. Ft. 34c)	63¢

TEA & COFFEE

Iced Tea Mix	Lipton, With Lemon—5.4 oz.	41¢
Kava Instant Coffee	8 oz.	$2.05
Instant Coffee	Maxwell House—10 oz. (Safeway—10-oz. $1.42)	$1.59
Safeway Coffee	Pre-ground—2 lb. Bag	$1.87
Edwards Coffee	Rich in Colombian Coffees—1 lb. (3-lb. $2.79)	$1.11
Maxwell House	Ground Coffee—2 lb. (Edwards 2-lb. $1.99)	$2.07

FROM THE DAIRY CASE

Rods IMO	Dressing—16 oz. (8-oz. 34c)	47¢
Pillsbury Biscuits	Buttermilk, Country Style or Extra Light—8 oz.	17¢
Hash Browns	Redi-Spuds Potatoes—12 oz.	41¢
Soft Margarine	Blue Bonnet—Two 1 lb. Tubs	65¢
Corn Oil Margarine	Mazola—1 lb.	65¢
Sunnybank Margarine	1 lb.	59¢

BEER • WINE • LIQUOR

Lucky Lager Beer	12 oz. Cans—6 Pack	$1.29
Paul Masson	Burgundy—5th	$1.99
La Mesa Chablis	Wine—½ Gallon	$1.79
Grenache Rose	Almaden—5th	$1.89
Scotch Whisky	MacNair's, 86 Proof—5th (Cutty Sark, 86 Proof—5th $8.39)	$5.09
Kavlana Vodka	80 Proof—5th (½ Gallon $7.49)	$2.99

(Liquor Available at Stores Marked L Only)

Strawberries

(Flat of Twelve 12-oz. Baskets $3.49) (½ Flat of Six 12-oz. Baskets $1.75) Red, Ripe, Plump

Dessert Cups Mrs. Wright's 4 Count 33¢

3 12-oz. Bskts. 89¢

Head Lettuce Iceberg Variety 3 for 89¢

Artichokes Large Size—Tasty Side Dish 4 for 88¢

Valencia Oranges 5 Pound Bag 79¢

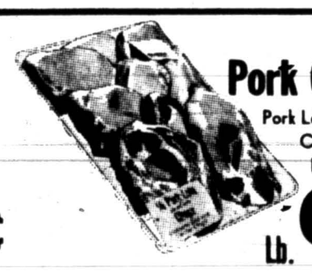
Rhubarb Field Grown Crimson 4 Lbs. $1

Yellow Onions U.S. No. 1 Medium 2 Lbs. 29¢

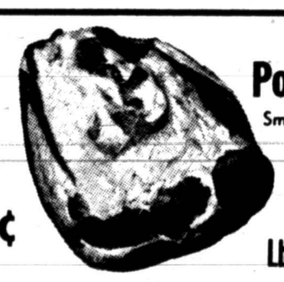
Zucchini Squash Perfect Baking Size Pound 29¢

Apples	Red Delicious, Extra Fancy Washington Grown Controlled Atmosphere Apples	3 Lbs. $1
White Grapefruit	Cello Wrapped	8 Lb. Bag 98¢
Radishes	& Green Onions Garden Fresh	3 Bunches for 39¢
Red & Butter Lettuce		2 for 39¢
Avocados	Large 24 Size, California Grown Hass Variety—Each	49¢
Bunch Spinach		2 for 39¢
Green Cabbage	Lb.	15¢
Orange Juice	Safeway Label, Pure Florida 1 Gallon	98¢

Fresh Fryers FOSTER FARMS Whole California Grown Lb. 49¢



Pork Chops Pork Loin Assorted Center and End Cuts Lb. 99¢



Pork Picnics Smoked Pork Shoulder From Small Tender Porkers Lb. 66¢

Pork Spareribs Frozen, Fresh Thawed—Lb. 88¢

Sliced Bacon Safeway Smok-A-Roma 1-lb. Package 69¢

FOSTER FARMS FRESH

Parts Carefully Disjointed by Knife

Large Baking Hens	Lb.	59¢
Fryer Drumsticks	Lb.	79¢
Fryer Breasts	or Fryer Thighs—Lb.	88¢
Cut Up Fryers	Lb.	55¢
Fryer Wings	Lb.	59¢
Double Breasted	Fryers or 4 Legged Fryers—Lb.	65¢
Fryer Livers	(Fryer Hearts—Lb. 99c)—Lb. (Fryer Gizzards—Lb. 89c)	89¢

CANNED HAMS

Save at Safeway!

5-Pound	Safeway or Dubuque	$6.59
8-Pound	Safeway or Dubuque	$9.99
3-Pound	Safeway or Dubuque	$4.09
4-Pound	Safeway Brand	$5.99
1½-Pound	Safeway or Dubuque	$2.79
4-Pound	Rath Honey Glaze	$7.09
4-Pound	Rath Hickory Smoked	$5.89

USDA CHOICE BEEF...BEST

Beef Rib Steak Small End USDA Choice Grade Beef—Lb. $1.69

Chuck Pot Roast BONELESS Beef Shoulder USDA Choice Grade Beef—Lb. $1.49

Chuck Roast	Blade Cut, USDA Choice Grade Beef—Lb.	78¢
Pot Roast	USDA Choice Grade Beef Chuck Under Blade, Boneless—Lb.	$1.39
Top Sirloin Steak	Boneless, USDA Choice Grade Beef Loin—Lb.	$2.19
Porterhouse Steak	or T-Bone—USDA Choice Loin—Lb.	$2.09
Strip Steak	Boneless, USDA Choice Grade Beef Loin—Lb.	$2.89
7 Bone Chuck Roast	USDA Choice Beef Pot Roast—Lb.	94¢
Rib Eye Steak	USDA Choice Grade Beef—Lb.	$2.19
Top Round Steak	USDA Choice Grade Beef—Lb.	$1.89
Beef Brisket	Flat Cut, Boneless USDA Choice Grade—Lb.	$1.49
Shank-Cross Cuts	USDA Choice Grade Beef—Lb.	99¢

SEAFOOD SELECTIONS

Breaded Shrimp	Captain's Choice Frozen—10 oz.	$1.59
Butterfish Fillets	Lb.	79¢
Sole Fillets	Captain's Choice Pre-cooked—Lb.	$1.19
Fish and Chips	Van De Kamp Frozen—16½ oz.	89¢
Sole in Butter Sauce	Gorton's 9 oz.	99¢
Ocean Smelt	Lb.	49¢
Party Fishsticks	Mrs. Paul's 23 oz.	$1.59

SAFEWAY MEATS...BEST

Ground Beef	Regular Grind—Lb.	89¢
Beef Plus	T.M. Reg.—A Blend of Ground Beef & Hydrated Vegetable Protein—Lb.	66¢
Sliced Bacon	Hormel Black Label—1 lb.	89¢
Leg of Lamb	New Zealand—Frozen Fresh Thawed—Lb.	$1.29
Safeway Bologna	Jumbo—Lb.	77¢
Turkeys	Manor House, Flash Frozen USDA Grade A—Lb.	49¢
Beef Jerky	Leo's—9 oz.	$3.99

Items and prices in this ad are available May 15, 1974 thru May 21, 1974 at all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses (L) (B) In store bake shop at the store

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

Republican committee defends Talcott's record

The Republican Congressional Committee says a rating by a group known as the Environmental Action of Congressman Burt L. Talcott of Salinas as one of "the dirty dozen" Congressmen with bad voting records on conservation is unfair.

"Congressman Burt Talcott's voting record in the House of Representatives shows that he supported 15 out of 18 measures designed to protect the environment," the group said.

"Congressman Talcott has one of the best voting records in the House in support of environmental protection."

Talcott, who has served six terms in Congress from the 12th District, is seeking re-election in November from the 16th District--a newly-reapportioned district encompassing Monterey, Santa Cruz, San Benito and San Luis Obispo Counties.

The Republican Congressional Committee said the 18 legislative measures picked by Environmental Action as "key" issues on which to rate Congressmen do not resemble the 18 environmental protection bills considered by Congress as "most important."

Of the group of 18 measures, four were included in Environmental Action's list of 16, and of those 16, Congress defeated 10, the Republican committee said.

Of the group of 18 bills which the Republican Congressional Committee considered "bona fide" environmental measures, the committee said Talcott voted for 15. He voted against one measure, and did not vote on two of the bills

Those measures for which Talcott voted included Ocean Pollution Control, Wild and Scenic Rivers System Act, National Flood Insurance, a bill forbidding unsafe use of toxic substances, Solid Waste Disposal Act extension, Water Resources Development Act, and a measure to forbid user fees in the national park system.

Talcott voted for the Alaska pipeline bill and the 55 mile-per-hour national speed limit on highways.

The Republican committee said three of the 16 measures picked for the rating of Talcott's environmental voting record were "not related in any way to environmental protection."

In this category, the committee said, were two bills which "were designed to open up the Highway Trust Fund for the development of mass transit systems for urban areas."

"It was this 'raid' on the Highway Trust Fund which Talcott opposed--not mass transit development," the committee said. "The third vote listed by the group provided federal assistance to women seeking abortions... yet House votes against these three measures were considered anti-environment."

Program for 'Sunday in the Park'

The program for the 10th Annual "Pops" Concert of the Monterey County Symphony Orchestra, traditionally held at the Monterey County Fairgrounds, under the direction of Haymo Taeuber, has been announced today for 2 p.m. Sunday, May 19.

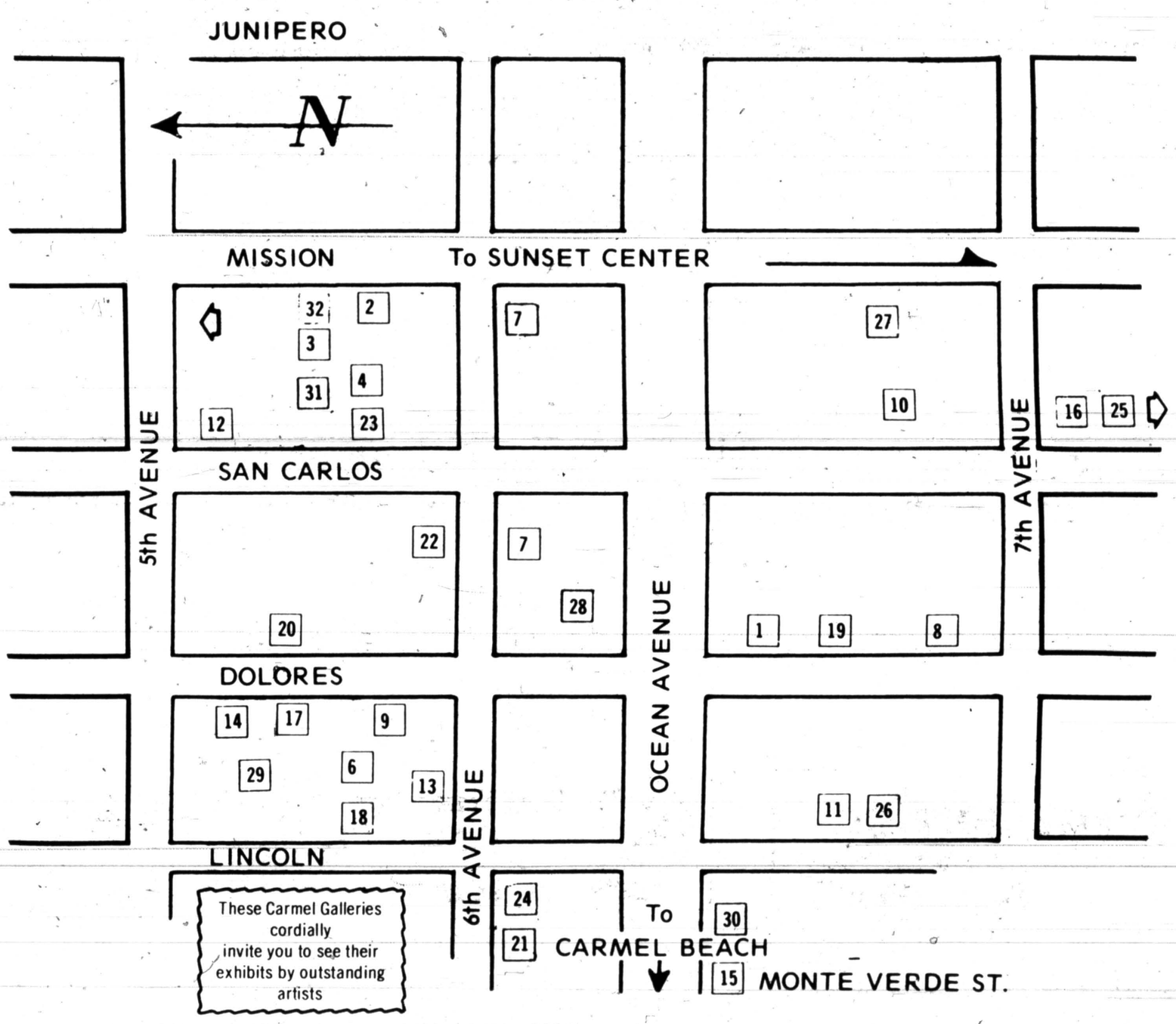
Washington Post March by John Philip Sousa, **Capriccio Espagnol** by Nicolai Rimsky-Korsakoff, **March Slav** by Peter I. Tchaikovsky, **Roses From the South** by Johann Strauss, **Blacksmith Polka** by Josef Strauss, **The Sound of Music** by Richard Rodgers, and **Stars and Stripes Forever** by John Philip Sousa will be the highlights of the afternoon.

Sponsored by the Monterey County Symphony Guild, the concert is planned as a family affair, the theme being "Sunday in the Park." Tickets will be on sale at the Fairgrounds gate at noon, priced at $2 for adults, $1 for students and enlisted personnel, and children under age 12 free (if accompanied by an adult)

The noon opening of the grounds is planned to permit time for picnicking prior to the music. An added treat will be the appearance of The Magic Carpet Players.

Gallery VSR
897
Carmel Valley Rd.
5 Miles E. of Hwy. 1
624-7269

CARMEL ART GALLERIES



1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-02222

2 EMILE NORMAN GALLERY

Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 THE VESTIBULE

625-1894
Featuring 19th Century California paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II

Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos

Currently featuring group showing of Gallery artists. Also showing paintings of many American and European contemporary artists. Consider our small paintings for gifts or add to your own collection.

Coming May 18--One-man show of Robert Clark egg tempera paintings

Both Galleries are open daily 11 a.m. 5 p.m. Tel. 624-8314

8 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4-Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays.
Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY

San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary--traditional--impressionist.
Phone 624-5955.

11 and 22 GALERIE DE TOURS

(2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES

San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn, Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY

Del Dono Ct., Upper Level
Dolores & 5th
Open 11-5 Daily
Realistic dry-brush watercolor paintings by Jack B. Bevier

15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 GALLERY MACK

SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists--LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth.
10 to 5 daily - 11 to 4 Sunday
625-1213

17 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps
624-6176

18 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court-624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

21 HELEN BARKER GALLERY

6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

24 STILWELL STUDIO

Paintings in the Chinese manner by Alison Stilwell.
11 to 5 daily.
Phone 624-0340
In the Pine Inn Block on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

28 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

29 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY

Los Crotez Bldg., Dolores at 5th. Established 1966. Open daily 10:30 to 5:00 P.O. Box 6611, Carmel. Tel. 624-5979. Historical sailing ships in oils by Hans Skaalegaard, International Academy Artist.

30 THE OPEN DOOR Gallery

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open 11-5. Closed Monday except by appointment. 625-2000

31 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.
Open Friday, Saturday, Sunday and anytime by calling 625-0243.
Centrally located in the Mall on San Carlos between 5th & 6th

32 TAJ GALLERY

Traditional batik paintings on pure silk by Persian artist **IRAJ TAJ-TEHRANI**, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

'Serra's Place' published this week

Bill Bates captures Carmel in cartoons

By ROBERT MISKIMON

FOR THE last year or so, Carmelites and visitors alike have been startled and pleasantly surprised to see themselves represented in the pages of the *Carmel Pine Cone* through the work of cartoonist Bill Bates.

Walking the streets of Carmel, talking with the people, hearing stories, and getting suggestions from friends, Bill Bates has been successful in capturing a great portion of that special something which distinguishes Carmel and Carmelites.

His cartoons represent something of a new departure in the field of newspaper cartoons, inasmuch as they are strictly local in setting and deal with local personalities and events. Bates can be seen often, sitting on a curb, sketching a shop or scene for accuracy in his work.

"I'm puzzled why other cartoonists haven't done it sooner," Bates remarked. "I was truly inspired by Carmel--not just the natural beauty, but the people. I'm affected by people more than by scenery."

And the people of Carmel, during the period of time Bates' cartoons have appeared in the *Pine Cone*, have responded with enthusiasm and approval, perhaps because they realize Bates' humor is founded on a love and respect for Carmel.

"I just walk around, and situations suggest themselves, through the people and through conversations," Bates said.

"Life is composition; it just depends on where you crop it."

Another aspect to Bates' work which bears note is its historical value--an aspect which may become more apparent to those living in the future than it is to those of us here now. Because of his efforts faithfully to depict real people in their actual surroundings, these cartoons form a pictorial counterpart to the record-keeping function of a community newspaper, such as the *Pine Cone*.

Bill Bates' work in the *Pine Cone* during the last year is being published this week by the *Pine Cone* in book form under the title "Serra's Place," the name haveing derived, or course, from Padre Junipero Serra.

The book, printed on high quality paper with an enamel-coated cover, will be available from the Pine Cone offices, through mail-order forms, and from The Tides Book Store, Books, Inc., and Greer's Book Store in Carmel.

BILL BATES sketches a cartoon on the sidewalks of Carmel.

There will be an autograph party for Bill Bates, when the public will have the opportunity to meet the cartoonist and purchase copies of "Serra's Place," from 1 p.m. to 5 p.m. Sunday, June 2 in the Garden Room of the La Playa Hotel.

Bill Bates grew up in Tyler, Tex. and attended the University of Texas. After a tour in the Air Force, he worked in an advertising agency in Dallas, and then as a technical illustrator for the Ratheon Electric Co. in Maynard, Mass.

In 1959, at "the tail-end of the Beatnik era," Bates moved to San Francisco. The following year, he created the comic strip "Ping," a pantomime cartoon strip featuring a Chinese character who never speaks, but whose thoughts were shown in "thought bubbles."

"Ping" appeared daily in the *San Francisco Examiner* for four years.

In the 1960s, he illustrated a series of lithographs published by Pisani Press in San Francisco on the classic comedians. The series, called "The Funny Men," included portraits of W.C. Fields, Laurel and Hardy, Buster Keaton, Charlie Chaplin, Harold Lloyd, and Harry Langdon.

Not all of Bates' work, however, has been cartooning or lithographs. He created the Zodiac love poster, well-known to head shop habituees.

Although it was copyrighted in 1970 it is still be copied by hundreds of bootleg printers across the nation.

ONE OF Bates' adventures was the creation of an animated half-hour ABC television network special called "Opening Night at the Opera." The show was based on opening night at the San Francisco Opera and provided a humorous look at opera and its patrons, narrated by San Francisco radio personalities Carter B. Smith and Don Sherwood.

In 1966, Bates did a series of 30 drawings in oil pastel of great jazz musicians for Basin Street West in San Francisco. These included portraits of Duke Ellington, Miles Davis, Stan Kenton, Ella Fitzgerald and Ben Webster.

Two years later, he produced a series of lithographs on "Golf Greats," which included Jack Nicklaus, Chi Chi Rodriquez, Tony Lima, Tommy Bolt, Ben Hogan, Arnold Palmer and Billy Casper.

Bill Bates has expressed his love for another area in a series of lithographs on the Fiji Islands and Fijians--a group of people whose culture and lifestyle he believes may be threatened by the intrusion of "civilization."

Bates' medium for his series of lithographs on the Fiji Islands is pencil on gesso, and some of his drawings depict with startling accuracy the faces, postures and rituals of the Fijians. Again, in this series of drawings, Bates' artistic interest in people is evident.

"The Fijians are beautiful people to paint," he said. "Their muscles are strong, and they're very patient. And they're very grateful in Fiji that I'm doing what I'm doing."

In this series, Bates has set down in drawings various aspects of island culture, such as native dances, costumes, and rituals that are centuries old. Bates has done most of his work in the out-islands of Ovalau and Taveuni.

Bates' interest in the culture of the Fijians started in 1970 when he began sketching caricatures for the now-defunct Matson Steamship Lines on South Pacific voyages, in exchange for free passage. The opportunity to witness the Fijian culture first-hand provided him with the incentive to start his series of lithographs.

Beside their obvious artistic merits, the lithographs on Fiji demonstrate anthropological value, since they are the result of a systematic effort to capture the folkways of the islanders. In a similar sense, Bates' cartoons on Carmelites in the *Pine Cone* could stand as artistic anthropology on a truly unique mainland village.

More than anything else, Bates' work in the *Pine Cone* is noteworthy because it demonstrates that cartooning can be used in a serious attempt to capture the essence of a place, its people, and the direction of a community.

Carmel high gym repairs approved

Acute awareness of how little the dollar will buy these days was experienced last week by board members of the Carmel Unified School District during deliberations prior to their approval of final plans for the rehabilitation of Carmel High School's gymnasium and authorization to advertise for bids.

Architect Fred Keeble of Carmel presented the plans for rehabilitation, which call for installation of new plumbing, heating and ventilating systems, construction of a new roof and gymnasium floor, and replacement of the glass in the building with 'virtually unbreakable' plastic. The cost of these improvements is estimated at $428,000.

Actual work on the gymnasium is scheduled to begin June 15 and to be completed within four months.

The dilemma of choosing between educational priorities and building priorities when faced with a severely limited budget was raised by board member Fran Gaver, who suggested that only a portion of the reserves be used for the gymnasium so that the remaining funds could be spread to meet other vital needs within the school district. "We have classrooms without heat and some where the lights don't go on," she stated.

Supt. Harris Taylor countered: "In terms of actual physical need, the gym has to come first."

"If you don't do something now," Keeble warned the school board, "the gym will be too far gone. It would be economically disastrous to tackle the gymnasium rehabilitation piece-meal. You really have to do it all or not at all. This isn't just a face lifting. These improvements will put the gym in working condition for the next 20 years."

In response to Mrs. Gaver's concern for the need to upgrade the facilities within classrooms, board member James Miller lamented: "We can't go piece-meal in restoring proper lighting and heating either. I think we're in a bind."

Board member Dick Wilsdon cited the frustration felt by all board members upon seeing their reserves vanish with the undertaking of this one project. (A sum of $400,000 will still remain in reserve, but this money amounts to the seven-and-a-half per cent recommended reserve, which school districts generally strive to keep intact.)

The board also accepted a gift from the Padre Parents Club board of directors and membership of $400 to be used toward the purchase of a set of anatomical charts and a filmstrip projector.

An executive session followed the meeting. The next scheduled meeting of the C.U.S.D. board will be on Wednesday, May 22, at 7:30 p.m. in the Middle School Resource Center.

"Fantastic!" "Ambitious!" were the responses of Carmel Unified School District board of trustees to the final plan for an observatory to be constructed and presented as a gift to the school district by Hugh Smith of Carmel. The board last week voted unanimous and grateful acceptance of the plan, prepared by the architectural firm of Keeble & Rhoda.

The observatory, to be located just east of the tennis courts at Carmel High School, will house a 15-inch reflector telescope. Smith plans to build the telescope himself and to construct the building with the aid of professional and amateur volunteers.

The architectural drawings call for a 10-foot by 10-foot building, eight feet tall, to accommodate a 400 to 500 lb. telescope, which can be easily slid outside on wheels for outdoor use by students and other observers.

Smith explained that he hopes to eventually replace the flat roof of the structure with a dome in order to accommodate a telescope even larger than the one currently planned for the observatory when it opens next fall.

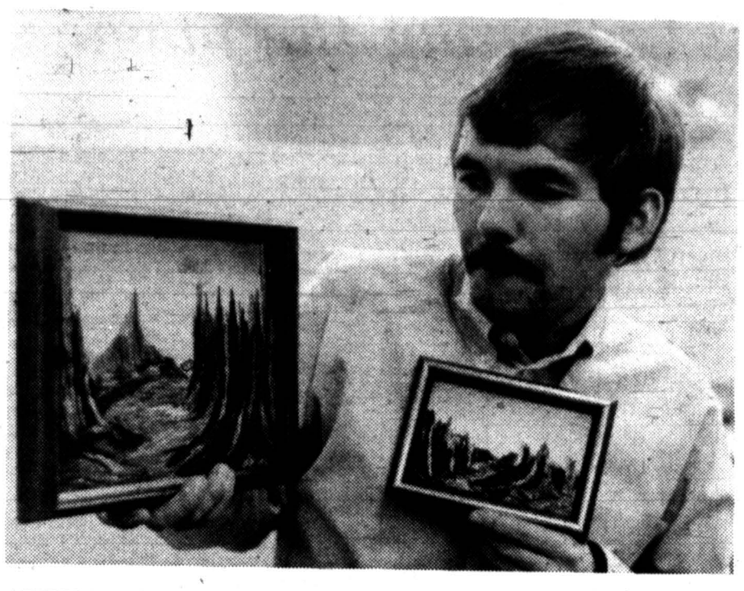
Owens to exhibit in one-man show

Monterey artist Michael Owens will present a one-man art show in the Monterey Peninsula College Bookstore Balcony with an opening night reception from 6 to 8 p.m. Monday, May 20.

The show will continue from Tuesday, May 21, through Thursday, May 30. The doors will be open from 8 a.m. to 3 p.m. and again from 6 p.m. to 8 p.m.

Owens, a native of Nebraska, has been an active painter for over 11 years, and is currently enrolled in classes at MPC. Recently, Owens' paintings have been on exhibit at the Golden Gallery in Carmel. The 26-year-old artist has also had numerous northern California showings.

Owens describes his style as being neither abstract nor traditional. Several of the oil paintings, which include a large four by six foot work, will be for sale, Owens said. The general public is invited to attend.



ARTIST Michael Owens demonstrates his paintings.

CLASSIFIED ADS

A classified ad in the **Pine Cone** also appears in the **Carmel Valley Outlook**, to reach more than 5,800 people.

art and artists

Escher exhibits at Limber Gallery

An exhibit of the works of M. C. Escher opens May 16 at Limber Gallery on Cannery Row. The gallery is located at 648 Cannery Row in Monterey.

The exhibit consists of graphics by this well-known artist, who sees unlimited possibilities in a theory that has been exploited for more than 500 years--rendering the natural appearance of forms in space through distance.

Escher combines several viewpoints in one print. The spectator thus has the sensation of viewing the entire scene simultaneously from above, below and on the same level.

Do-It-Yourself Picture Framing
THE FRAMING WORKROOM
275 Lighthouse Ave., Monterey
649-1977
Tues.-Sat. 10-5 Sunday 1-5

Lecture offered on Kirlian effect

Professor Gary Poock of the Naval Postgraduate School will give a lecture on "The Kirlian Effect" with slides and films in the Monterey Peninsula College Lecture Forum 103 at 7 p.m. on Friday, May 17.

The "Kirlian Effect" is a unique and dynamic form of the photographic process. How the Kirlian photo is made will be explained by Poock, with slide and motion picture examples.

"The motion pictures will demonstrate the dynamic character of the Kirlian process and illustrate that still photos are an accumulation of many pictures into one, analagous to a time exposure in which a given piece of film is exposed many times," Poock said.

Poock is currently serving as associate professor of operations research and man-machine systems at the Postgraduate School. He has given previous lectures on "The Kirlian Effect" in Big Sur and at the Palace of Fine Arts in San Francisco.

Admission to the program, which is being sponsored by the ASMPC, is $1.50 general and $1 for ASMPC cardholders.

Von Ruhs exhibits at Fitzgerald's

The oil and mixed media works of Austrian-born artist Marlinde Von Ruhs are being exhibited at Fitzgerald's Gallery of Fine Arts in Pacific Grove from now until June 15. The gallery is located at 2108 Sunset Drive. Hours are 10 a.m. to 5 p.m. daily, and Sundays from noon to 5 p.m.

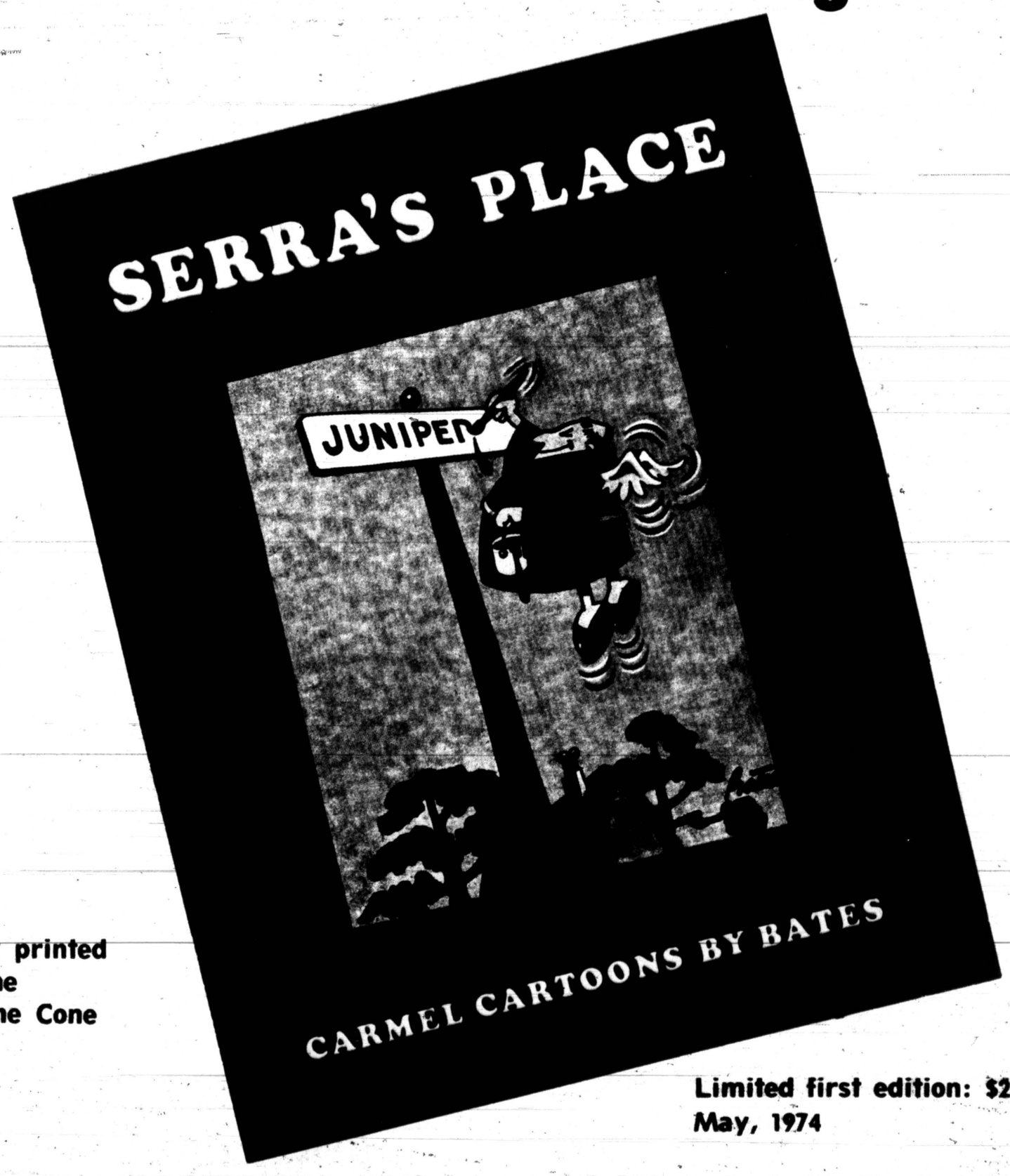
Ms. Von Ruhs studied at the Academy of Fine Arts in Dusseldorf, Germany, and at the Academy of Fine Arts in Vienna, Austria.

She was awarded a scholarship to the University of California, Berkeley, and for many years operated her own studio and gallery in Carmel Valley. She currently lives in Guadalajara, Mexico.

She has had numerous one-woman shows and her work is in the permanent collections of the Kunstlerhaus Museum in Salzburg, Austria; the Hudson Guild in New York City; and the Carmel Art Association.

Her work is also in the permanent collections of several California museums, including the La Jolla Museum in La Jolla, the De Saisset Museum in Santa Clara, and the Crocker Museum in Sacramento.

AT LAST . . .
The book Carmel has been asking for . . .



Actual Size of book is 8" x 10"

Handsomely printed by the Carmel Pine Cone

Limited first edition: $2.95
May, 1974

For you and your friends, Bill Bates finest cartoons from the PINE CONE have been gathered together in a handsome book. Visit and revisit delightful and humorous situations that are typically Carmel. If you love Carmel, you will love "Serra's Place."

A persentage of all sales will be donated to the Carmel Youth Center.

Please mail_____copies of "Serra's Place" to

Name .....

Address .....

..... Zip.....

Enclose $3.50 for each book ordered. Price includes sales tax, postage and careful handling. Make checks payable to "Bates' Book"

For additional orders attach separate list.

Mail this order form to:
Carmel Pine Cone
Box G-1
Carmel, Calif. 93921

The World of M.C. Escher

•

Now through June 30

•

an extraordinary exhibition
and sale of the works by
the master.

•

MCE

"In the works of M.C. Escher, time, space and visual reality have been rearranged according to an ingenious logic - simultaneity of perspective is commonplace, infinity is the average achievement, positive and negative are interchangeable, and fascination is the ensuing result."

The World of M.C. Escher

"Escher's technical mastery is unmistakable making his most imaginative subjects convincing. He is mathematician, photographer, architect, and visionary. He is all these things and more: an artist"

The graphic work of M.C.Esher

"No matter how objective or how impersonal the majority of my subjects appear to me, so far as I have been able to discover, few if any of my fellow-men seem to react in the same way to all that they see around them."

M.C. Escher

•

The Limber benefits, of course, apply to all of his works.

•

- Full exchange privilege at any time
- All works guaranteed as to authenticity
- Guaranteed cash re-purchase plan.
- Low down payment with monthly payment privilege.
- Rental plan.

•

CLAVE, BASKIN, CALDER, PICASSO, FRIEDLAENDER, BOULANGER, ORTEGA, ROUAULT, BRAGG, TAMAYO and many more on display and available for purchase.

Next exhibition July 1

ALEXANDER CALDER

LIMBER GALLERY

Open every day and weekend evenings

648 Cannery Row, Monterey, 93940
(408) 375-5836

established 1968

Capturing the magic and wonder of childhood

Miner's Gallery Americana will present its first one-man show of the paintings of Helen Caswell from May 18 to 31. The gallery is located at 6th and Lincoln and is open from 11 a.m. to 5 p.m. daily.

Helen Casell is a California artist known for her studies of children--children preoccupied, intent, busy, or dreaming, running sun-ward through fields of poppies and lupin, lost in their own worlds of golden grasses or glistening sand and sea, making believe from the high limbs of a sycamore or bemused by the music of a flute or the flight of birds.

She was born in Long Beach, but grew up in western Oregon, and still retains a deep feeling for the loneliness of the rainy, wooded hills where she spent her childhood.

However, the tones of California have tended to take over her palette, and she is best known for her warm earth colors--gold and brown, yellows and soft greens. She works in a limited palette, concentrating on the tonal values and working out her compositions with the sharp contrasts of light and shadow that are so characteristic of the bright sunlight in the area where she lives. She builds up layer after layer of color, alternating heavy impasto with translucent glazes.

Whether working on a commissioned portrait or not, her children are real children, and it is her models who keep her interested in painting. Every child is a new and wonderful experience, and she finds them everywhere--in parks and on beaches, on merry-go-rounds and city streets, or they come to see her and play with her dog and cats or climb her trees or try their hands at making music or paintings.

"GIRL WITH GEESE" is an oil painting which is representative of artist Helen Caswell with the world of children. Her one-man show opens this week at Miner's Gallery Americana in Carmel.

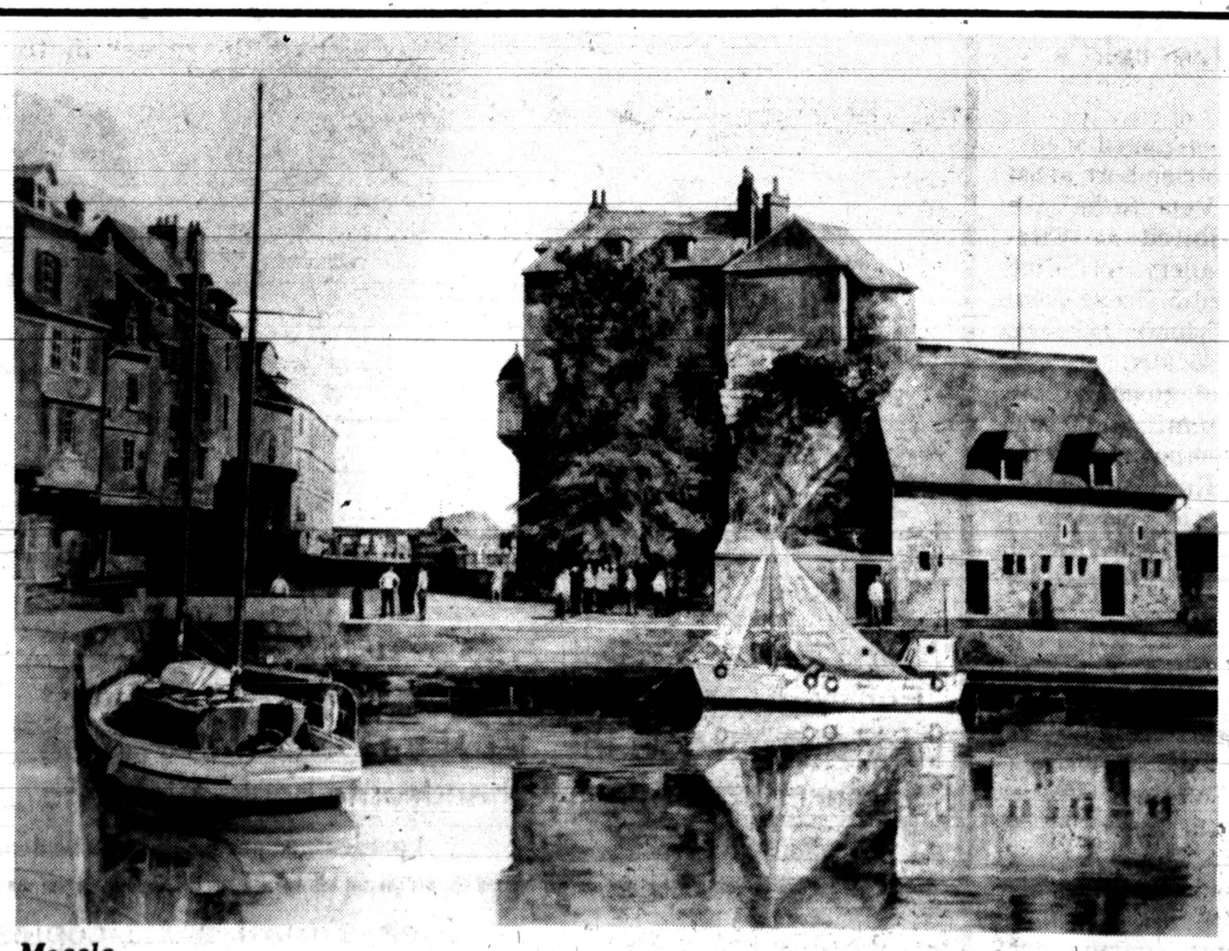
Mrs. Caswell has lived in Saratoga since 1952, in a big old house surrounded by live oaks. It is an untidy house, full of children and young people, animals and plants, music, books, and antiques, and dozens of projects in progress.

The painting studio opens off one end of the family room, and the artist is rarely alone. She likes it that way, finding no problem in painting and listening at the same time. She is married to Dwight Caswell, a research engineer, and their children are active in the arts. The eldest, Dwight Caswell, Jr., is a photographer and gallery owner. Philip Caswell's paintings in egg tempera are becoming popular with collectors. Mary Caswell Walsh is a writer, Christopher Caswell is a musician and folklorist, and John, the youngest, is non-conforming scuba diver.

Author of six books, five of which she has illustrated, Mrs. Caswell has also won a Phelan Award in narrative poetry, and an award for dramatic monologue from the San Francisco Browning Society. She has received a number of awards for her paintings, including a popular award at the De Young Museum Show of the Society of Western Artists, and has completed several commissions for murals and memorial paintings in churches and hospitals.

She paints occasional landscapes or still-life arrangements, but returns always to the painting of people. She has said that her primary concern is to capture the spirit of the person--that elusive quality which makes anyone beautiful to those who love him, a quality that sometimes seems to have little or nothing to do with the actual features.

art and artists



Moesle *Honfleur*

One of the new Moesle water colors
just in from France

A MINI MOESLE SHOW
at the
PERRY HOUSE GALLERY OF FINE ARTS
201 Van Buren Monterey, California Hours 11-5 Mon. thru Sat. 375-0288

Palfi exhibit coming to Friends of Photography

The Friends of Photography will present an exhibition of the photographs of Marion Palfi at their gallery in Sunset Center, Carmel, from May 25 through July 7. An opening reception, at which the artist will attend, is planned for Sunday, May 26, from 8 to 10 p.m.

Ms. Palfi describes herself as "a social research photographer who is trying to combine an art form with social research."

Her work is mainly in essay form and has dealt with the conditions of the aged, the effects of poverty and neglect on children, the effects of acculturation on the American Indian (for which she received a Guggenheim Fellowship) and prejudice and injustice in many of its forms and guises. Her work has been seen in major museums and publications far too numerous to list.

"There Is No More Time," a book deemed "unpublishable" in the politically charged atmosphere of the late 1940s, is a report on the first Southern town in 1949 to have a reported lynching. The late Edward Steichen, longtime director of photography at the Museum of Modern Art, New York, referred to that project in an address to the Society of Magazine Photographers in 1963:

"Marion Palfi has been crusading for 15 years. And under enormous privation. After one of the last lynchings she immediately and on her own went to the town where this boy lived and photographed not only his wife and family but the town. These are documents. The face of that woman! When we showed it at the museum at one of the exhibitions, everyone stopped in front of it. Their consciences were struck.

"Then she went to the town and portrayed the people in that town: the mayor, the butcher, the baker -- what kind of people lived in this town -- and you've got an explanation of that lynching from those faces.

"Now she's done all this on her own. Fellows that are making big fat money want to be paid every time they go out to make a picture. Now the photographer takes his life in his hands when he does something like this. They threatened Palfi if she ever came into that town again.

MISS ROSA, the postmaster in Irwinton, Ga., where a lynching was held in 1949, is included in a collection of photographs by Marion Palfi known as "There Is No More Time" now on display at Sunset Center's Friends of Photography.

"She went back to that same town where she photographed that lynching and she photographed the same white people's evil again. The faces are just as hard and relentless as they were then 10 years afterward. She is a great crusader; and a crusader today is a very important person."

The Friends of Photography gallery is open from 1 p.m. to 5 p.m., Tuesday through Sunday. Further information may be obtained by calling 624-6330.

SHARE CARMEL

You can share Carmel-by-the-Sea with your friends in other parts of the country with a gift subscription to the **Pine Cone.**

Carmel Art Association membership

Those interested in applying for active membership in the Carmel Art Association are invited to present three paintings and three drawings, or three sculptures, along with a completed application blank.

The entries will be reviewed by the board of directors of the association at their next meeting.

Work will be received at the Carmel Art Association, Dolores near 5th, on Monday, June 10, between the hours of 11 a.m. and 5 p.m. only.

The applicants must have resided within a radius of 35 miles from Carmel for a period of six months.

Application blanks are available at the desk of the association.

CIGARETTE TAX REVENUE

Carmel has received for the month of April a total of $3,037.46 as its apportionment of the cigarette tax. The city was also allocated $2,833.97 as its share of the highway users tax and $11,152.48 as its share of the state-collected "in-lieu" motor vehicle license fees.

art and artists

AMERICAN INDIAN AND ESKIMO ARTS

ON MISSION BETWEEN OCEAN AND SEVENTH

625-1110

ONE OF AMERICA'S FINEST GALLERIES.

GALLERY AMERICANA REPRESENTS A CADRE OF SUPERB AMERICAN ARTISTS

GALLERY AMERICANA

SIXTH AVENUE AND LINCOLN
MAIL TO P.O. BOX 6146 Zip 93921
Tel. 408-624-5071 OPEN 7 DAYS

GALLERY STAFF:
RALPH MINER
ROSEMARY MINER
DAVID MAXNER
AILEEN MELBY
PETER PIERSON

ROSEMARY MINER
BRUCE GLEN
RAY SWANSON
LARRY TOSCHIK
HERBERT PARRISH
HELEN CASWELL
CHET ENGLE
NICHOLAS FIRFIRES
RUSS SHEARS
BETTY JO NORTON
JIM SCHAEFFING
PETER MC INTYRE
ANDRE GISSON
JACK LAYCOX
RICHARD WARD
JOSEPH DAWLEY
D. ROE BROWN
ANDREW KOZAK
GARY SWANSON
PAUL TAPIA
GENE ZESCH
LOUIS LATRONICA
SHELL FISHER
MAURICE HARVEY

We've Moved!

We are across the street in the former Lincoln Gallery.

As always we will continue to handle only the finest imports from Sweden, Norway, Finland and Denmark.

The House of Sweden

Lincoln South of Ocean
Carmel, Calif. 624-0990

BILL VOSS

"Mr. & Mrs. Uptight's Night Out"

An Original color silk screen at

Open 10-5 daily
11-4 Sunday
Closed Tuesday
San Carlos at 7th
Carmel
625-1213

Gallery Mack

OLIVER'S ART & DRAWING CENTER

Materials for fine and commercial
ARTISTS
ARCHITECTS
ENGINEERS
Silk Screen • Block Printing

Expert Custom Framing
Stock Frames • Prints

Abrego & Church, Monterey
9:30 to 5:30 Mon. thru Sat.
373-6101

ANTIQUES
by
DIRECT IMPORT
from Europe

Eleven Showrooms
of fine 16th to 18th
century antiques

LUCIANO ANTIQUES

San Carlos and 5th
Carmel

The Fitzgeralds

GALLERY OF FINE ARTS

MARLINDE VON RUHS
exclusive
Mexican Exhibit
Portraits by commission

New oustanding
Western Art

CREATIVE FRAMING

Open 10-5 weekdays, 1-5 Sundays
2108 Sunset Drive Pacific Grove
(Across from Hayward Lumber)
Phone 375-0603

IN A SCENE from "Creation of the World and Other Business" at Monterey Peninsula College are (from left): Alaine Shrewsbury of Carmel as Eve, Marty Warner as God, and Steve Barnes as Adam.

'Creation of the World' continues

The current theatre attraction at Monterey Peninsula College, "Creation of the World and Other Business," will continue for a second week in the SRO Theatre with performances from Friday, May 17, through Sunday, May 19. Curtain time is at 8:30 p.m.

"Creation of the World" has been adapted for the small SRO stage by director David Drakos. A multi-level set has been constructed to handle the relatively large cast for the intimate 50-seat theatre.

The story deals with the Biblical story of Adam and Eve, with contemporary dialogue and satirical humor. "Cain" is portrayed as "Lucifer's" son, and "Abel" is chosen as God's favorite. The humor circles around Lucifer's foiled attempts to con Adam and Eve against God.

Drakos said this marks the first time on the West Coast in which the Arthur Miller play has been produced.

The cast of MPC Players includes Marty Warner as "God," Ken Klingenmeier as "Lucifer," Steve Barnes as "Adam," Alaine Shrewsbury as "Eve," Lee Garland as "Cain," Eric Elliott as "Abel," and Mary Calderone and Ann Fajilan as the angels.

Admission is $1.50 general, $1.25 in advance, and $1 for students and military. For reservations, call the MPC Theatre Box Office at 375-0455, between noon and 1 p.m. and 7 p.m. and 9 p.m.

Sunset views:

The future of Sunset's noon flicks

By FRANK H. RILEY, Director
Community and Cultural Activities

LAST SEPTEMBER we started offering an hour of free movie entertainment during the lunch hour every Tuesday until this week when we suspended the program for the summer.

Business people taking a lunch break made up part of the audience, with retired persons making up most of the rest of the group. Attendance varied from a low of 20 to a high of 45. Co-sponsored by Sunset Center and the Harrison Memorial Library, we think the program was a reasonable success. Now comes the time when we have to start planning for next year. And this is where you can help us if you want to. We would like your answers to the following questions:

Should the program be continued or dropped?

If continued, should it be at the same noontime hour and last about one hour or should it be scheduled for 2 p.m. and run a little longer--say one and one-half or two hours?

Is Tuesday the best day for the program or is some other day better?

What type of pictures should be scheduled?

Please send your cards or letters to Sunset Center, P.O. Box 5066 or call the office at 624-3996. We want all of our activities to meet the needs of the community--only with your help can we accomplish the kind of programming that will do it.

Also finished this month until next season was the first Carmel Festival of Dance.

This is the series that brought you. "Untamed Land" with Burch Mann Company; "Bailes Espanoles" with the Jose Molina Company; and finally, last Wednesday, the Bay Area Repertory Dance Theatre with the David Wood Company.

Although every program was presented by dancers, each was entirely different. The result was a varied and enjoyable series. You must appreciate that such a selection of headline companies costs a considerable sum of money to bring, and the only way the center can recoup the cost is from the sale of tickets. It takes a great deal of effort on our part to sell them; and, I suppose, a certain amount of effort on your part to buy them.

Most people I have talked to say that although we have lots of music presented in the area, the field of dance is least represented of all the performing arts. For this reason, we have been urged to conduct another Dance Festival Series next year. Our current season did not entirely pay for itself, but it came about as close to doing so as could be expected for a first season. Assuming approval of the city council, we will soon be planning a series for 1974-75. I hope that you, for your part, will show support of our judgment in the most persuasive possible manner - that is by ordering tickets! Watch for further announcements!

SINCE WE have been talking about series-type programs, let's go one more, I know many of you have been waiting to hear about the free Sunday afternoon programs at the Outdoor Forest Theater. Well, everything is all set--the full program will be announced at the Cultural Commission meeting on May 28, and will be sent to other area papers and radio stations for publication.

We have made every effort to bring you a splendid program for 1974. We have asembled a mix of both local and out-of-town talent. The programs are varied. Many of them will appeal to children as well as adults. We will be looking for you all when we open the series on July 7. (You can pick up a schedule at our office if you wish.)

As for immediate things--try the concert by vocal and instrumental groups from Salinas High School tonight at 8 p.m. May 16 at Sunset Theatre. Don't forget Explorama, the last until next fall, at 8:15 p.m. Friday, May 17. The film: "To Austria With Love," the narrator: Ken Richter, a Carmel favorite. On Saturday, May 18, the Chamber Music Society will be auditioning several groups of youthful California musicians. Those who are selected as "winners" on Saturday will be performing a full concert on Sunday, May 19. Both the Saturday and Sunday events are scheduled for 3 p.m.

One final note: Mrs. Powell, a teacher at River School, recently attended a benefit for the Children's Experimental Theatre (C.E.T. is a sort of Sunset Center protege, operating from our Theater-in-the-Ground at the Forest Theater). She won as a prize "One Concert by a full Scottish Pipers' Band." She has rented the Forest Theater for the evening of Friday, May 24, and will entertain many of the River School students and their families as her guests at the concert.

TAJ GALLERY

ORIGINAL BATIKS
ON PURE SILK

by
modern Persian artist in Carmel
IRAJ TAJ-TEHRANI

also
Fine Arts, Crafts & Antiques

MISSION PATIO
MISSION BETWEEN 5th & 6th
Tel. 624-5444 P.O. Box 5838
CARMEL-BY-THE-SEA
CALIFORNIA 93921

One-man show

ROBERT CLARK

Latest Egg Tempera

May 18 thru June 7

ZANTMAN Art Galleries, Ltd.

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY 11-5 • (408) 624-8314
NEW GALLERY IN PALM DESERT

EXHIBITING ARTISTS

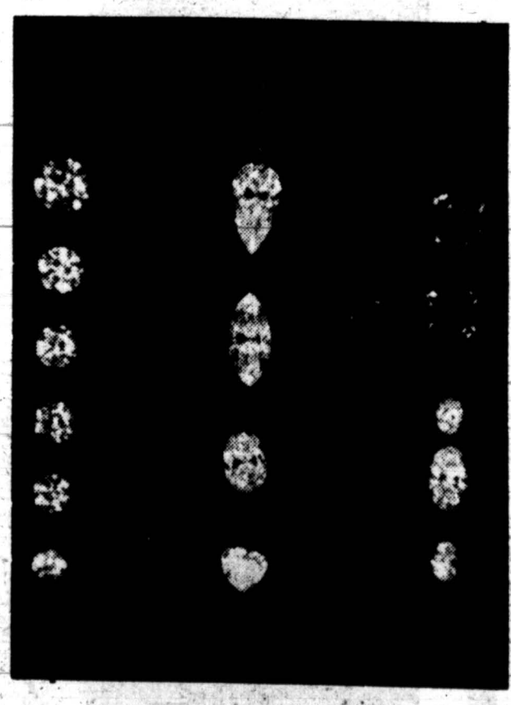
ROBERT CLARK
GERALD STINSKI
DOROTHY CUTTER
FRANK ASHLEY
MICHAEL COLEMAN
DIANE WOLCOTT
JANE WYMAN
EUGENE BAKER
RICHARD TETTE
STEPHEN SKERCE
DON CLAUSEN
EMILY BURNS
GUNNAR ANDERSON
SHIRLEY HOWE

MICHEL DE GALLARD
JANSEM
JEAN COMMERE
GUY CAMBIER
JACQUES VOYET
JACQUES EITEL
GESINUS
HU CHI CHUNG
MAX SAVY
GEORGES DAMIN
OLIVIER FOSS

SCULPTURE
GENE LOGAN
MONYO

Est. L 1924

CHOICE UNMOUNTED DIAMONDS



FANCY COLORED AND WHITE

La Porte's
Elegance In Jewels

165 Fountain Avenue
Pacific Grove, California 93950

Graduate Gemologist
(408) 375-6431

'To Austria with Love' to be shown

"To Austria With Love," a new feature-length color travel-adventure film, will be narrated in person by the film's producer Kenneth Richter, in the auditorium of Carmel's Sunset Cultural Center at 8:15 p.m. on May 17. This film will be the final offering of the current Explorama travel film series.

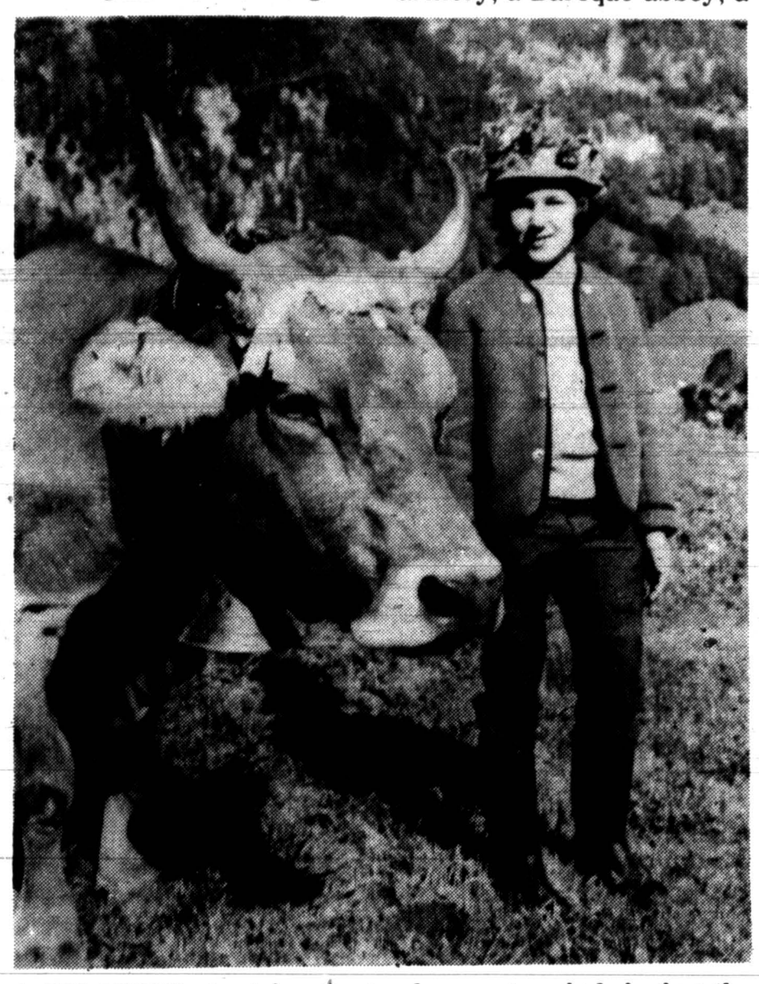
Reserved seat tickets are available through most ticket agencies, including all Macy's stores, Abinante Music Store in Monterey, and Julia Marlowe Box Office at the Sunset Center in Carmel.

Reel one of "To Austria With Love" includes visits to the Austrian Alps, the flower-covered chalets in the valley of Virgen, a traditional Tyrolean "shooting Festival," Roman Carnuntum, Graz and its armory, a Baroque abbey, a street fair, a Tyrolean wedding, as well as a look at the 9th Century crown of the Holy Roman Emperors, and the Hapsburgs as portrayed in classical paintings.

Austria is toured by mountain cablecar over the Zugspitze from Germany in reel two. Also included are visits to Alpine villages, mountain lakes, the cities of Innsbruck and Salzburg, the steel making industry at Donawitz, a wine harvest in Burgenland, and the countryside of Austria during winter and spring.

The capitol city of Vienna will also be toured, with special focus on the Schönbrunn, Maria Theresa's palace, the magnificent rooms of the Hofburg, the Kunsthistorisches Museum, and the Opera Ball. Shopping sites in the city will also be shown. And Elizabeth Möbius, ballerina of the Vienna Opera, will be seen at home, in practice and performing.

Richter's film-oriented activities have included nearly every segment of the motion picture art, from working on Hollywood features to designing and manufacturing the equipment that tested the camers that went to the moon. His previous travel-adventure subjects have included films of New Zealand, Australia, and Germany. He has traveled over a million miles and photographed in 60 different countries.



A COLORFUL Austrian September custom is bringing the cows down from the high Alps, as seen in Kenneth Pichter's new film "To Austria With Love."

REHEARSING for the forthcoming barbershop quartet festival to be held at Sunset Center are (from left): Ray Cannon, Gordon Gulbranson, Vic Harper, Cyrus Fitton, and Neil Keefer, members of the Monterey Peninsula Cypressaires.

Barbershop singing coming to Sunset

The Monterey Peninsula Cypressaires are preparing for the barbershop harmony spectacular known as "My Hometown," which is to be presented June 1 at Carmel's Sunset Cultural Center.

Neil Keefer of Carmel, chorus director of the Cypressaires, is coaching Ray Cannon of Pebble Beach, Gordon Gulbranson, Vic Harper and Cyrus Fitton, all of Carmel.

The annual barbershop harmony concert is a presentation of the Cypressaires Chorus of the National Association for the Preservation of Barbershop Singing in America.

In addition to appearance of the 40-man chorus, the show will include other outstanding award-winning quartets from the West Coast. Featured will be the popular Four Bits of Harmony, Southern California's well-known comedy organization.

An added attraction will be the appearance of the Bay Area's leading female barbershop harmony 'sweet Adeline' quartet, the Premieres.

Curtain time is set for 8 p.m. and admission is $3 per person. Tickets may be obtained through the Sunset Center Box Office, Carmel; Lily Walker Music, Pacific Grove, and Abinante Music Company in Monterey. Tickets are also available by mail by telephoning the Cypressaires Ticket Office, 375-4626.

Proceeds from "My Hometown" will be contributed to the Institute for Children's Speech Therapy.

"GYPSY" ACTORS NOTED

Last week's review of Carmel High School's play, "Gypsy," failed to mention two actors. Livia Giusi and Cesca Lucido played the older June and Louise respectively.

Esperanto plans another musical 'soiree'

Esperanto is sponsoring the sixth in its series of bi-weekly "soirees" given to benefit the University for Man at 8 p.m. Sunday, May 19. In the past the "soirees" have been held at Esperanto; however, this one will be held at All Saints' Church; Dolores and 9th.

The past "soirees,' have consisted of classical piano and singing, classical and flamenco guitar, local poets, jazz, mime and Jeffers' poetry.

This Sunday will be an evening of George Gershwin, to be performed by: Stephen Tosh, pianist, composer and conductor; Linda Fierra, soprano, student of the Nancy Ness Bowman Opera Workshop; and Tom Fordham, pianist, and past musical director for productions at the Studio Theater, the Naval Postgraduate School and MPC.

Also to be performing are Gertrude Snyder, a soprano and student of the Nancy Ness Bowman Opera Workshop, and Cameron Henley, a baritone currently studying voice with the Hidden Valley Music Seminars.

The idea of an all-Gershwin night is not new. All-Gershwin concerts have become a tradition around the country.

George Gershwin was driven by artistic impulses and idealism to write music in such a way as to prove that the American popular song had value as good music. Of course, his "Rhapsody in Blue," and "Porgy and Bess," are two well-known examples of his work which are proof that he succeeded.

There will be a $1.50 donation at the door which includes coffee, cider and snacks. Please call Esperanto at 624-9444 for further information.

diversions

8:15 p.m. FRIDAY
MAY 17
EXPLORAMA'S
EXCLUSIVE NEW FEATURE-LENGTH, COLOR
TRAVEL-ADVENTURE FILM DOCUMENTARY
TO AUSTRIA WITH LOVE
Produced & Narrated
IN PERSON by
KENNETH RICHTER
Reserved Seats: $3.50 & $3.25 at Julia Marlow B.O. Carmel, 624-9446 & Abinante Music, Monterey, 372-5893.
SUNSET AUDIT. CARMEL

MARY'S TEA ROOM
in the
historic
PERRY HOUSE
Fine food
Legal Weight
Watcher's Menu
Luncheon served
11 to 3
Tea from 3 to 5
Closed Sunday
375-5833
201 Van Buren
Monterey

COCKTAILS From 8 a.m.
BREAKFAST 9 a.m.
LUNCH 12 Noon
Every Day
DINNERS From 7 p.m.
By Reservation
Heated Pool Open 10 a.m.
Los Laureles Lodge
(408) 659-2233
CARMEL VALLEY, CA

Like a mini-tour to Mexico...
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

Steinbeck Theatre
On Historic Cannery Row
375-8000
THE STING
Robert Redford
Paul Newman
Valley Cinema
Carmel Valley Road
624-5111
THE THREE MUSKETEERS
Cinema 70
In Del Monte Center
373-4777
SLEEPER
Woody Allen

8th between Mission & San Carlos Carmel
BEAN POT
Lunch and Dinner 10 am to 10 pm
Complete selection of sandwiches and snacks
The Soft Ice Cream Parlor
PLUS —
COMPLETE DINNERS TO GO
Phone us
625-2021

thursday thru sunday
dolores bet. ocean & 7th
carmel-by-the-sea
STUDIO Theatre
Opening Friday--May 17
The Prisoner of Second Avenue
by Neil Simon

Dinner & Show	THUR.	FRI. & SUN	SAT.
	$6.95	$7.95	$8.95
Show Only	$3.00	$3.50	$4.00

Dinner 7 p.m. Curtain 8:30 p.m.
sunday one hour earlier
reservations 624-1661

A varied and exciting dance program at Sunset

By TRICIA GORMAN

THE BAY Area Repertory Dance Theatre, a young company of dancers from the University of California at Berkeley, performed at Sunset Audirorium May 8 to an audience which seemed alternately enthralled and disappointed.

The dance group, under the direction of David Wood, consisits of undergraduates, graduates and faculty who, according to the program, assembled in 1968 with a two-fold purpose: to provide performing experiences to students seriously interested in preparing for careers in dance and to offer the community an opporunity to see the productive results and potential abilities of many developing talents.

The program was divided into three sections, of which the first, "Pre-Amble," seemed to be the audience favorite. The group introduced themselves in a clever way. As the audience assembled while the house lights were high, the dancers warmed up on stage. The scene was chaotic, with dancers, each in his own colorful work-out costume, running everywhere.

They called out to one anouther to "watch out" or "get out of the way." One girl quite humorously was receiving instruction on how to come out of a complicated position--she couldn't seem to get the hang of it.

The audience spoke in hushed tones, as audiences do, while occasionally glancing up to watch the dancers. Almost imperceptibly the show began. The chaos on stage slowly began taking a pattern and one could perceive the house lights dimming slightly.

THE BAY Area Repertory Dance Company performs a routine called "Moving Violations" in their appearance last week at Carmel's Sunset Cultural Center. This was the last show in a series called the Carmel Festival of Dance.

The performance had begun, and the line between reality and theater pleasantly bridged. As a final touch, the dancers started appearing from the wings in similar white costumes. Within moments, the entire company was in formation--the women all wearing crocheted white bodices over their white leotards with the men wearing similarly crocheted leggings, designed by Warren Travis.

It was a lovely transition. The unorthodox spelling of this section, "Pre-Amble," now became obvious.

This first section exuded a joy which the audience could not help but feel. The energy level was high and the movements seemed to express the joy of lithe, flexible, taut young bodies in prime condition.

There was humor here, too. One timid girl became caricatured as "the shy one." She would gingerly imitate the movement of a fellow dancer and then, overcome with fear, assume a squatting, fetal position in center stage.

When the dancers would disperse in a flurry of movement, "the shy one" would be left alone rocking on her heels and looking at the world around her apprehensively. In time, with loving encouragement and support, she was able to become one of them.

The dance was accompanied by a piano piece by Scaratti, played by Cara Bradbury-Marcus.

diversions

The second dance, "Synergy II," choreographed by Carolyn Brown, seemed to drag in comparison. The atmosphere was meant to represent a tense, modern, unban environment. The accompanying sound-music was the song of mechanized man--factory sounds, subway sounds, the sound of urban industrialization, with sound collage by Maggi Payne.

On stage, a male dancer hung clothing on an extended line, while female dancers recreated the feeling of a sterile programmed environment with jerky, angular movements.

The sound changed to that of children at a neighorhood playground, and the dancers too became children at play. As they danced, they called out childhood chants --"Alice Free, Donna, Donna, Free, Freeze," and so forth. This segment, while interesting in conception, was allowed to continue too long. The entire piece, in fact, caught that element of boredom and soulessness which is a part of modern day urban living.

THE THIRD performance, "Cassandra '74," choreographed, as was "Pre-Amble," by director David Wood, was an intriguing weave between Aeschylus and the modern day. As the program describes the action of the scene: "Cassandra, daughter of Hecuba, priestess to Apollo, victim of Agamemnon and Clytemnestra, destined to foretell the future, doomed to be ignored."

Our modern day Cassandra, danced by Marni Thomas, was the only one who could transcend time and place--her leotard with its veil-like ruffle seemed both ancient and modern in feeling. The others, however, were entirely contemporary--Hecuba (Mary Panttaja), though dressed in a billowy Greek--style dress, sat at a desk with a telephone and telephone book while Apollo (John Roberts) worked out in a bright red gymsuit on a piece of gymnastic equipment.

While Cassandra danced, center stage, alternately loving and fighting Apollo, our modern day Agamemnon (Peter Wright) and Clytemnestra (Kacy Cook) sat quietly sunbathing and rubbing suntan lotion on one another. In time they, too, joined in a struggle with Cassandra, a struggle which the propheteess loses.

At the end of the scene, she was left alone and abandoned by all, as a voice in sound overlay said, in dull intonation: "The time at the tone is one o'clock, the time at the tone..."

The choreography throughout the entire performance, while at times interesting, became sometimes a bit frenzied and disorganized, especially in the latter part of "Syenergy II." During one part of "Pre-Amble" two dancers performed one routine while another pair danced an entirely different motif. While this was interesting, it also led to a three-ring circus effect.

Still, the choreography throughout was basically interesting.

Some of the dancers' movements seemed, at times, more a display of gymnastic skill than dance technique, though the two are obviously related. Yet, despite this factor, the dancers showed a great deal of talent and skill in their execution of various positions and movements. Marni Thomas, Kacy Cook and John Roberts deserve special mention, though other dancers left unidentified on the program also showed great ability.

MOTEL GUIDE

Sea View Inn
A small inn 2½ blocks from the beach. Complimentary continental breakfast.
624-8778 Box 4138, Carmel

MISSION RANCH
Dining room & Cottage motel
At the south end of Dolores
624-3824

ANDRIL FIREPLACE
MOTEL & COTTAGES
PACIFIC GROVE
New Completely Equipped Separate Cottages Delightful Weekly Accommodations for Vacations Fireplaces & Kitchens "In the Pines Near the Ocean" 375-0994 569 Asilomar Ave. Pacific Grove "See our Yellow Pages ad."

CARMEL LANDE MOTOR LODGE
CARMEL-BY-THE-SEA
SAN CARLOS AND 5TH
TELEPHONE 408 624-1255

CYPRESS WEST INN
Carmel's new old Spanish Garden
Lincoln & 7th
(408) 624-3871

The Green Lantern
Rooms and Kitchen Units
Overnight or Weekly
7th and Casanova Streets
Telephone 624-4392
WILLIAM & GINETTE BEKKER
Managing Owners
P.O. Box 1114
Carmel-by-the-Sea
California 93921

LA PLAYA HOTEL
Ocean View Rooms & Dining
Heated Pool--Cocktail Lounge
24-Hour Telephones
Write For Our Brochure
P.O. Box 900 Phone 624-6476

COTTAGES BY THE SEA
One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, accommodate 2 to 10. San Antonio & 8th.
P.O. Box 726 - Phone 624-4086

Ocean-View Lodge
Junipero & Third
P.O. Box 3696
Carmel, Calif. 93921
Phone 408-624-7723
The finest in comfort, relaxation and friendly hospitality. Early American atmosphere. Lovely, large, two room suites with fireplace, kitchen and color T.V. Available for overnight, by the week or month.

Carmel River Inn
Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
26600 Oliver Road
624-1575

EDGEMERE COTTAGES
Quaint and charming
One block to beach
Garden setting with kitchenettes and cable TV
San Antonio and 13th
Carmel By The Sea, Calif.
P.O. Box 2458 Tel. 624-4501

Vagabond House
Old World charm
Flower filled English Courtyard
Fireplaces & Kitchens
Continental Breakfast
4th & Dolores
624-9988

Adjoining Restaurants, Fascinating Shops and Art Galleries
TV "Inn Room" Coffee
Charming Fireplace Units
Kings, Cottages and Suites
CARMEL FIREPLACE INN
YOUR HOSTS
ROGER AND JEANNE CANEL
SAN CARLOS STREET BETWEEN 4TH AND 5TH WEST SIDE
P.O. Box 4082
CARMEL-BY-THE-SEA
CALIFORNIA 93921
PHONE 624-4862

THE NORMANDY INN
Ocean and Monte Verde 624-3825
Close to beach and shopping area

SUNDIAL LODGE
Typical Carmel Charm
All Rooms open to Sun-Drenched GARDEN COURT
Free Continental Breakfast
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

Wayside Inn
Motel units & family suites
Fireplaces, kitchens, TV
Near center of town
P.O. Box 101 Phone 624-5336

The Dolphin Inn
CARMEL'S NEWEST
Luxurious studios and suites
Heated swimming pool
San Carlos at 4th
P.O. Box 5848 Phone 624-5356

Tally Ho Inn
Monte Verde at Sixth
P.O. Box 3726
Carmel, California

SVENSGAARD LODGE
4th & San Carlos
(408) 624-1511
Fireplaces, Kitchens
Suites and Complimentary Breakfast

BEACHCOMBER INN AND RESTAURANT
Waterbeds, jelly beans, free bicycles. Kitchens. Ocean View.
Phone 373-4769
1996 Sunset Dr. Pacific Grove

THE Sandpiper INN At The Beach
Carmel's Most Unusual Inn
Complimentary Continental Breakfast
2408 Bayview at Martin Way
Phone 624-6433

Grosvenor's GARDEN INN
Suites, Fireplaces, Kitchens
"quaintest, most reasonable in all Carmel"
Carpenter St. & Valley Way
624-3190 Box 2623

A recommended experience...
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

Monterey TV Peninsula CABLE
Serving Monterey, Carmel
Carmel Valley and Pebble Beach
with cable TV-FM
MONTEREY PENINSULA TV CABLE
2455 Henderson Way
P.O. Box 1711
Monterey, Ca.
373-4171

The Monterey Peninsula
CHAMBER MUSIC SOCIETY
presents
THE AWARD WINNERS
of the
Third Annual Chamber Music Auditions
SUNSET AUDITORIUM - CARMEL
Sunday afternoon, May 19, 1974 - 3:00
Adults $2.00 Students $1.00
Members admitted with Membership card

THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

IT IS NOW about 15 years since Arrigo Boito's opera **Mefistofele** was first recorded. Now, in a new, magnificent version, Angel Records has released this opera in an album of three discs (SCLX-3806).

The solosits in this recording are Norman Treigle, bass, as Mefistofele (he had created this role in 1969 with the New York City Opera production); Placido Domingo, tenor, as Faust; Montserrat Caballe, soprano, as Margherita; Josella Ligi, soprano, as Elena; Heather Begg, mezzo-soprano, as Martha; Tom Allen, tenor, as Wagner; Delia Wallis, mezzo-soprano, as Pantalis. The Ambrosian Opera Chorus and the London Symphony Orchestra, conducted by Julius Rudel, are the other performing groups.

The opera in a prologue, four acts and an epilogue, has a libretto by the composer, which is based on Goethe's "Faust." Boito's treatment of Goethe's drama differs markedly from that of Gounod. It attempts to incorporate the entire drama, instead of merely the first part. It also tries to delve deeply into the inner conflicts and turmoil of the characters, rather than dwell on the plot line, and to project Goethe's symbolism and philosophic concepts. After Marguerite's death, there are some scenes symbolizing the union of Greek and German ideas, by means of bringing together Helen of Troy and Faust, and by Faust's ultimate redemption.

When the opera was initially performed at La Scala in Milan on March 5, 1868, it was a dismal failure. It lacked action; it lasted too long (six hours). Only after Boito made extensive revisions did the opera begin to take hold. He shortened it, changed Faust from a baritone to a tenor, and interpolated new and pleasing vocal material. Reintroduced in this way in Bologna on Oct. 4, 1875, it proved successful. The opera was included in the repertory of the Metropolitan in the season of 1883-84, and was not heard from again until it was mounted in a highly successful revival in a new production at the New York City Opera on Sept. 24, 1969. Norman Treigle, the fantastic bass who sings the name part, created this role in the New York City revival of 1969. He has a tremendously large and opulent voice, which he projects with intensity and venom to portray a malevolent force of evil. His deep insight and his monumental interpretation of this role has created a new water-mark in the projection of this character.

Of special note are the following arias, which are symptomatic of his fabulous vocalism: In the Prologue, "Ave, Signor;" in Act I, Scene II, "Son lo Spirito"; in Act II, "Ecco il mondo"; and his duets with the Celestial Host in the Epilogue. His quartet singing with Elena, Faust, and Pantalis in Act IV is also noteworthy for its exceeding richness and melodic sonority.

Placido Domingo, the tenor, as Faust, gives a performance of dramatic verve, wonderful vocalism, and scholarly interpretation. His insight into the seminal roots of this character is of the highest order of accomplishment. The arias which he sings, and which are so exquisite they defy analysis, are: in Act I, Scene II, "Dai campi, dai prati"; in Act II, "Ascolta, vezzoso"; in Act IV, "Forma ideal"; in the Epilogue, "Ogni, mortal." In addition, his duet with Elena in Act IV is grounded in that vocal imagery of romantic idealism that makes it outstanding.

Montserrat Caballe, soprano, as Margherita, is one of the greatest voices of the century. She sings with a true relevance and with a dramatic balance that is both vocally perfect in its deep, rich sonority, and intense in its effective declamation. This reviewer could not conceive of any other soprano carrying out this part more beautifully, competently or ingratiatingly. Her arias that are particularly poignant are: in Act IV, "L'altra notte," and "Tu mi togli"; and her rapturous and impassioned duet with Faust in Act IV, "Lontano, lontano."

Josella Ligi, as Elena, is a young soprano who has made this role vivid and all-encompassing. She sings with a fresh, vital elan and with great dramatic and passionate yearning. Especially compelling is her aria in Act IV, "Notte cupa"; and her duet with Faust in Act IV, "T'amo, t'amo"; and in her quartet harmonization with Faust, Mefistofele, and Pantalis also in Act IV, "Dal tuo respiro."

Heather Begg, mezzo-soprano, as Martha, is especially pleasing in her quartet vocalization in Act II with Faust, Margherita and Mefistofele. Tom Allen, tenor, as Wagner, disciple of Faust, in his short role, and Delia Wallis, mezzo, as Pantalis, both give a very good account of themselves, with fine expressive singing and with an excellent sense of coordination with the other soloists.

The Ambrosian Opera Chorus is exceptionally vibrant and tonally exquisite in their role as the Celestial Host in the Prologue and in the Epilogue, as well as in the Witches' Sabbath in Act II, Scene II.

Julius Rudel, who premiered the very successful revival of this opera at the New York City Opera, and is their permanent director, again displays on records his uncanny knack of welding all the vocal and instrumental forces into a unified, contiguous whole. This time, directing the London Symphony Orchestra, he transfers his viability and enthusiasm to them, and they respond with great aplomb to his phenomenal reading of this score.

The surfaces of these discs are exceedingly quiet; the sound is brilliant and resonant, and musically evocative. This recording can be unreservedly recommended as the definitive and scholarly projection of this operatic work.

THE SHOSTAKOVICH **Symphony No. 11** is beautifully performed and recorded on a Melodya-Angel disc by the Moscow Philharmonic conducted by Kiril Kondrashin (SR-40244).

This work, subtitled "Year 1905," can be considered an immense symphonic poem. It is avowedly programmatic, nationalistic, and patriotic--a perfect example of the Soviet kind of "realistic" music. In such a work, where the composer had a definite extra-musical purpose in mind, it should be treated by the listener as a drama in which the words or situations are strongly "suggested," rather than explained within the context of the symphony.

This very long work is divided into four movements, each of which suggests events of the workers' revolt of 1905, the beginning of the concerted movement to overthrow the power of the czars, which culminated in the Bolshevik revolution of 1917. It was commissioned to celebrate the 40th anniversary of that cataclysmic event and was premiered simultaneously both in Leningrad and Moscow.

The four movements are marked 1) The Palace Square (Adagio), depicting the ominous atmosphere of imperial St. Petersburg at dawn on Jan. 9, 1905; 2) Jan. 9 (Allegro), in which the workers march through the streets, their confrontation with the czar's guards, and the brutal and unprovoked slaughter that followed; 3) In Memoriam (Adagio), in which Russia mourns those who died at the hands of the czar's troops; and 4) The Tocsin or Alarm (Allegro), in which is portrayed the workers of Russia recovering from their defeat and massing for the greater revolution to come, in which they will be victorious.

The performance is brilliant in the extreme, using the stirring revolutionary folk songs, or folk-related melodies, and the coloristic devices displayed are highly indicative of the musical drama. The music is so realistic that the sound of cannon and of rifles, and the trampling of the horses' feet are all heard in the distinct musical simulation. And, again, the highly charged atmosphere and the tragic feeling of frustration and defeat is most evocatively portrayed--only to climax in a summing-up of the emotions and events which went into the drama of 1905, the prelude to 1917.

The surfaces are excellent, and the fidelity of the recording is superbly accurate and all-pervading. It can be recommended to those devotees of the musical relevancy of Shostakovich in his exposition of music in the service of national propaganda.

PHILIPS RECORDS has released a first recording of the **Symphony No. 3** of Sir Michael Tippett, a noted modern British composer, with Heather Harper, soprano, and the London Symphony Orchestra conducted by Colin Davis (6500.662).

Tippett is an avowed humanitarian, affirming a compassionate regard for suffering mankind. He is a symbol for all bewildered and trapped humanity. He expresses these profound upheavals on man's spirit in music that is dramatic in intention, though it produces no imposing outward show of emotion. He is, always, primarily a superb technician in the art and craft of producing such outlines, rhythmic schemes and textures as will sufficiently interpret his thought without distorting its meaning.

In this context, his **Symphony No. 3** is a work that has viable meaning. His contrasts of "Arrest" and "Movement" predominate throughout the two sections of the work. The first section is purely orchestral in character, with massed strings, winds, and mighty percussive effects. In the second half of the symphony, he employes a florid concertante piano part as well, and a soprano vocalist who renders the theme of the growth of a child to maturity from innocence to experience. His love of humanity makes him wonder whether, in a world full of suffering and pain, it is possible to have unalloyed joy.

The episodic dissonances contrasting with lyric passages presage the sequential ending of the work. If this work is to be considered in the light of a contemporary symphonic evocation of the composer's thought and feelings, it is difficult to evaluate from its thematic contents.

That it has an urgent message to convey is unquestionably true, but that the musical forms used for conveying it are adequate, is indeed very difficult to determine. At any rate, it is an interesting and provocative work and has a certain amount of merit. Whether it will take its place in the symphonic repertoire depends upon its exposure to and the reaction of the public. One must assume that Heather Harper sings with dedication, and entirely in the spirit and vernacular of the composer.

As is usual with Philips' imported pressings, it is technically flawless and the brilliant sound is completely and beautifully exposed.

CLAUDIO ARRAU, one of the great Titans of the keyboard, is represented on Philips recording laying Chopin's **Piano Concerto No. 2 in F minor**; and the **"Krakowiak" for Piano and Orchestra, Op. 14)6500.309). Eliahu Inbal conducts the London Philharmonic Orchestra in this recording.**

In exposing the three movements of the Piano Concerto No. 2 in F minor, Op. 21, Arrau exhibits all of his technical and interpretive mastery. In the opening movement, his playing is basic in its exposition, with the ornamentation in beautiful projection, and with a distinct outpouring of a wonderful lyric and dynamic flow, and with rhythmic and harmonic cadences of a most viable and definite nature. In the soulful slow movement, there is exhibited pianism that shows the pronounced romanticism and nostalgia inherent in this section, which is sustained by the pianist in a passionate declamation.

In the final movement, the brilliant passages are elicited by Arrau in a striking guise that is clearly evocative for its exquisite tonal coloration, as well as his finely articulated phrasing, ending in the brilliant coda of poetic assertion.

The "Krakowiak" for piano and orchestra, Op. 14, written one year before the concerto, is reminiscent of the folk tunes of the district of its origin, namely Cracow, in southern Poland. Arrau's pianistic approach to this seldom-performed work is inflective and meditative, with the dance tunes appearing strongly in his motivated and delineated playing. The pianist not only projects his ebullient pianism, but additionally exhibits forcefully his uncanny bravura and his dazzling arpeggi.

Philips' imported disc has wonderfully quiet surfaces; the sound of the recording is bright and resonant, and all-pervasive. Though there are already many fine performances of this concerto, still the present one of Arrau is justified by the pianist's warm and mellow keyboard technique as well as the bonus addition of the **"Krakowiak."** It is very highly recommended, even if you already have a recording of this work.

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice---gift wrapped for any occasion.

CARMEL MUSIC Dolores & 6th 624-9695

THE STAFF PLAYERS

present

THE QUEEN AND THE REBELS

by Ugo Betti

at

THE FOREST THEATRE-IN-THE-GROUND

Santa Rita and Mountain View

Carmel

May 3rd through May 19th

Fridays, Saturdays, Sundays

8:30 PM

Reservations:

624-1531

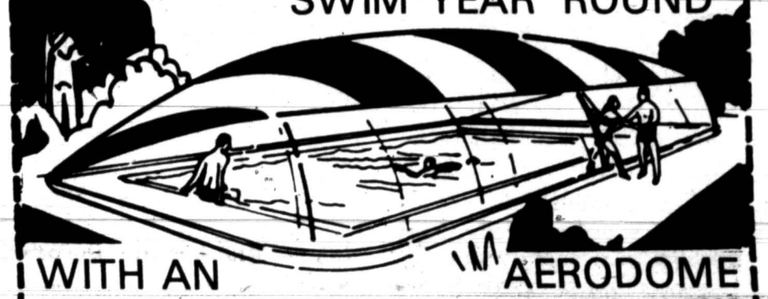
Adults - $2.50

Students - $1.50

Benefit for Children's Experimental Theatre

POOL OWNERS

SWIM YEAR 'ROUND



WITH AN AERODOME

Enclose your pool and enjoy warm, windless, **INDOOR SWIMMING YEAR 'ROUND** without maintenance work or costly heating bills.

Pacific Enclosures Ltd.

P.O. Box 1933

Salinas, Calif. 93901

Write today for free estimate and information. Highest quality product. High wind stability. Deck anchored installation. Lowest prices in the industry!!

Gourmet meals and the breathtaking beauty of California's most spectacular coastline offer a new dimension in enjoyment

Enjoy your favorite beverage in the sunset lounges overlooking the pounding surf. Singer-Pianist Ted Roe is featured . . . From 6:00.

DINNER - Sunday through Thursday 6:30-9:00
Friday & Saturday ..... 6:00 - 10:00
BUFFET LUNCHEON ..... 12:00 - 2:00
SUNDAY LUNCH ..... 1:00 - 3:00
SUNDAY BRUNCH ..... 8:00 - 3:00

It just happens to be ...

The Most Beautiful Place in the World

Highlands Inn

624-3801

Four Scenic Miles South of Carmel on Highway One

Flute and harpsichord concert

Harpsichordist Mark Kroll and flutist Ray Fabrizio will present a "Bach Family Consert" at 8 p.m. Friday, May 17 in the Monterey Peninsula College Music Hall.

Fabrizio said the first part of the program would include the **Sonata in E Major**, by Johann Sebastian Bach, the **Sonata in A Minor**, by Carl Phillip Emanuel Bach, and the **Sonata in F Major**, by Johann Christian Bach and another piece by Wilhelm Friedmann Bach.

After the intermission J. S. Bach's works, the **Sonata in D Minor** and the **Trio Sonata in G Major**, will be presented by Fabrizio and Kroll, who will be accompanied by guest flutist Alan Cox.

Kroll, a nationally known harpsichordist, has recently returned from Canada where he performed in a series of programs for the CBC. He is currently serving as a lecturer in harpsichord at the University of California at Santa Cruz.

Fabrizio is the principal flutist with the Monterey County Symphony Orchestra and the Bear Valley Music Festival. He is currently working as an English instructor at MPC and lecturer in flute at the UCSC campus.

Admission is $2.

Fair board inspects arena design

Monterey County Fair board members recently inspected a design to turn Pattee Arena into an inviting setting for a "fair within a fair" during the 1974 County Fair, set for July 23-28.

The fair is being held before the National Horse Show this year, with the latter set for Aug. 5-10, also at the Fairgrounds in Monterey.

All youth groups and schools in the county have been invited to participate in the arena phase of the fair, whose overall theme this year will be "Youth." Static exhibits and demonstrations are both expected to be part of the arena display.

Board members also approved plans for an arts and crafts display in the former children's playground, and for a "petting zoo" -- a feature which will tie in with the youth theme -- also to be located in part of this area.

"All of the fair concession space and exhibit space has been reserved board members learned, and there is a waiting list for both in case of late cancellations.

diversions

Jazz festival tickets go on sale

Season tickets for the five concerts of the Seventeenth Annual Monterey Jazz Festival are now on sale.

They will be sold at less than box office prices for individual concert tickets which go on sale Monday, Aug. 5. Holders of season tickets are assured of best reserved seats for the concerts.

Festival dates this year are Sept. 20, 21, 22. Artists who will appear at the festival will be announced as contracts are signed, according to Jimmy Lyons, festival general manager.

Prices per season tickets to the five concerts are: $31.25, $26.75, $24.75 and $21.75.

The Monterey Jazz Festival is a non-profit, musical event with proceeds after costs going to various musical activities, including scholarships and other programs and projects on the Monterey Peninsula.

Season tickets are available by mail order from the Monterey Jazz Festival, P.O. Box JAZZ, Monterey, 93940.

For motel and hotel accommodations during the Festival write to the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey, 93940.

DAVID SHEFIK and Kathleen Erskine, both of Carmel, have lead roles in "The Innocents," based on "The Turn of the Screw" by Henry James, the spring play at Santa Catalina School, May 23 and 24, directed by Miss Charlotte Perry, also of Carmel. David is the son of Mr. and Mrs. Mustafa K. Shefik, and Kathleen is the daughter of Mr. and Mrs. Kirk Erskine.

Carmelites star in Santa Catalina drama

Miss Charlotte Perry of Carmel, resident director of drama at Santa Catalina School, has chosen "The Innocents," by William Archibald, to be presented on campus Thursday and Friday, May 23 and 24, at 8:30 p.m., as the traditional spring play.

Based on "The Turn of the Screw," by Henry James, the story deals with the suggestion of evil and how it may corrupt and influence the innocent mind of a child.

The roles of Flora and Miles, two highly imaginative and precocious youngsters, are played by Kathleen Erskine and David Shefik, both of Carmel. The sensitive young governess who assumes guidance of the children is played by Lisa Sutton. Others in the cast are Angela Tirrell, David McCharen, and Liz Nomellini.

In the preface of the original story, written in 1898, Henry James says it is the reader's own intensified imagination that must supply the particulars. So in this adaptation for the theatre, the audience must question whether there are literal ghosts attempting to contaminate the children, or whether the governess is herself corrupt because she can see the face of evil.

The production is open to the public and there is no admission charge.

'Prisoner of Second Avenue'

"The Prisoner of Second Avenue" by Neil Simon is the next production scheduled by Carmel's Studio Theatre Restaurant. It opens May 17 and continues through June 22.

Heading the cast of this comedy which enjoyed success on Broadway are Allen Yates and Rosemary Garrison as Mel and Edna Edison. The story involves a man beset by urban exasperations, hostile machines and personal problems.

Others in the cast include Gertrude Chappell, Florence Larson and Betty Fowlston with Bob Lotz as the sisters and brother of the hapless victim of urban blight who gather at a family conference to help straighten him out.

For a delightful lunch and dinner!
La Marmite Restaurant
in Carmel Square
San Carlos between Ocean & 7th
624-0444
Lunch 11:30 A.M. to 2 P.M.
Dinner 6 P.M. to 8 P.M.
Closed Sunday and Monday
Edward and Odette Morgenegg

Suggestions for Dining Out

SCANDINAVIAN AND EUROPEAN SPECIALTIES
Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature
SCANDIA
RESTAURANT
Brunch 11:30 'till 1:30 p.m.
Lunch 'till 4 p.m.
Dinner 'till 9 p.m.
Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659

Spinning Wheel Steak House
Since 1952
STEAKS • CHICKEN • HAM
and Daily Specials
Monte Verde & Ocean, Carmel
Daily 624-7548 Sundays
5 till 9 (Closed Mondays) 4 till 9

Thunderbird BOOK STORE
An adventure in food and books
ROAST BEEF BUFFET - $4.25
or FILET OF SOLE
Tues.-Sat. . . . . 6:30 - 9:00
3.5 miles out on Carmel Valley Road
For reservations Telephone 624-1803

Chefs Special Luncheon
Served from 11:30 to 1:.30 weekdays
$1.50
Pernille RESTAURANT
Phone 624-6958
6th and San Carlos
Carmel-by-the-Sea
7:30 A.M. - 8:30 P.M.
OPEN 6 DAYS A WEEK!!
CLOSED WEDNESDAYS

THE RED VEST
Pizza - Spaghetti
Sandwiches
FAMILY FUN
Movies Nightly
7 Days a Week
Home of the Wicks Theatre Pipe Organ
Played Wed. Through Sunday
Starting at 6:30 p.m.
THE TONIC ROOM
COCKTAIL LOUNGE
OPEN 4 P.M. 'til 2 A.M.
2110 FREMONT MTRY. PH. 373-1516
(Near Entrance to Fairgrounds)

mission between 5th & 6th carmel
4:30 to 9:00 p.m. closed mondays
the clam box restaurant

STRAW HAT PIZZA PARLOR
BRING THE WHOLE FAMILY
Relax, have a pizza, watch a movie (every night at 6)
624-0168
CARMEL CENTER
next to Long's Drug Store
PIZZA to go, too

CARMEL CLOSEUP: Ling-Fu Yang

An inside glimpse of old China

Back to Nature
The cool water of the lake
will cool your heart
The landscape will give you
inspiration from which
poems can be made.
Through verses you write--
the songs of the birds
will find their way to
the hearts of men.
Forget--oh, forget
the strife, the heart-ache
the madness
of the world
And nature will heal your heart.

By TRICIA GORMAN

THE AUTHOR of the above lines is a beautiful Chinese woman who now makes Carmel her home. Ling-Fu Yang is a poetess, a painter, and a writer.

She has just finished a four volume book entitled, "Sketch of Players," which has taken her 27 years to complete. The manuscript was on display last week at the Cantonese Chinese Department of the

The Carmel Pine Cone

SECTION II

Defense Language School at the Presidio.

Ling-Fu Yang was born of a wealthy Mandarin Chinese family from Wusih, said to be the most beautiful district of the Yangtse Valley. She received a thorough education as a child and was especially fond of philosophy, literature and art. An introduction to a book of her poems published in 1927 said that she led "a wholesome and serene life...devoid of any worldly passions."

The daughter of a well-to-do father who was a professor of history, and the niece of the prominent founder of a military academy, she had the opportunity to meet many of the warlords and aristocrats of the day. She did not approve of their conduct. She felt the rich lived too luxuriously.

As a girl, with the help of a maid, she began a diary which she was to keep up for many years. In her diary whe wrote her impressions of the many prominent Chinese she met, and recorded precise descriptions of their manner and conversation.

It was from these diaries that Ling-Fu, while a professor at the University of California, Berkeley in 1937, began her book. She first translated her diaries from Chinese into English and then set about writing the manuscript itself.

The 80-chapter work consists of the world she experienced during her girlhood and young womanhood. She says emphatically that it is not an autobiography of her life, but rather the story of those around her as seen through her eyes. It is also a teaching manual for old lost customs of China since she includes elaborate descriptions of mannerisms as she observed them.

Mrs. Margaret Johansen, a friend of Miss Yang's here in Carmel says the book contains "penetrating observations and character analysis of the people in power--the soldiers, the warlords, a viceroy and a five-star general, among others." The book is historical and philosophical, as well as humorous in many parts, Mrs. Johansen said.

Ling-Fu Yang said many books have been written about this period in China by missionaries, "but they did not have the chance to see this world from the inside as I did."

"Sketch of Players" begins a few years before the fall of the Manchu Dynasty (1911) and continues until the mid-30s, when she fled to Berlin because of the Japanese war.

AS A YOUNG woman, Miss Yang became well known in her country as a painter. Her work was awarded by President Yuan Shih-kai and also by President Li Yan-hung. She exhibited at the Philadelphia Exposition in 1927, her first visit to America.

Before she came to the United States to live in the 1930s, she was president of the Art College, Mukden and also spend eight years as the curator of the National Museum, Peiping. She was commissioned by the ex-emperor to do court paintings of the empress, the empress dowager, and others. The paintings. some of which she has today, were mineral colors with a gum base done on silk.

In 1934, she went to Berlin where she continued to paint and write poetry. Hitler learned of her expertise and commissioned her to paint a picture. She returned to him a poem entitled:

To the War Lords
Life is transient as a sun beam.
You are brothers of the same blood.
Why harm each other? Why bruise your wings?
You will need them for loftier flights.
Let there be Peace.

MISS LING-FU YANG stands in her Carmel home next to one of the silk paintings she produced as court painter to the ex-Emperor. The painting is of the Empress, done on silk and emblazoned with the royal colors, yellow and orange, which were not allowed to be displayed on pictures of non-royalty. The Empress, who was 26 at the time of the 1932 painting, posed 44 times until the work was completed.

When she lived in America she taught art at International House at the University of California; Stanford University; and the College of the Pacific in Stockton. In 1942 she came to California and taught Chinese at the Language School of the Presidio in Monterey. Her paintings have been exhibited in the Smithsonian Institution, Washington D.C.; Stanford Art Gallery; and Gumps in San Francisco.

She has lived through a great time of change in China, and with her book, she has been able to capture a personalized recollection of that time. She saw the shift from the old order to the new.

In her book of poetry "Boundless Water and Mountain" published in 1927 she captures these changes in a poem,

A Temple in the Summer Palace
Once it was a castle of a princess.
Then it was a temple of images.
Now it is the headquarters of soldiers.
Long ago.
in the drum and bell towers,
dancers swayed their long sleeves
and rainbow skirts;
musicians played their soft rhythms
on string and bamboo
Now all is changed to martial orders.

Miss Ling-Fu Yang's book "Sketch of Players" contains many observations about important personages she had the chance to meet during her girlhood at the early part of the century. She became the palace painter and thus came to know the royalty of the old order. The following is a sample of one of the many sketches in her book. It is taken from the chapter, "Another New Year in the Ex-Palace."

"The worship of ancestors was a traditional part of the New Year ceremony; the ex-boy Emperor Pu-yi and his Empress Wang-yung presided.

"The ex-Emporer led the gentle men to the cermonial hall; there at the center of the altar he knelt, and about twenty feet below him, the Prince Regent and other family members kneeled. The ladies were led by the young Empress. She also knelt, and behind her, the mother of the Prince Regent, the Grand Princesses, the three Grand Consorts and other members kneeled.

"The young empress was exceedingly beautiful among the teenagers. Her robe was yellow, embroidered with dragons. In her necklace were one hundred and eight oriental pearls, green jade, and other precious stones. At the center of her high head-dress there was a phoenix of pearls, and at the sides and back were pearl ornaments and colorful silk flowers; two red tassels hung down to reach the shoulders.

"High head-dress was mandatory, and the ladies wore Manchurian shoes with six-inch elevators under the heels. It was traditional that everyone should be raised to over six feet. I, without elevators, stood five feet two, and had to lift my head high to look at them. From the distance I noted that the second wife of the Emperor (Note: the Emperor had his Empress, his first wife, and a concubine girl of 14 years, his second wife.) knelt far back of all others. She wore a blue robe, fully embroidered, but her jewelry was without the phoenix.

"After they worshipped their ancestors, the four elderly ladies returned to their own apartment to wait for the young married three (Note: The Emperor, Empress and concubine) to come and offer them New Year greetings. Actually, the Manchurian custom had been very respectful to the elders. The boy Emperor and his wives had to come to wish the four adopted mothers morning health every morning. The ceremony was to fall upon the knees--not touching the head.

"The New Year greetings were just the same. A much more fancy dress was the only difference. The little concubine, Wen Shu, was only fourteen years old. She had to get up before dawn and go to the number one wife's palace to wait long hours for her. She then followed them to wish the elders morning health.

"I was told by the eunuchs that during the New Year holidays there would be many guests who would stay for dinners--feast after feast for fifteen days. I asked permission to leave for home and rode out with the Mongolian Princess and her niece, and they dropped me off at my home..."

Library repairs to be completed in June

The board of trustees of Carmel's Harrison Memorial Library has scheduled the remaining structural repairs on the library building to begin during the second week of June.

On June 10, weather permitting, the tiles on the roof will be removed and stacked on sections of the roof to be refastened or replaced later. The metal sheeting must first be examined and repaired where necessary and the entire building will also have to be fumigated at this time.

Contractor Albert Miller will continue to supervise the repair work.

At last Thursday's meeting of the trustees, Miller was directed to inform Village Electric of Carmel that it has been awarded the contract to undertake the electrical repairs in the library at a cost of $1,675. A new electrical panel, feeder wire, socket, and main switch must be installed, as well as new circuits and fixtures.

Miller was informed by City Administrator Hugh Bayless, who attended the board meeting, that a carpenter with electrician experience will be added to the city maintenance staff to perform any necessary but incidental repairs at the library.

This new man, who will remain under Miller's supervision, would assume his duties when requested by the library board. His employment will be full-time and last for not longer than a period of six months.

Bayless said the council had decided to put this man on the city payroll because it would be more economical than contracting additional outside help besides Miller and his crew.

The trustees also discussed with Miller the possibility of repainting exterior portions of the library to cover the plaster repatching and paint the wood of the newly extended balcony.

"I think you're eventually going to have to repaint the building," said Miller. The trustees concurred but decided not to schedule this repainting yet.

"We will have to go back to the city council for approval. It's not structural, but esthetic," said Trustee Peter Dyer.

"In the meantime it (the library) may look a little shabby...during the summertime," said Miller.

The trustees are willing to accept this temporary situation. "The structure is stable. That's the main thing," Dyer said.

Librarian Vicki Jones announced that Baker and Taylor -- the main source of book supply for the library -- will from now on charge shipping fees to the library for the books that are ordered through the agency.

Jones said she did not know what the increased costs would be, but it will be "substantial," she said.

The library's postage and shipping budget will have to be increased for the next fiscal year. Last year the library purchased three-fourths of its books through Baker and Taylor.

Chamber Music audition award winners concert

The Award Winners of the third annual Monterey Peninsula Chamber Music Society Auditions will be presented in concert in the Sunset Auditorium at 3 p.m. on May 19.

Tickets are available at the box office on the afternoon of the concert: adults, $2, students, $1.

The auditioning ensembles this year include the Cypress Quartet from the San Francisco Conservatory of Music, the Morrison Quartet from San Francisco State University, the Santa Barbara Trio from the University of California at Santa Barbara, the Crown Trio from Crown College at the University of California at Santa Cruz, and the Saxophone Quartet from the University of Southern California.

The purpose of the Society's annual auditions is to encourage the development of chamber music ensembles. First prize will be $1,000, to be awarded to the winning ensemble, and $500 second prize will be awarded to the second place ensemble.

The auditioning competition will be held in Sunset Auditorium at 1 p.m. on May 18.

The public is invited to attend the Society's Award Winners Concert.

Changing times, changing roles, part III

Navy couple mastered changes in their marriage

By TRICIA GORMAN

WHEN LINDA Mackey was pregnant four years ago, she used to daydream over her child-to-be's possibilities--this child can do anything, she thought. When the baby turned out to be a girl, Linda found herself wondering who the little girl might marry someday.

It was this moment that Linda caught herself setting sex-role expectations for her child, and she began re-evaluating her own role as a woman. Since that time, she and her husband, Bill, have also changed in their relationship as husband and wife.

"About the same time I was conscious of the duplicity in my thinking about Bonnie, I read Betty Friedan's book, "The Feminine Mystique." We also moved out to California so I had a complete change of environment. All these factors started me thinking," Linda said.

Bill and Linda Mackey have been married seven years and they have one child, Bonnie. Bill is a Navy pilot and so their gypsy lifestyle is not the same as other couples.

"We are separated a great deal. When we were first married these separations made me aware of my dependency on him," Linda said. "I realized I lived my life through him.

"When he was gone I felt I was just marking time. I wondered if I would be able to live the Navy life with my attitudes.

"As far as generalizations go, the military is a closed, conservative society," Bill said. "Wives are expected to perform certain roles and the social structure is such that the tendency is to associate only with other Navy people."

After three years of married life, Linda became dissatisfied with herself and her life. "I simply lost interest in living." She found she was associating with other women merely because their husbands happened to work for the same organization.

"I was doing what I liked and my work was demanding,"Bill said. "She was finding life a dull round of Kaffee Klatsches."

"I didn't find these women offensive. I just had to start my own life," Linda said, "choose my own friends."

"ONE DAY while I was cleaning the shower stalls I realized that no matter how clean they were, no matter how superior a job I did that day, I would never get promoted." Linda and Bill Mackey with their 4½-year-old daughter, Bonnie.

Linda's dissatisfaction had its effect on their relationship as a couple. She resented what she saw as "an unfair set-up" and yet her feelings were still too vague in her own mind to be acted upon constructively. She found herself getting angry over small things, or being irritated when he came home late from work.

"She would wait for me at night, and if I stopped off for a couple of beers with my friends, she would be jealous out of proportion to the situation."

"When I would come out with this hidden resentment," Linda said, I would surprise myself with the depth of my bitterness. I would wonder why I was so enraged over something so insignificant."

LINDA SAID she also fantasized that Bill was doing all the exciting things she wasn't. At one stage she was living in snowed-in Quonset Point, R.I. while Bill was in sunny Cuba. When he returned with his tan she felt anger that she had been forced to stay at home.

"Of course, she fantasized that I was lazing away on beaches, when in fact I got my tan from working outside. It wasn't as much fun as she thought, but it seemed a lot better than what she was doing."

Linda's reaction puzzled her. She had married at 25 and had already tasted the working world as a teacher and a social worker. "To be honest, I was glad to be married and to be free from the nine-to-five. Little did I know..."

Linda says she was always busy when she first married, but she began to notice that she wasn't intellectually engaged. "I read a lot of books, but it was hobby reading." She said she found that she had fewer and fewer interesting conversations.

"Of course, all this, over a period of time, put a burden on our relationship. When Bill first met me I was a stimulating career woman with a lot on my mind. I also had others I depended on for my feelings of self-esteem. With marriage I found isolation, and I depended on Bill more and more for reinforcement."

When Linda awakened to her situation she also saw a way out of it. She has since returned to school and is presently earning her master's degree in women's studies at San Jose State.

"I used to try to talk him into returning to school when I was the one who wanted to go back," she said.

She has plans to teach women's courses at the college level. Her schooling has not only taken her out of the house, it has given her the opportunity to make friends according to similar interests.

"Now some of our friends are Navy couples I've met through my job, and some are couples she's met through her interests," Bill said.

"We really have a much more interesting social life because we've come to realize that we don't want to spend time with people we really don't enjoy."

BOTH BILL and Linda feel their relationship has improved tremendously since Linda has assumed a new role outside of the home. They feel the hidden resentment is gone and that they deal more openly with one another.

"Now when we argue, we know we're arguing over the subject at hand rather than some subconscious resentment," Linda said.

Does Bill mind having to give up some of the luxuries he enjoyed when Linda did all the cooking and cleaning?

"At times I get a twinge of nostalgia for the old days when I could come home from work and read the paper on the front lawn while she prepared the evening meal. But basically, I've gained so much more.

"When I go out to play poker on Thursday night, I know she's not sitting up anxiously awaiting my return. I feel more relaxed and so we don't fight as much as before."

Bill and Linda have reversed in such a way that they now "walk in each other's moccasins" as the expression says. Now Linda often finds that she has occasion to stay out late at night while Bill waits for her at home.

"Sometimes, when she forgets to phone me that she will be late, I get worried, the way she used to. I now understand some of the anxiety she used to feel when I stayed out late," Bill noted.

Carmel life

Bill also said he is enjoying the joys of being a parent more than he did before. "I think if a man doesn't experience househusbanding he is missing something. I've been around Bonnie a lot more now that Linda does things outside of the house, and I've enjoyed our new relationship. In the past, when she cried, she would run to Mom. Her relationship to me was one-dimensional," he said.

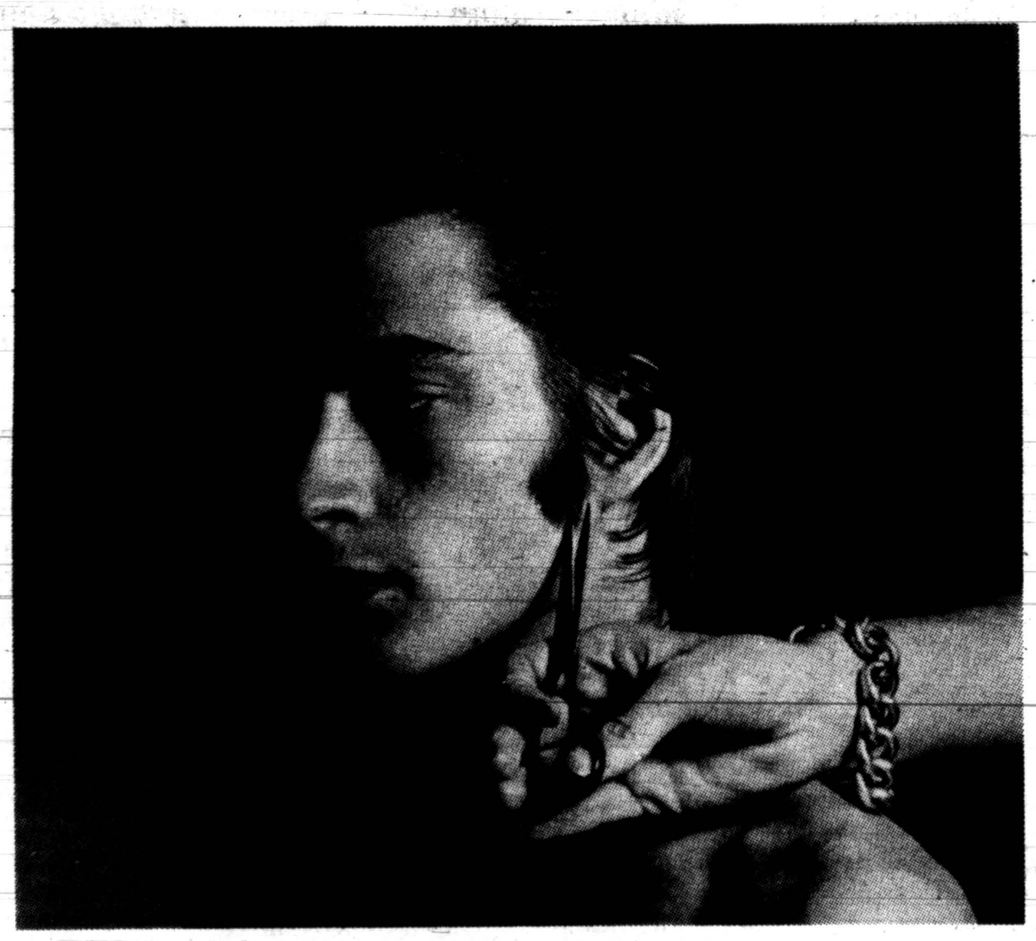
"There's also the element that Mom is the bad guy in the traditional household," Linda added. She explained that she used to be the one to complain when the child upset something or messed the house up. Now that Bill takes a hand in house cleaning, he is equally anxious that things be left clean.

"One day Bonnie was dragging a blanket around the house that I had just washed," Bill remembered. "I asked her to stop. In the past, I wouldn't have even noticed and Linda would have been the only one to complain."

They have learned to be more understanding of one another now that both of them have to study. Linda used to wonder how Bill could spend so much time locked in a room away from the family, but now that she has to hit the books herself, she appreciates the quiet time alone.

"I thrive on change, that's why I like the Navy," Bill said. "I think a relationship thrives on change. If you don't change together, you grow apart. If you grow apart, then I don't see how you can spend 20 years with each other, just because long ago you took a wedding vow."

"In the end, it all comes down to one thing," Linda said. "When you're happy, you allow others to be happy."



ROBERT CARY Hairdesign

by appointment only

telephone· 624-1897
Carmel-by-the-Sea

PLANNED USE REPORT
GENERAL REVENUE SHARING (5)

General Revenue Sharing provides federal funds directly to local and state governments. The law requires each government to publish a report of its plans for the use of these funds to inform its citizens and to *encourage their participation* in deciding how the money ought to be spent. Within the purposes listed, your government may change this spending plan.

PLANNED EXPENDITURES		
CATEGORIES (A)	CAPITAL (B)	OPERATING/ MAINTENANCE (C)
1 PUBLIC SAFETY	$ 47,565	$
2 ENVIRONMENTAL PROTECTION	$	$
3 PUBLIC TRANSPORTATION	$	$
4 HEALTH	$	$
5 RECREATION	$	$
6 LIBRARIES	$	$
7 SOCIAL SERVICES FOR AGED OR POOR	$	$
8 FINANCIAL ADMINISTRATION	$	$
9 MULTIPURPOSE AND GENERAL GOVT.	$	
10 EDUCATION	$	
11 SOCIAL DEVELOPMENT	$	
12 HOUSING & COMMUNITY DEVELOPMENT	$	
13 ECONOMIC DEVELOPMENT	$	
14 OTHER (Specify)	$	
15 TOTALS	$47,565	$

THE GOVERNMENT OF
CTY OF CARMEL BY THE SEA

ANTICIPATING A GENERAL REVENUE SHARING PAYMENT OF $47,565
FOR THE FIFTH ENTITLEMENT PERIOD, JULY 1, 1974 THROUGH JUNE 30, 1975. PLANS TO SPEND THESE FUNDS FOR THE PURPOSES SHOWN.

✓ ACCOUNT NO. 05 2 827 001

CTY OF CARMEL BY THE SEA
CITY CLERK
BOX CC
CARMEL CALIF 93921

(D) The news media have been advised that a copy of this report has been published in a local newspaper of general circulation. I have records documenting the contents of this report and they are open for public scrutiny at CITY HALL, CARMEL-BY-THE-SEA

(E) ASSURANCES (Refer to Instruction E)
I assure the Secretary of the Treasury that the non-discrimination and other statutory requirements listed in Part E of the Instructions accompanying this report will be complied with by this recipient government with respect to the entitlement funds reported hereon.

✓ Hugh Bayless
Signature of Chief Executive Officer

HUGH BAYLESS, CITY ADMIN. MAY6, 1974
Name & Title - Please Print — Date

HOSTS David Gabbard (left) and Gary Lothe enjoy the sun with guest Mrs. Anna Kohner at the Great Gatsby party.

MR. AND MRS. J. Duygou chat in Gary Lothe's sunny garden at Great Gatsby party.

BARBARA STEIN, who studied fashion at a school in New York, was able to create her own 1920s costume.

'The Great Gatsby' comes to Carmel Point

The "Great Gatsby" craze came to Carmel in a big way last weekend.

Wide-brimmed hats, chiffon and lace, black and white wing-tips, knicker-bocker golf togs and other 1920s garb was worn Sunday at the Carmel Point home of Gary Lothe, who gave the "Great Gatsby" party with David Gabbard at Lothe's home "Far Felice."

All guests were required to wear appropriate dress from the 1920s.

Lothe, dressed in black and white wing-tip shoes and white jacket with matching waistcoat, explained that after re-reading Fitzgerald's "Great Gatsby" and seeing the movie, he decided it might be fun to have a theme party incorporating the Roaring 20s motif.

Theme parties are nothing new to Lothe. Last year he gave a plant party where each guest was asked to bring a plant, and after a raffle of sorts, each guest was able to leave with a new plant.

Lothe and Gabbard gave the party in two shifts in deference to Mother's Day and all those who wanted to take mom to dinner. The first party was from 1 p.m. to 4 p.m.; the second began at 8 p.m.

The guests at the first "installment" enjoyed the afternoon sun in Lothe's attractive garden. Evening revelers got a chance to see the revolving mirror globe which reflected light jewels from a direct spotlight.

Guests came from around the Peninsula and as far away as La Jolla; Scottsdale, Ariz.; Lake Tahoe; San Francisco and Sacramento.

Among the guests were Carmel artist Danny Garcia, Carmel Valley artist Molla Moss and Eve Tarter Brown, a sculptress who is presently appearing in a one-man show at the Carmel Art Association.

Other friends included Susan Deras, Brenda Morrison, Keith Lindberg, Rhoda Onstott and Mr. Mrs. G.H. Picard. The crowd was well respresented by young and old alike.

As the sound-track from "Great Gatsby" played in the background, guests enjoyed liquid refreshments and hors d'oeuvres on the sunny patio. Many of the women were wearing authentic dress from the period.

in an authentic dress of handmade lace the color of champagne. An orange sash accented the dress, and the final touch was a lovely, large-brimmed orange hat with flowers.

Aurelia Frease wasn't wearing a dress from the age but she might as well have taken the outfit from grandmother's trunk. Dressed in black, accented with a white boa and white beads, Ms. Frease looked the part, though the outfit was basically a collage of modern day items.

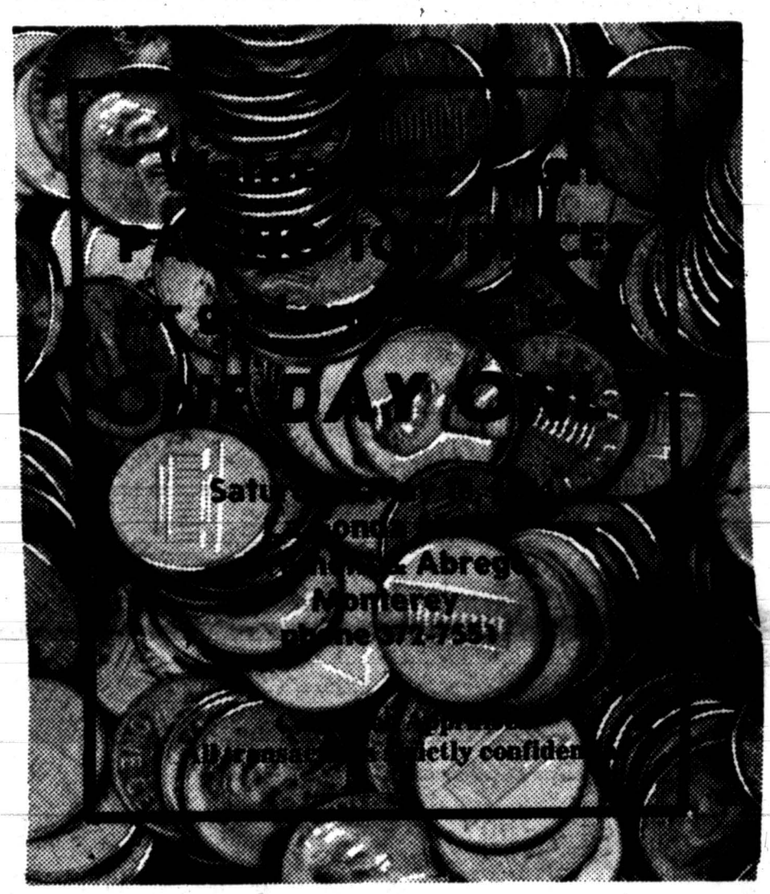
Carmel life

Barbara Weingarten wore a lovely black dress with elaborate bead work with a stunning period beaded bag and necklace. Mrs. Weingarten also brought **Vogue** and **Town and Country** magazines from the late 1920s for guests to thumb through.

Mrs. Anna Kohner of Carmel also looked stunning

Barbara Stein similarly adapted her costume out of a 1960 paisley mini-dress (cleverly sewn with a gathered effect) which was draped over a long, black gown.

The theme party, if it was ever on the wane, is alive and well at Gary Lothe's "Far Felice."



IN CARMEL-BY-THE-SEA
SWEATER CORNER
DOMESTIC & IMPORTED APPAREL
FOR MEN & WOMEN
Home of the Famous Handknit Irish Fisherman Sweater
San Carlos at 8th Ave. Phone 624-2146
Post Office Box 5507
ANNETTE & BUD FUHRMAN

Easy to care for
exotic plants
Norfolk Island Plant
Ming Aralia
Spinach Panix
Bleeding Heart Vine
Plantasia
Bell Tower Court
7th & San Carlos
624-4300

OPEN AT LAST!
The Monterey Peninsula's
FIRST GREAT BOOKSTORE
in over 50 years!
150,000 Books & Paperbacks
Bargain books by the ton!
ALL THE BOOKS YOU WANT
from the West's own most experienced booksellers
BOOKS INC.
& HUNTER'S BOOKS
CARMEL PLAZA COURTYARD
625-2550
Open Daily 10 to 10, Sunday 12 to 5
San Francisco -- Stanford -- San Jose
Beverly Hills -- La Jolla -- Seattle, etc.
The West's Oldest Retailer - Serving Californians for 123 years, since 1851

House Of The Third Inn
Gift Shop
For MOM, DAD or GRAD!
Isotoner Gloves with Iso-Massage action.
Men's Reg. & Large
Ladies' One Size Fits All
Patented construction relieves tiredness —
Skin stays soft and smooth —
Isotoner is immune to perspiration
P.S. NOW AVAILABLE: Isotoner Foot Lax and Chin Beautiful strap. Also carrying the Iso-Dress Glove.
Home of the Quartz Lighter
The largest selection of 1974
TIMEX watches available.
Open Daily
10-6 Weekdays
11-6 Saturdays
12-5 Sundays
Carmel Center
(Between Longs & Safeway in the Mall)
624-5513

Calendar

AMERICAN LEGION BENEFIT DANCE

Carmel's American Legion Post 512 has changed the site of its May 31 benefit dance from the Carmel Legion Hall to the Monterey Legion Hall, due to the unexpected heavy demand for tickets.

The benefit is being held on behalf of Marty Artellan, a member of a Carmel family who has been hospitalized for the past three months. While fears for his life were expressed during one stage of his illness, Artellan is now improving noticeably. He is beginning to speak and walk again.

"Everyone is responding generously to our effort to assist Comrade Marty Artellan," said Grady R. Woods, commander-elect of the Carmel post. "Comrade Neil Armstrong has volunteered the services of his big band for the occasion, and Legionaires from Monterey and Seaside are helping sell tickets for the dance," he said.

Tickets for the dance may still be obtained from Commander Woods at Sprouse-Reitz in Carmel and from Comrade Al Chapin at the Carmel Color Center. Admission is $2.50 per person; a door prize will be offered.

"WORLD WITHOUT CANCER"

The film "A World Without Cancer: The Story of Vitamin B-17," will be shown on May 20 and again on May 29 at 8 p.m. at the Northern California Savings and Loan, 7th and Dolores, Carmel.

The film, which asks whether a control for cancer exists, is sponsored by The Committee for Freedom of Choice in Cancer Therapy.

Please call Marian Thomas, 624-3657 for further information.

KAPPA KAPPA GAMMA ALUMNAE

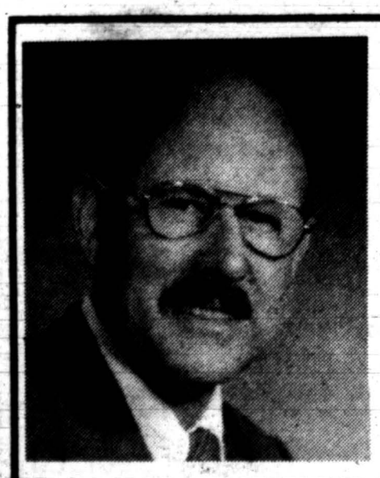
The Kappa Kappa Gamma Alumnae luncheon will be held at 12:30 p.m. May 22 at the home of Mrs. Virginia Burk, Mission between 3rd and 4th, Pine Terrace apartments, Carmel.

Please bring a sandwich. Coffee, salad and dessert will be provided. No reservations are necessary. Call Mrs. A.F. Jones, 624-9088, for further information.

Shop Here!
CARMEL CENTER
Highway 1 and Rio Road

THE ONLY ANSWERING SERVICE PHYSICALLY LOCATED IN CARMEL

624-6464



RE-ELECT
DONALD P. STEWART
(INCUMBENT)

COUNTY ASSESSOR

For fair, impartial assessments
For efficient, courteous service
For unquestioned honesty and integrity.

CULTURAL COMMISSION

The regular meeting of the Carmel Cultural Commission will be held at 7:30 p.m. Tuesday, May 28, 1974 at City Hall. Because of the Memorial Day holiday, the meeting has been moved to Tuesday.

LECTURE ON PARAPSYCHOLOGY

At 8 p.m. on Friday, May 17, Gina Cerminara will present "Insights for the Age of Aquarius" in MPC Lecture Forum 102. General admission,$1. A charming and gifted lecturer, Gina Cerminara is the author of several books on parapsychology. Her books **Many Mansions, The World Within** and **Many Lives, Many Loves** are respected documents on reincarnation wherein Dr. Cerminara examines her subject with great clarity and insight. Her latest book bears the same title as her topic for this evening's lecture. Dr. Cerminara was invited some four years ago by MPC to take part in a seminar on parapsychology.

SPORTS CAR COMPETITION

The Pebble Beach Sports Car Club in conjunction with the California Highway Patrol is sponsoring a competition to held from 10 a.m. to 4 p.m., May 19, at the South Parade Grounds, Fort Ord.

According to Phyllis Kaltenback of Carmel, the event is a Gymkana competition using Highway Patrol cars. The course will be set from 8 a.m. to 8:30 a.m. She indicated that the "Park and Polish Car Show," to be held at the Fort Ord Recreation Center the day before, may also be of interest to car buffs on the Peninsula, The Park and Polish show is from 11 a.m. to 3 p.m.

Directions to the south parade grounds at Fort Ord for the May 19 event: Enter the main gate at Fort Ord and continue straight ahead until you come to a "T." The south parade grounds will be on your left. Turn left at the "T." Go to the next light, turn left, pass the bowling alley and bank, turn left at the stop sign and meander across the blacktop bearing right until you get to the parade grounds.

For further information, contact Phyllis Kaltenbach at 624-1322.

CARMEL WOMAN'S CLUB

Vern Yadon will be the featured guest speaker at the Carmel Woman's Club at 2 p.m. Monday, May 20. Yadon will speak and show slides on "Endangered Species."

The curator of the Pacific Grove Museum for 17 years, Yadon is also a past chairman of the Sierra Club and has been active in conservation.

Hostesses at the tea following the program will be Mrs. A. C. Derrick, Miss Margaret Paterson, Mrs. H. J. Stamm and Mrs. E. J. Friez.

CONCERT AT ALL SAINTS'

The Orange Coast College Chorale and Chamber Singers will appear in concert at 8 p.m. May 23 at All Saints' Church, Dolores and 9th, Carmel.

Journeying from Costa Mesa, California on its annual spring tour, the Chorale numbers some 70 singers, half of whom are music majors who have been selected on the basis of musical audition.

From the membership of the touring choir are chosen the singers of the highly selective Chamber Singers, a smaller choral ensemble of 25 members. Richard Raub directs both groups.

ASSOCIATION FOR THE RETARDED

"A Part Of Life...Not Apart From It!" will be the theme of the ninth annual awards banquet of the Monterey County Association For The Retarded to be held Saturday, May 18 at the Elks Club, Monterey.

A no-host cocktail hour will be held at 6:30 p.m. followed by dinner at 8 p.m.

Guest speaker will be Don Z. Miller of the Developmental Disabilities Program of the Department of Health for the State of California. His office is concerned with the retarded, cerebral palsied, autistic, epileptic and neurologically handicapped throughout the state.

The evening will feature installation of Association officers and awards to persons and organizations who have helped the retarded.

A drawing will be held for a painting "Carmel Mission" donated by Carmel artist Harriet Mayland, with proceeds to be used for resident care and the activity center for the retarded.

Reservations for the dinner and tickets for the painting may be made by calling 375-6705 or 372-7958.

All parents and friends of the retarded are invited and urged to attend.

ASSOCIATION FOR MENTAL HEALTH

The public is invited to hear a discussion sponsored by the Monterey County Association for Mental Health of "Community Friends," a service organization for persons who have been residents of mental hospitals and have returned to live in the county. The discussion will take place at 6:30 p.m., May 24, at the Outrigger.

Madeline Berkenpas, a Sacramento resident who has worked extensively with the program in the state, will be the guest speaker. She will explain the function of the program, its structure and usefulness in the community.

New officers of the Monterey County Association for Mental Health will be elected at this the annual meeting of the organization, as will new board members.

The slate to be presented by the nomination committee includes Emil Serres of Salinas, president; Mrs. John Gambel of Carmel, vice president; Mrs. Dorothy Messner of Pacific Grove, treasurer; and Helen Dales of Salinas, secretary.

Board members to be nominated representing the various areas of the county are: Margaret Mule, Sylvia Chase, Maurice Rosen, Ceil Flickinger, Rusty Stratton, Mary White, Gloria Wheeler, Loraine Luker and Shelly Schacter.

Nominations will also be open during the evening.

Reservations may be obtained by calling 373-6363 or 375-4044 during the evening hours.

RECEPTION FOR SENATOR CRANSTON

A wine and cheese reception for U.S. Sen. Alan Cranston, who is seeking re-election as a Democrat from California, will be held from 3 p.m. to 5 p.m. May 18 at the home of Mr. and Mrs. Dwight Thompson, 3745 Raymond Way and Via Mar Monte, Carmel.

The reception is sponsored by the Democratic Women's Club of Monterey County. There is a donation of $2. For reservations, call 624-7190 or 624-8841.

NATIVE PLANT SOCIETY

The Monterey Bay Chapter of the California Native Plant Society will hold its last regular meeting of the spring season at 8 p.m. Tuesday, May 21 in Room 2, Carmel High School.

Ed McClellan, a flower photographer and bulb fancier from Burlingame, will present a slide program on the California lily family. Besides the slides on these lovely flowers, there will be opportunity for questions on how to grow native bulbs, and suggestions on where they may be obtained.

Visitors are welcome at these informal meetings.

RETIRED TEACHERS ASSOCIATION

A reception and tea honoring the 500-member mark for the Monterey County division of the California Retired Teachers' Association will be held from 2 p.m. to 5 p.m. Sunday, May 19, at the Salinas Women's Club, 215 Lincoln Ave., Salinas.

President Mrs. Ernest Kering of Monterey and the executive board invite all retired teachers and those retiring this spring to be their guests as they honor new members.

Mrs. Guy Stohr of Carmel is vice president; Mrs. Donald Nelson of Carmel is corresponding secretary, and Wayne S. Edwards of Monterey is parliamentarian.

MONTEREY PENINSULA ORGAN BUFFS

The Monterey Peninsula Organ Buffs will have Bob Walls as artist at 2:30 p.m. Sunday, May 19 at Monterey Music Co. Members and guests are welcome to attend.

Relative visits Mrs. von Meier

Mrs. Ray Brumfield of Winchester, Ind. visited her niece, Mrs. Julian von Meier in Carmel recently.

Numerous diversions were planned for the guest, including a picnic at Point Lobos Reserve, a tour of Carmel Mission, lunch each day in one of Carmel's restaurants and a tour of Cannery Row and Monterey Adobes.

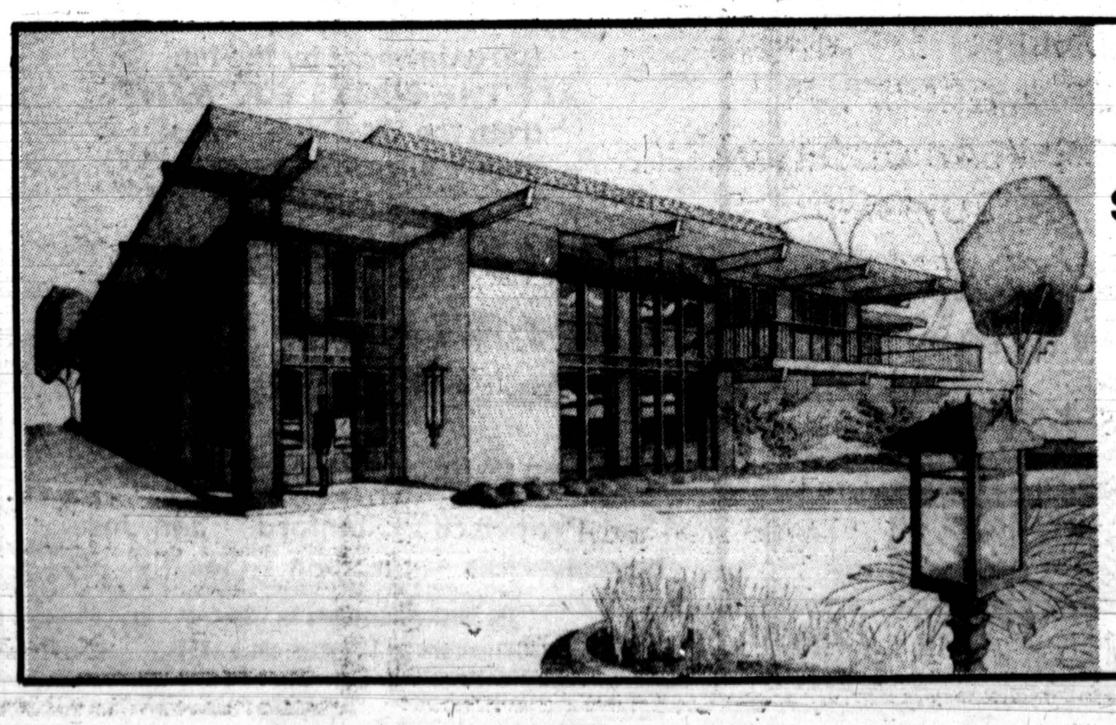
"Soil Extracted, not scrubbed deeper—that's the difference!"

CALL 373-0231 The Original

For FREE ESTIMATES
Salinas Ph. 424-1854
Evenings
Salinas 449-5129

DEEP Steam CARPET CLEANERS of Monterey County

Since 1964 - The Originator, Not the Imitator
Deep Steam Carpet Cleaners, Inc. 1969 (C)
MARTIN JOST, Owner



PROFESSIONAL OFFICE BUILDING SOON TO BE BUILT CARMEL RANCHO CENTER AREA

FOR LEASING INFORMATION CALL HAROLD APGER 624-5333

Party plans

Dishes from Austria with love

By PHYLLIS JERVEY

THE DANUBE is not always blue but memories are. We went from Berlin to the music center of the world -- Salzburg, Austria -- where we transferred to the "Blue Mozart Military Train" and mounted. Those were the days of occupation.

Now we hear that even coffeehouses that overflowed with kaffee for almost nothing are demanding a dollar a cup. This seems unbelievable. What we are most intrigued with is that opera still continues as always. Music and nutriment are as plu-perfect as ever.

"To Austria with Love" is an apt title. This happens at Sunset Center, May 17 at 8 p.m. via Explorama. We suggest an informally arranged after-theater supper. This is most practical, as you will have already organized everything.

When we return from the cinema a **Liverwurst Loaf** is waiting.

One lb. liverwurst; ½ cup red wine; cayenne, salt and pepper, lemon juice and grated rind, sour cream to taste.

Into a round loaf of rye bread, cut out a hollow section from the center and let dry out. I meantime whip up above filling and refrigerate. Just before serving fill with the seasoned liver paste. Provide silver or plastic butter spreaders ready for sectioned pieces of rye brot. Each makes his own appetizer to go with

Kuller-Pfirsch

This is made with smallish fresh peaches or nectarines. Prick, unpeeled, with fork tines. Put one in each chilled champagne goblet. Pour iced champagne over. The pretty fruit will waltz gently in the bubbles a la Viennese.

Or on a cool, foggy Carmel evening let's have a hot mulled wine so warming to body and soul, also reminiscent of the bravery of those who survived war and had their "wein" too. For Vienna is the only European capital having large vineyards within city limits.

Small wonder there are so many "Heurigger" cafes where new wines are tested and tasted.

Hot Mulled Wine: Mix 1 fifth, each, claret and sherry; 1 pint brandy; sugar to taste; seedless raisins,blanched almonds.Makes 16 mugfuls. Pour liquids into chafing dish with flame heating until piping hot. In each mug drop several raisins and slivered almonds. Pour on hot mixture and stir with cinnamon stick muddler.

To further enhance your buffet table also produce **Fondue-dipped Vienna Sausages:** One small Edam cheese; ½ cup dry white wine; 1 tbsp. hot mustard; 3 cans Vienna sausages. Melt cheese, scooped out of red shell, blend in mustard. Spear halved sausages with picks. At serving, heat fondue dip in heat-proof pottery bowl, keeping hot on electric warmer. Sausages are on a platter nearby. Have on hand party rye, small pieces of pumpernickel, melba toast rounds.

Oyster-stuffed Mushrooms: One lb. large-sized fresh mushrooms; 1 can smoked oysters, chopped; 2 tbsps. butter, melted; ¼ cup sweet pickled onions, chopped; 2 tbsps. minced fresh parsley; lemon juice, paprika.

Wash unpeeled mushrooms. Remove stems, chop fine. Mix with oysters, half of melted butter, onions and parsley, lemon juice, paprika. Spoon mixture into mushroom caps; drizzle remaining butter over & bake in 375 F. oven on foil-covered cookie sheet. Serve on toast or baked biscuit rounds. A bit elaborate but delicious. Miniature hamburger balls, seasoned sharply and baked (Europeans prefer these au naturel, uncooked) then put into same-sized bakery buns, slightly split, are devoured instantly.

THE FOLLOWING piece de resistance is the specialty of Mrs. Rudolf Alt, dedicated political leader in our midst and Vienna-born. It is a casserole that keeps well when prepared the day before.

Ham and Noodles: One large pkg. Golden Egg Noodles; 1 stick softened butter; 1 jumbo egg; 1 lb. lean cooked ham, cubed; 1 cup sour cream, grated nutmeg, paprika, salt and white pepper to taste.

Boil noodles in salted water until just done; drain. While hot add butter with beaten egg, next ham. Stir in sour cream with seasonings. Bake at 350 F. in buttered casserole. A green salad with vinegar and oil, chopped chives and minced dill teams well.

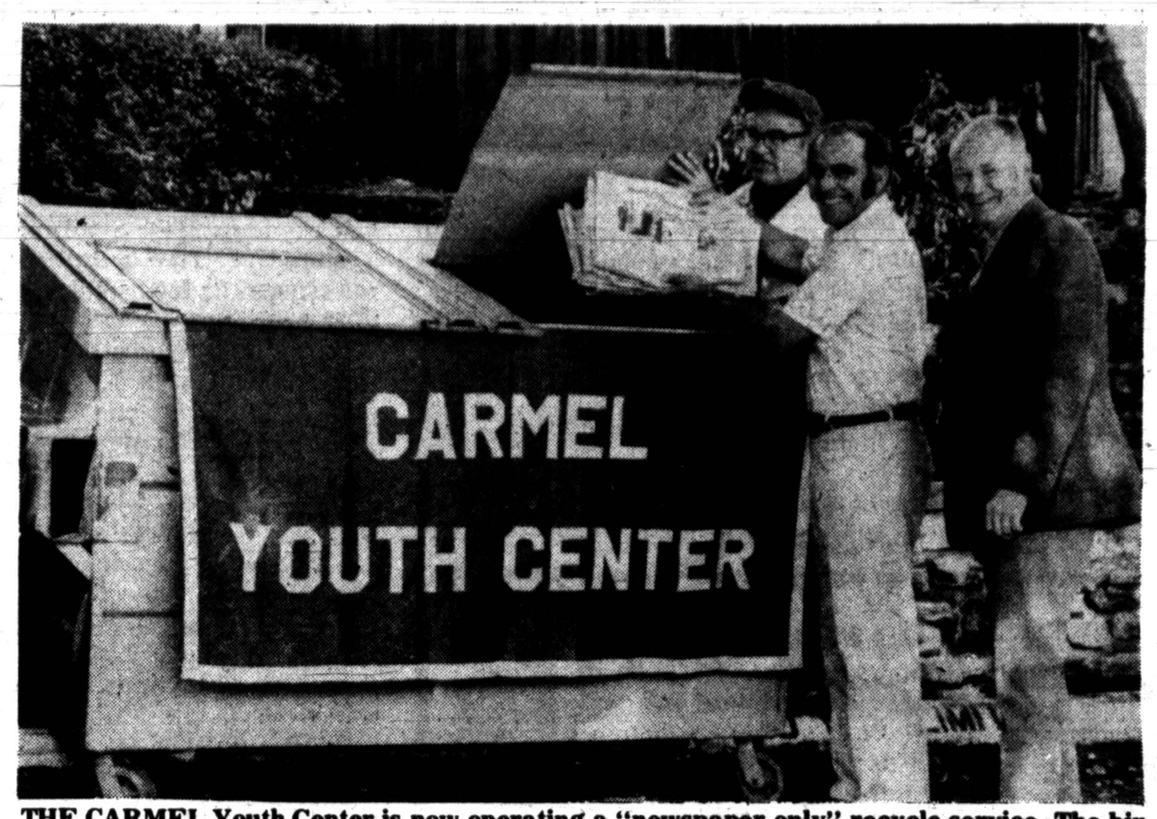
Desserts are the delight of all Austrians, yet they have such chic svelte figures, to the despair of the rest of us who struggle on dietetic canned or low calorie fruits. Well we recall the rich chocolate and whipped cream tortes at the elegant crystal chandeliered Sacher restaurant in Vienna! These are eagerly taken not only at meals but at tea or coffee time. Here is the least caloric dessert we know along those lines:

Viennese Strawberry Torte

Two baskets small strawberries; 3 pkgs. lady fingers; 3 sticks butter; ¾ cup sugar; 4 egg yolks; ½ cup whipping cream; 1 tsp. vanilla.

Hull, rinse, drain berries. Set aside 1 cup. Split lady fingers. Line some, round side out, in bottom and sides of 9 inch springform pan. Cream butter, sugar, egg yolks, beating until fluffy. With rubber spatula spread some of mixture over lady fingers on bottom of pan. Cover with layer of berries, then fingers and again spread with butter mixture. Continue until used up. Chill. Remove sides of form placing cake on round platter. Mix vanilla with whipped cream. Spread over top of cake. Garnish with berries.

If you prefer or do not have the leisure to prepare the above, purchase fresh berry or lemon meringue tarts, chocolate and mocha cakes and cookies at Carmel's fine bakeries.



THE CARMEL Youth Center is now operating a "newspaper only" recycle service. The bin, located in the post office parking lot, will benefit the Youth Center and is possible through the John Roscelli Corp. Pictured, (From left): are Jack Giles, CYC director; Clio Chiappe, John Roscelli, corporation president; and Jim Kalber, Youth Center adult president.

Belles and Beaus

The finest in children's wear

Lincoln Lane
Lincoln Street
between 5th & 6th
Carmel
624-2304

Our Confined Lines
Florence Eiseman
Crystal Sunflower
Sylvia Whyte
Miss Hansen Knits
Lilly Pulitzer
Izod
Elena
Piccolino

NEW THIS WEEK
Florence Eiseman bright-colored swim suits and swim trunks

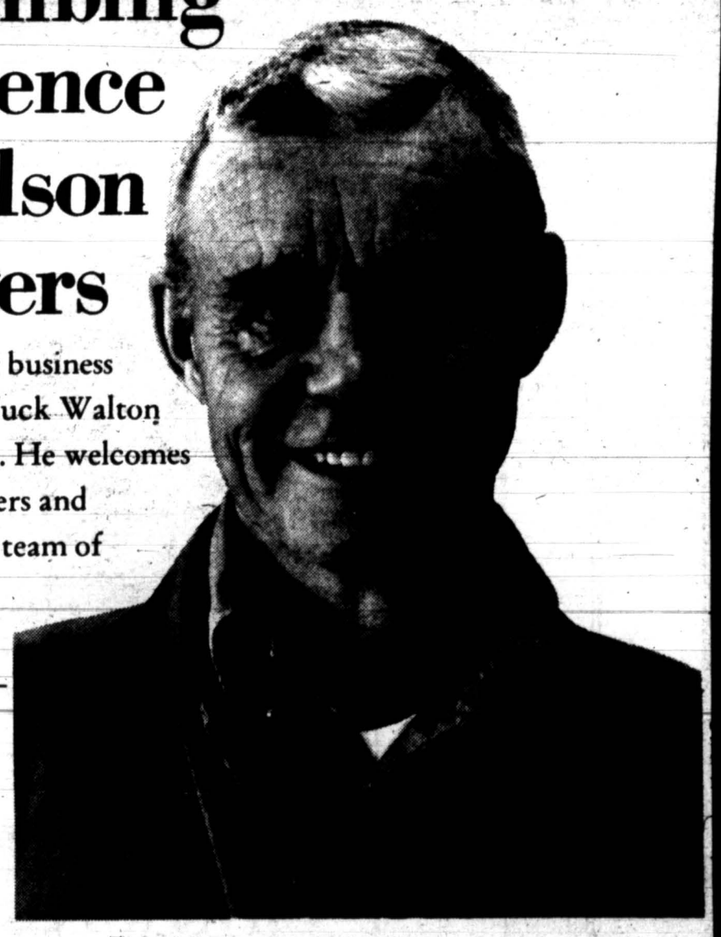
Cinderella's HAYLOFT

ANNOUNCING THE ARRIVAL
OF A GROUP OF
FINE SPORTSWEAR COORDINATES
FOR SUMMER
BY DALTON

By Stella Sloat for Dalton. Good looking knits and woven coordinates with all the excellence you've learned to expect from the Dalton label. Refreshing color groups in Blue Ice..Mango..Fresh Green. Skirts, pants and various tops. We invite you to come soon and choose.

DOLORES BET. 5TH & 6TH - CARMEL-BY-THE-SEA

Tuck Walton brings 30 years plumbing experience to Hudelson & Myers



Operating his own plumbing business in this area for many years, Tuck Walton has joined Hudelson & Myers. He welcomes calls from his former customers and friends. Tuck joins the finest team of professional plumbers on the Peninsula. Each man has a specially-equipped and radio-controlled vehicle to assure prompt service for all your plumbing and heating needs. Get personal service. Call the professionals.

JOHN PECK 22 years experience
LARRY WESTCOTT 28 years experience
BOB MULLNIX 30 years experience
JERRY WALTON 40 years experience

373-4991 or 624-5844

See the finest bath and kitchen showroom on the Peninsula.
790 Foam St., above Cannery Row in Monterey. Ample parking.
Store and service hours; 8-5 weekdays, Saturdays by appointment.

Hudelson & Myers
State Contractor's License #266612

PLUMBING · HEATING · SHEET METAL

'Women's Day Workshop' to explore sexism

Monterey Peninsula College is sponsoring "Women's Day In May" this Saturday, May 18, from 9 a.m. until 2:45 p.m. According to Carol Berendsen of Carmel, a member of the Woman's Affirmative Action Committee at MPC, the theme for the event is "A Woman's Place is in the World."

Women will gather at the Student Union (College Center) on the MPC campus at 9:15 a.m. for an introduction. They will then choose one workshop to attend in the morning, and one again in the afternoon.

The five workshops in the morning are: Learning a New Language (The Rhetoric of Sexism); The Sheltered Sex (Privileges vs. Rights); Assertiveness Training (Unlearning Learning How Not to Have Confidence in Yourself); Rape (...Then What?); and Due Process of Life (Aging Started Yesterday). The morning workshops run from 10 a.m. to 12 noon.

There is a lunch break from 12 p.m. until 1 p.m., price $1.75.

Three of the morning workshops will be repeated in the afternoon for those who were unable to attend due to conflict of schedule. The language of sexism, assertiveness and sheltered sex workshops will be repeated. Two additional workshops in the afternoon will be Self-Defense (How Not to be a Willing Victim) and Welfare Is a Woman's Issue (Doel or Due?) The afternoon workshops begin at 1 p.m. and run until 2:45 p.m.

All workshops are free and open to the community. A child care center will be open for children two years and older, and mothers are asked to bring bagged lunches for their children.

According to Ms. Berendsen, who helped organize the event after seeing similar programs at other colleges, MPC is sponsoring Women's Day with a two-fold purpose. The college hopes to discover the interest level among women in the community for such an event, with an eye towards creating a Women's Studies Department at the college.

In addition, they are sponsoring Women's Day to provide a service to the community at large, to present information about issues of current interest.

We hope that the program will be informative and serve as a consciousness raising event. Much of the material isn't necessarily new, but there are still many women who have not been exposed to these ideas," Ms. Berendsen said. "We also will be having some workshops which present relatively unexplored topics.

"For example, Learning a New Language will explain why some women are offended by being called girls, or why some choose to be addressed as Ms."

She indicated that many aren't aware of the subtle use of language which contains sexist innuendo. "Many women aren't aware of what they're hearing every day," she said.

Ms. Berendsen also indicated there is a possibility of starting a Women's Re-Entry program at the college in addition to the Women's Studies Department. A re-entry program would be designed for those women who want to change their life-styles, but who are not educationally or professionally prepared to make these changes.

Carmel life

Many divorced or widowed women find themselves in this position, according to Ms. Berendesen, as well as those who are still married with children but would like to develop interests outside the home.

"Women's Day will serve as an information gathering method," she concluded.

BEKINS

- Local and long distance moving and storage for household goods, office and industrial, displays and electronic equipment
- International moving and storage
- Packing and crating

BEKINS VAN LINES

MONTEREY TRANSFER & STORAGE

2110 Del Monte Avenue
Monterey, California 93940

Phone
408-375-4163

Kilims

Artist designed, pure wool Kilim rugs and wall hangings from the handlooms of Poland's weavers - each a "painting" of distinction...

Also jewelry, folk art, ceramics, handcarved boxes and toys...

Kilims

Mission at 6th Street
624-2639
Carmel-by-the-Sea

Let us lure you to lovely

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

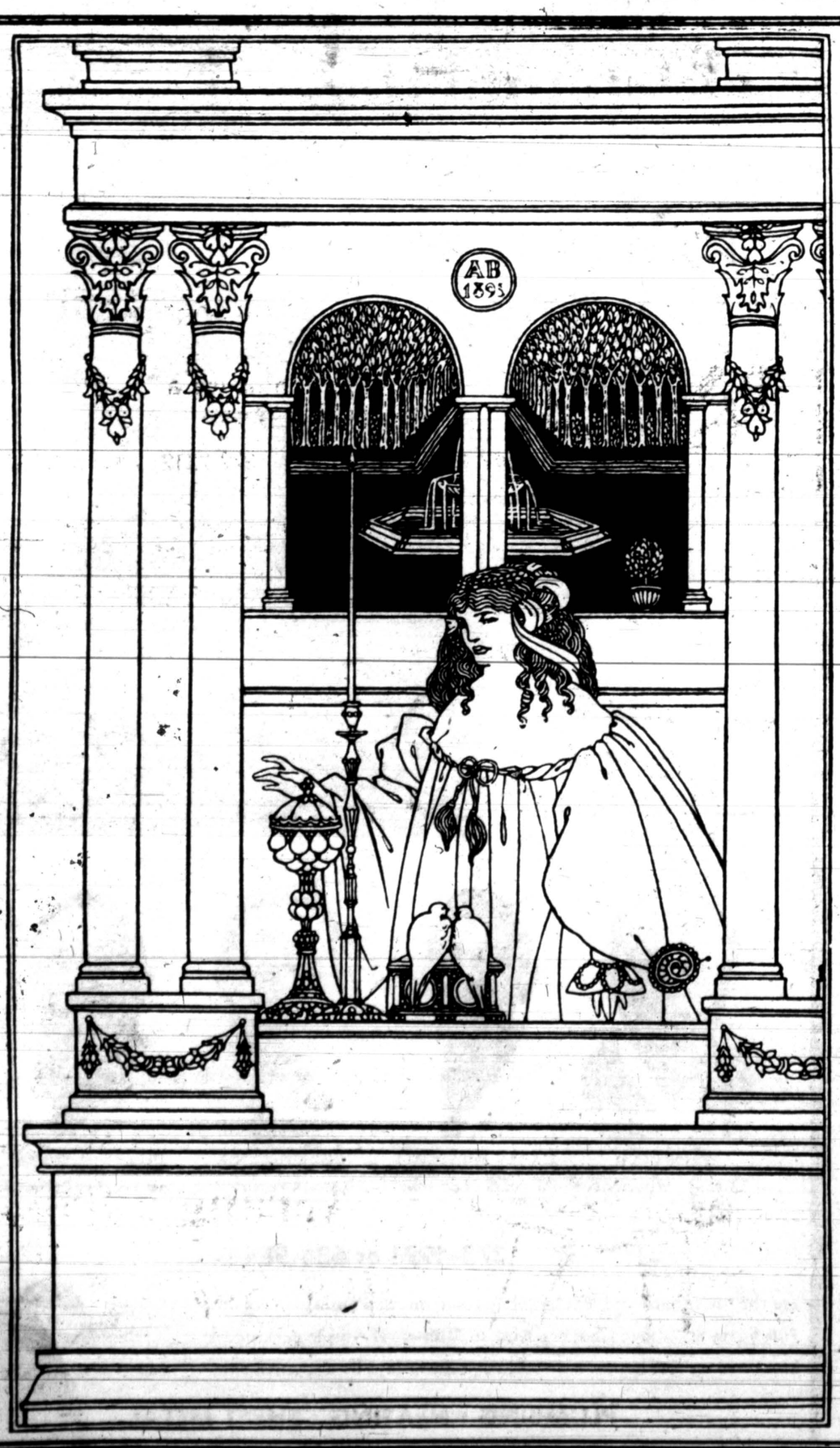
Tailoring, Dressmaking, Alterations

Let 30 years experience assure you of the finest workmanship

For prompt service call:

Stella Panetto

372-7865 for appointment



The Harmonia Gardens

AT THE PERRY HOUSE
201 Van Buren
Monterey, California 93940
372-7220

The Largest Selection of Restored Wicker Furniture inthe Monterey Bay area

Outstanding Green Plants

Antique Brass & Iron Beds

Flowering Plants & Topiary Trees

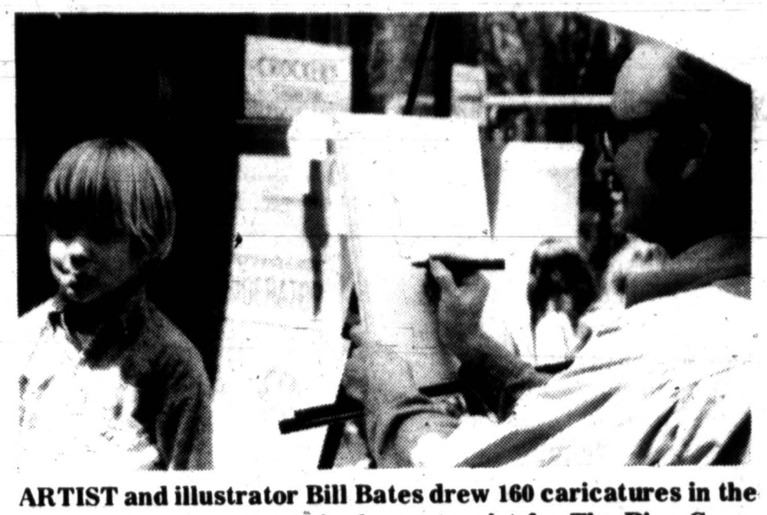
Selected American & European Antiques

Gift & Garden Decorations

Open 11 to 5 daily Including Sundays

AT LAST an event created entirely for children! Three children play in the school yard of Bay School at last Saturday's fund-raising bazaar and luncheon.

THE MAGIC Carpet players were a favorite of the day at Bay Day held last Saturday.



ARTIST and illustrator Bill Bates drew 160 caricatures in the course of the day. Bates is the cartoonist for The Pine Cone.

Bay Day proved a ripping success!

"Everyone was smiling and happy -- especially those kids with candied apple on their faces and sticky tickets in their hands."

Bay Day, held last Saturday at the Bay School in Carmel, was a ripping success. Leslie Hicks, general chairperson for the event, commented that everyone seemed to enjoy the day's festivities, which included game booths for the children and a scrumptous alfresco luncheon.

From 300 to 400 persons showed up for the annual fund-raising event which earns money to help bring the 85-year old school up to current state earthquake safety standards. Leslie said the field next to the school was jam-packed with cars, while the schoolyard was completely transformed booths, decorations and throngs of people.

Balloons covered the top of the jungle gym which also held numerous hanging potted plants. Crepe paper and children's paintings decorated walls and booths.

"Bay Day was the culmination of the cooperative effort the parents give to this school throughout the year. Each parent contributed enormously, each doing two or three jobs," Leslie said.

"Some worked on advance committees and others worked in booths or with the luncheon. Flowers which adorned the luncheon tables were all cut, arranged and donated by parents, all the baked goods were home made, and the food at the luncheon was also parent-donated."

Thirty-two families belong to the co-operative nursery school. Leslie said they all began working on Bay Day last February. "The parents were self-initiators. They used their creativity with each assignment."

And the result of all that hard effort was a wonderful day for all involved. Children paid five cents a ticket to participate in booths such as the fishing pond, the bean bag throw and the dart board.

Madame LaZonga & Co., a fortune teller, set up a tent and, with her assistant "Terrible Turkey," was a great favorite. There was a free paint-in, and even the parents were not ignored -- there was a blood-pressure booth run by doctors who also happen to have children at "The Little Red Schoolhouse."

Special treat of the day was four performances by the Magic Carpet Players, a children's theater group under the direction of Jim Mairs. Rosa Doner, directress of the school, said that the Magic Carpet was "incredibly beautiful."

"They simply have so much fun! There was such interaction between the players and the children. They responded beautifully to the kids and the children responded to them," she said.

Leslie agreed: "They were simply marvelous."

Another special addition to the festivities was the presence of cartoonist Bill Bates. He sketched 160 caricatures of children and parents at 50 cents each, with all proceeds donated to the Bay School fund.

An added treat was the Indian Trail. Four high school senior girls organized a special hike down the trail behind the school. Teepees were set up along the route and inside volunteer teenagers perfomed Indian crafts. The children wore decorated shopping bags and feathers, donated by Golden West Pancakes.

"Our gratitute to all those who donated their time and effort is boundless," Leslie said.

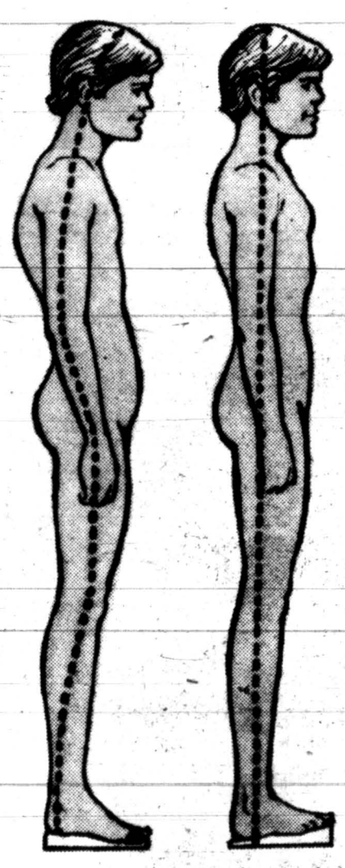
"In addition to those who actually participated in the fair, 150 generous merchants donated gifts and services for the gift drawing. We want to thank them and other members of the community, without whose help Bay Day would not have been the success it was."

One happy guest to Bay Day was Mrs. Suzann Forster, who came up from Big Sur with her husband and three-year old son, Cameron.

"I have never been to Bay School before and I was truly impressed with the interaction between all those involved in putting the fair together. It was evident that there was incredible organization behind it and yet there was a free and relaxed atmosphere. Everyone seemed to have a good time."

Too many contributed to Bay Day's success to all be mentioned, but three who were particularly active are Leslie Hicks, general chairperson; Sue Watkins, in charge of the luncheon arrangements; and Patti Maxinoski, who arranged the gift drawing.

As Rosa Doner, director, said: "It was one of the biggest Bay Days we've ever had. It was just charming."



HEAD STRAIGHT

SHOULDERS AND BACK STRAIGHT

STOMACH IN

PELVIS ALIGNED

LEG MUSCLES STRENGTHENED

ANKLES AND ARCH STRENGTHENED

EARTH SHOES are not only for your feet, they're for your entire body...come try them. You will see what it is like to stand straighter, and to walk more gracefully, naturally and comfortably. Only at **KALSO EARTH SHOES**, Dolores between 5th and 6th, Pantiles Court, Carmel. 624-9584.

Carmel
CORK 'N BOTTLE
Wine Cellar
Personal Service
Reliability Knowledgeable Salesmen
FAST DELIVERY
Corner of Ocean & Dolores
Carmel
624-3833

announcing the opening . . .
the
polarity center
and swedish massage
591 lighthouse avenue
pacific grove
by appointment 372-2212 res. 373-5137
techniques by dr. randolph stone

CHAMOIS
Bathing suits, halter tops shirts & pants for men & women
Hand laced leather shirts & coats of all kinds. And for your "summer necessites" budget, we offer a complete line of indian print cotton clothing; sandals from $4.95 & up. Mention that you saw this ad in 'TIME OUT' or 'THE PINE CONE' & get a 5% discount at
GYPSY FUR and LEATHER FASHIONS
inside the country store, southeast corner of ocean & San Carlos across from Dick Bruhns in Carmel. 624-1482

CREATIVE WORLD OLD TIME CRAFTS
Sat. Demo. 10-3
Antique Vegetable Arrangements
H & H Supply
1449 Canyon Del Rey
Seaside 899-2451

Beach management plan approved by council

The Carmel City Council has approved the preliminary beach management plan proposed by City Forester Greg D'Ambrosio, though the restroom facility and chain link fence proposals in the plan were rejected.

The management plan would involve construction of several retaining walls of granite rock to prevent further erosion of beach slopes and to eliminate public hazards. In addition, overhanging ice plant would be planted. A natural appearance would be created as has been done along the beach slopes south of Scenic.

Sand dunes will have to be created yearly where foot traffic has eroded them. At the end of each street that terminates at the beach frontage, silt and needles from the storm drains have been deposited on the sand. To avoid continued loss of sand, these silted areas from 8th to Santa Lucia must be removed or loss of sand occurs.

The eroded slopes along Scenic will be re-established by filling against retaining walls to eliminate hazards. Erosion of black soil onto the white sand beach will then be avoided and high tides will be prevented from removing material from the slopes.

The paving that currently surrounds several cypresses along Scenic and in the Del Mar parking lot will be removed so planters can be installed. Acacia thickets will be removed, hazardous limbs cut down, and tip moth damage will be halted by spraying. Any planting that is done along Scenic will not interfere with the Ocean views.

Additional stairways along Scenic have been recommended so destruction of natural vegetation does not continue. Signs might be installed to keep persons from trampling the planting.

"I would hope this (plan) wouldn't end up as something to architectural. The more we civilize the beach this way the more we detract from its beauty," said Councilman Olof Dahlstrand.

He suggested a staggered rock wall be constructed instead of the level topped walls that presently exist at the beach.

Though he supported the plan, Dahlstrand said it should undergo study. The council will also consider a recommendation by local resident Walter Luckert that a meandering walkway for pedestrians be established on the shoulder of Scenic for those persons who do not want to walk down to the beach or dodge the car in the road.

More discussion of the plan is expected, though approval has been granted. The Central Coast Regional Coastal Zone Conservation Commission will have to grant approval before the plan is implemented.

K-WAV Classical Music Highlights

(96.9 FM)

REGULAR PROGRAMS

K-Wave Master's Concert; 8-10 p.m. Monday through Friday; **Opera Stage,** 8 p.m. Sunday; **Noveaux Discs,** 10:05-11:55 p.m. Sunday, **Requests,** 10:05-11:55 p.m. Monday; **Concerto,** 10:05-11 p.m. Tuesday; **Counterpoint 50,** 11-11:55 p.m. Tuesday; **The Choral Experience,** 10:05-11 p.m. Wednesday; **Musica da Camer,** 11-11:55 p.m. Wednesday; **Art of ...,** 10:05-11 p.m. Thursday **Potpourri,** 11-11:55 p.m. Thursday; **Song of the Night,** 10:05-11:55 p.m. Friday.

Nielsen - **Symphony No. 2 "4 Temperaments"** - NY-Bernstein (9:05 p.m.)

FRIDAY, MAY 17

Saint-Saens- **Piano Concerto No. 5 "Egyptian"** - Ciccolini, piano; Orchestra of Paris-Baudo (8:40 p.m.)

SUNDAY, MAY 19

Opera Stage

Verdi - **A Masked Ball** - Callas, s; Barbieri, m; di Stefano, t; Gobbi, b; La Scala Opera- Votto (8 p.m.)

MONDAY, MAY 20

Sibelius - **Violin Concerto** - Ferras, violin; BPO — Karajan (8:25 p.m.)

TUESDAY, MAY 21

Stravinsky - **Pulcinella Suite** - Columbia Symphony - comp (9:35 p.m.)

WEDNESDAY, MAY 22

Dvorak - **Symphony No. 7** - Cleveland Orchestra - Szell (9 p.m.)

Business briefs

FOUR NEW BUSINESS LICENSES

The Carmel Business License Review Board has granted business licenses to four new businesses in the Carmel Plaza: "Burl Woods Gallery, "Creative Decor, "Shear Heaven," and Armond's Beauty Salon."

BOOKS, INC. OPENS

Books, Inc., which published the works of George Sterling and Robinson Jeffers in the early days of their writing careers, has opened a retail outlet in Carmel Plaza.

The store features paperback and hardbound books, and is under the direction of Lew Lengfield, owner. Books, Inc. is the oldest book retail store in the West, having been in business since 1851.

NEW BUSINESS LICENSES

The Carmel Business License Review Board has voted unanimously to grant new business licenses to three stores in Carmel. They are: Books, Inc. (Carmel Plaza), The Harbinger (Carmel Plaza), and Village Shoe Shop (San Carlos south of Ocean).

"Books, Inc." will sell books, prints, and greeting cards; "The Harbinger" will be a restaurant and cocktail lounge and the "Village Shoe Shop" will offer shoe repairing and the sale of shoes, leather goods, sandals, belts, clothing, and accessories.

The permits were all granted subject to construction inspections by the Carmel building inspector.

Dino Bertolucci's

Lunch 11:30 - 2:30
Dinner 5:00 - 9:00

208 Forest Avenue
Pacific Grove
373-8116

Closed Sunday

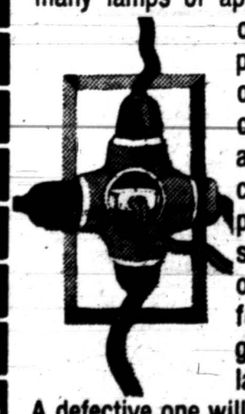
Put these tips and some spare fuses near your fuse box.

With a flashlight, they may help should your lights go out.

Be Prepared. Know where your fuse boxes or circuit breakers are located. Locate the main switch box—usually near the spot where the PG&E electric service wires connect to your house, or near your PG&E electric meter. Locate any additional box or boxes—usually in a closet or utility room. Keep spare fuses handy.

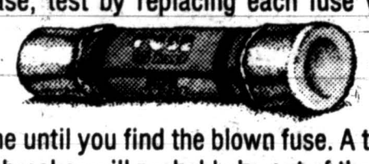
Check the Neighbors. If your lights should go out, check to see if other homes in your neighborhood have lights. If the power is off in your home only, you may have a blown fuse or tripped circuit breaker.

Determine the Cause. Blown fuses or tripped circuit breakers are often caused by having too many lamps or appliances connected to one outlet or circuit. Another possibility is a defective cord on a lamp or appliance. To check, unplug all lamps or appliances on the affected circuit, looking for defective plugs or cords while doing so. Replace the blown fuse or re-set the tripped circuit, following the procedures given below. Then plug each lamp or appliance back in. A defective one will cause the fuse to blow, or circuit breaker to trip, again.



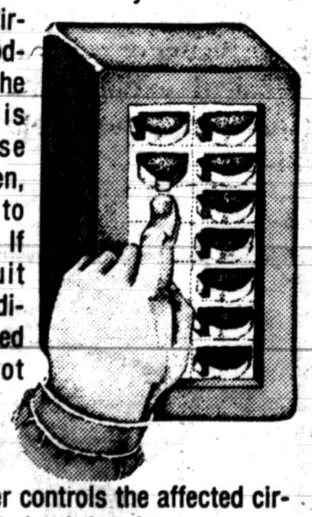
To Replace a Fuse. First turn the main switch to "OFF." Make sure that your hands are dry and that you are standing on a dry surface. Look for the "blown" fuse; the "window" may be blackened, or there may be a visible gap in the fuse element. Replace the blown fuse with one of the proper amperage rating, usually one of not more than 15-20 amps. (Your electrician can tell you.) Never use a penny or other metal object to "bridge" the blown fuse, as this could cause a house fire. Turn the main switch to "ON." If only part of the lights in the house come on, this may indicate that a fuse in a secondary fuse box has also blown. Check these fuses in the same way you checked the fuses at the main switch. Be sure the main switch is "OFF" while you are changing fuses.

Cartridge Fuses. You won't be able to visually tell exactly which cartridge fuse is blown. In this case, test by replacing each fuse with a



new one until you find the blown fuse. A tripped circuit breaker will probably be out of the "ON" position.

To Reset a Circuit Breaker. Move the affected circuit breaker handle all the way to the "OFF" position (for some circuit breakers, a moderate pressure in the "OFF" direction is necessary to cause them to reset). Then, move the handle to the "ON" position. If the affected circuit breaker does not indicate that it has tripped (its handle has not moved from the "ON" position), and you do not know which circuit breaker controls the affected circuit, try resetting all circuit breakers.



Some Added Safety Tips. Never plug in radios near bathtubs or basins. Never wash coffee pots or frying pans while they are still plugged

in. Make sure that electric tools are properly grounded (with a 3-prong plug), or are of the U.L. approved "double-insulated" type. When you unplug an appliance, pull the plug — not the cord.

Still in the Dark? If you've followed all of these procedures and you're still in the dark, don't hesitate to call PG&E. We'll be happy to help.

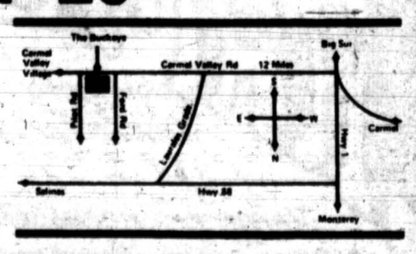
PG and E

5025E-W474

LEN DIXON

MUSICAL DIRECTOR: BOB PHILLIPS

WEDNESDAY thru SATURDAY
thru MAY 25



CARMEL VALLEY VILLAGE

the buckeye

The Monterey Peninsula's Finest Restaurant & Lounge

DISCOVER THE MONTEREY PENINSULA'S EXCITING WORLD OF DINING AND ENTERTAINMENT

the buckeye

IN CARMEL VALLEY VILLAGE
YOUR HOSTS: TED LEIDIG, MIKE KUCHER & COSIMO CRICCHIO

Jazz singer Len Dixon is the new feature artist at the Buckeye Restaurant in Carmel Valley.

He has performed at many well-known clubs in New York and Nevada, as well as night clubs from coast to coast. He and his group of accompanying musicians (piano, bass and drums) are the first of a series of jazz groups that will be performing at the Buckeye during the next few months.

The jazz enthusiasts in the area have a great treat in store for them. A full house every evening should be the result, so call in early for reservations.

If you haven't been to the Buckeye yet, it should be on your list to visit soon. You'll find the food excellent, prepared in new and exciting ways. Would you believe a five-inch-high pork chop stuffed with savory, homemade dressing and drenched with a mushroom and wine gravy sauce?

Then add fresh-from-the-oven dinner rolls with homemade jam, homemade soup, crisp salad or Castroville artichoke, baked potato or rice, beverage, and to top it off...homemade Strawberry Shortcake! All but the dessert is included in the complete dinners. Other entree specialties include fresh, local Brook Trout, Prime Rib, Broiled Porterhouse Steak, Stuffed Game Hen, and Fried Chicken with Biscuits and Honey.

It will take you several visits to adequately "cover" the excellent menu. By then, this imaginative group will have added new creations.

Owners Chuck and Sherry Woodson, and Ted Leidig built this exceptional entertainment and dining place three years ago. All three have had wide restaurant experience. Sherry Woodson just happens to be the daughter of restaurant owner Mark Thomas!

Cosimo Cricchio has been the manager of the Buckeye for a year and a half. His competance from years of restaurant ownership and management plus his youthful excitement and promotion awareness has made the Buckeye one of the favorite dining and entertainment places on the Peninsula.

The Buckeye Restaurant in beautiful Carmel Valley is just twelve scenic miles from Highway one. From the double wood doors at the entrance, the Buckeye spreads out and around a large, sunny patio. The rustic redwood construction, huge stone or brick fireplaces, fantastic metal sculpture and rainbow-colored table appointments create an atmosphere of comfortable, "California Country" elegance.

The several dining rooms and central bar all have wide views of the patio with its trees, masses of flowers and climbing vines. The center of the patio is highlighted by a raised, open-fire arrangement.

This is a place of charm in a beautiful country setting...created and managed by a group of highly talented, innovative young people. It has the combination (newly evolved with our younger generation) of relaxed sophistication, musical excitement, art orientated in decor, lighting and architecture, plus an excellent "home cooked" cuisine.

Once you have discovered the Buckeye, you will want to return. It is unique amid our many restaurants on the Peninsula.

WHAT?! ... you've never had the Mongolian FIRE POT?!

Then it's high time you discovered it. This fantastic feast from the days of Genghis Khan is a super-specialty at the Outrigger. Prepared and served right at your table, you get beef, lamb, chicken and shrimp — **or** abalone, shrimp, sole and squid... **plus** imported bean thread, Chinese cabbage, mushrooms, bean curd, bamboo shoots, seven exotic sauces, tea, iced fruit and fortune cookies. It's the greatest eating adventure of ancient Asia... and the Peninsula! Don't miss it!

All this FOR TWO... $15

Mark Thomas' **OUTRIGGER**

700 Cannery Row
RESERVATIONS: 372-8543

THE PUMP HOUSE RESTAURANT
Featuring
Roast beef, rack of lamb, curries, baked crab, and other tasty morsels served in front of fireplaces by fetching wenches.

Tavern suppers available in the pub room until almost midnight.

Across from the park
6th and Junipero, Carmel
Call 625-1766 for reservations

strawberries, apples, melons, grapes, oranges, cherries and grapefruit are combined to create our fresh fruit salad — a luncheon delight at

Simpson's

where every occasion is special

San Carlos and 5th, Carmel
Reservations Recommended
624-1238

Briar House Restaurant

Now Open Every Day!

Superb cuisine served in a magnificent Old World setting in the Court of the Fountains.
Casual Dress Accepted

Dinner: 5:30 to 11 p.m.
Sunday Brunch: 10-2
Sunday Dinners: 4:30 to 10 p.m.
Cocktail Lounge

Mission between Ocean & 7th
Carmel
624-2406

The Peninsula's one-and-only

BARON of BEEF and KING CRAB BUFFET

Elegant dining! ... including relishes, salads, whipped potatoes, vegetable and beverage. Wonderful French Pastries 60 cents each. Reservations Advisable

$6.50

EVERY FRIDAY NIGHT, 6 to 9:30 p.m.

RANCHO CANADA GOLF CLUB

CARMEL VALLEY ROAD ONE MILE FROM HIGHWAY 1 • PHONE 624-0111

Carmel Little League Journal

By ARTHUR BLACK, Jr.
Little League president

TWO EVENTS happen this coming weekend which are important to all friends of Little League Baseball.

On Saturday, May 18, the Senior League holds its opening day ceremonies at the Carmel Middle School field at 10 a.m. The Carmel Little League's Senior League combines graduates from both the Carmel Little League and the Carmel Valley Little League for a baseball program for boys from 13 through 15 years old.

The schedule this year calls for games from the opening day (May 18) until July 6. An all-star team is picked from the entire Senior League which will represent Carmel in district play beginning during the third week in July. This year, there are seven Senior League teams in Carmel: As, sponsored by the Carmel Police Youth Athletic Association; Dodgers, sponsored by a dental group on Carmel Rancho Boulevard; Giants, sponsored by the Billie Burke Chapter of the Knights of Columbus; Lions, sponsored by the Carmel Host Lions; Mets, sponsored by the Carmel Rotary Club; Padres, a new expansion team this year, as yet unsponsored; and the Tigers, sponsored by the Carmel Kiwanis. On Saturday, six of these teams will compete in three games commencing at 10:15 a.m. Plan to attend and see some good baseball games.

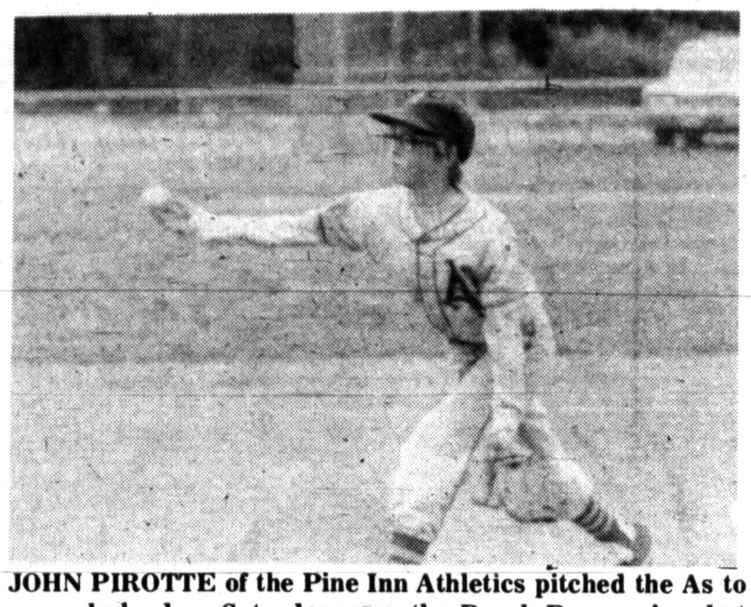
The other event happens Sunday, May 19. The annual family day is traditionally held on the Sunday between the two halves of Little League play. This year it will be held at the Little League Park below the Mission on Rio Road from 11:30 a.m. to 4:30 p.m. Features will include a series of exhibition softball games (Moms vs. Dads, Minor League coaches vs. Major League coaches, kids vs. parents, etc.), a cake walk, dart throw, fish pond, a baseball toss (natural for a Little League festival), and other games.

There will be hourly raffles, with prizes being merchandise graciously donated by local businessmen. All expenses during family day are considered donations, and as such are tax-deductible. The snack bar will be in full operation the entire day, and we will have in addition hamburgers char-broiled on outdoor grills.

Family day is a "fun day" every year. We hope that we will be able to remember the 1974 Family Day as one of the most successful ever. We can with your help! Come and enjoy a day in the sunshine, and support your Little League at the same time!

In Tuesday's action on the Major League Field, Derek Rayne extended their winning streak by canning Roscelli Dodgers 18-0 behind two home runs, one each by Curtis Jones and Mike Odello and several other extra-base hits. The Dodger defense was dotted with five errors.

Derek Rayne took advantage of the errors to score after two outs in both the third and fourth innings. On Chitwood Field Clark, Dodge nipped Village Hardware 6-4 despite doubles by Nelson, Mark Winterbotham, and Jeff Morse of Village Hardware.



JOHN PIROTTE of the Pine Inn Athletics pitched the As to an early lead on Saturday over the Derek Rayne nine, but Derek Rayne came back in the fourth to tie and in the fifth scored three runs to secure the victory to keep them in the Major League lead. Todd Bliesner doubled for the As, Tim Martin doubled and Mike Wecker homered for Derek Rayne. (Photo by Art Black)

ON WEDNESDAY, the final score on both the Major Field and Chitwood Field was 6-3. For the majors, Granite Rock won in the seventh inning after a sixth-inning tie of 3-3 with the Pine Inn As. Todd Kinion scored early on a stolen home base. John Lucido slammed his second season home run for Granite Rock. On Chitwood Field, Village Inn took an early lead to best Mission Ranch. Extra bases were gained by Paul Marto and Lance Limoges of Village Inn and John Agan of Mission Ranch.

There were two close ball games on Thursday. On Chitwood Field Clark, Dodge and Carmel Plaza were scoreless at the end of the regulation six innings. Clark, Dodge threatened in the seventh, but a Carmel Plaza double play shattered Clark, Dodge's hopes. Carmel Plaza loaded the bases in their half of the seventh, and Adam Trosky batted in the lone run needed to break Clark, Dodge's undefeated record.

On the Major Field, Sportshop Cardinals took a 4-0 lead, but in the bottom of the third, La Playa Cubs tied the score with four runs of their own. By the end of five innings the score was 6-6. La Playa held the Cards in the sixth and scored with none out to win 7-6.

In Major League action Saturday, Granite Rock defeated the Sportshop Cardinals 9-5 on extra-base hits by Peter Lavin, George Spikes, Pat Kelly, and Andy Robinson. La Playa Cubs nipped the Roscelli Corp. Dodgers 7-5, and Derek Rayne edged the Pine Inn Athletics 4-2. Mike Wecker hammered his third home run for Derek Rayne, and Todd Bliesner of the As and Tim Martin of Derek Rayne both doubled.

On Chitwood Field, Mediterranean Market upset Dick Bruhn 5-2 behind excellent pitching by Jeff Jayubo and two doubles by Steven Sippel. In the second Minor League game, Village Inn came from behind to squeeze Orange Julius 6-2.

On Monday night, Granite Rock crushed Roscelli Dodgers 28-1, despite the temporary loss of starting shortstop John Lucido. Lucido has been placed on the disabled list with a fractured thumb. Granite Rock scored runs in all innings except the fourth. Every player on the team scored at least one run during the darkness-curtailed five-inning game.

Mark Robertson hit a double and Ted Mendoza went two for two in the losing Dodger effort. On Chitwood field, Mediterranean Market extended its miniwinning-streak to three consecutive games by edging Mission Ranch 3-2. Steve Myers and Owen West doubled for Med Market.

Tuesday, May 7

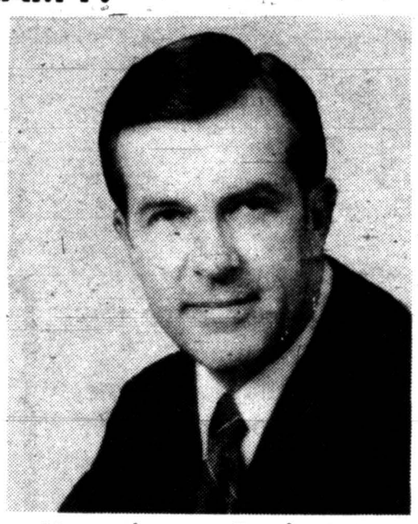
Derek Rayne	463	302	-18
Roscelli Dodgers	000	000	-0

WP-Mike Odello
LP-Nigel Cooper
E-Jon Brady, Nigel Cooper (2), Mark Sanford, Vince Sturgill, Mark Miyamoto
2B-Tim Martin (DR), Mike Odello 2 (DR), Mark Miyamoto (DR)
HR-Curtis Jones (DR), Mike Odello (DR)

Continued on page 28

It's TIME FOR A CHANGE at the Monterey County Assessor's Office with BERTRAM F.

RUDOLPH as ASSESSOR



VOTE on JUNE 4th for

• Evenhandedness • Courtesy • Equalization • Know-how • Dedication

VOTERS' COMMITTEE to ELECT RUDOLPH as ASSESSOR

Co-chairman: Leonard M. Cancio, Frank L. Moody, Charles B. MacGlashan, Jr., M.D., R. Lester Patterson, Leroy R. Rianda & Vaudine E. Thayer. Secretary: Billy B. Salter & Treas.: Barnet J. Segal.

St. Joseph's Mission offers assistance

For the past 19 months, St. Joseph's Mission in Seaside has provided food, shelter, and brotherhood in an atmosphere conducive to personal growth, for those individuals in sincere need.

St. Joseph's is now expanding service to the Peninsula with S.W.E.E.P. (St. Joseph's Work Experience and Employment Program)

S.W.E.E.P. is your answer to that perplexing painting, weeding, or any other spring cleaning job

MICHAEL of MONTEREY

Custom Coiffure

822 Abrego, Monterey

372-2211

MONTEREY PENINSULA COLLEGE

SUMMER 1974

Six-week Session ..... June 17-July 26, 1974
Eight-week Session ..... June 17-August 9, 1974

Monterey Peninsula College's summer session is open to all high school graduates and all others 18 years of age or over who may profitably pursue a course of study. High school students entering 12th grade in the fall may also attend with written approval from their high school.

Administration of Justice
Anatomy
Anthropology
Art
Astronomy
Aviation
Biology
Business
Chemistry
Data Processing
Drafting
Drama
Economics
Electronics
English
Ethnic Studies
Foreign Language
Geology
History
Home Economics
Hotel-Restaurant Institutional
Humanities
Mathematics
Medical Assisting
Music
Nautical Science
Oceanography
Ornamental Horticulture
Personal Development
Philosophy
Photography
Physical Education
Physics
Political Science
Psychology
Real Estate
Sociology
Speech
Work Experience

ALSO

A Special Art Institute

A Low Cost Study and Travel Tour across California

— MAIL REGISTRATION — NOW through May 24

Schedule and Registration materials available at the Student Personnel Services Building at Monterey Peninsula College or may be obtained by calling 375-9821

On Campus Registration—June 12-13-14, 1974

MPC

CARMEL

SERVICE
THE HALLMARK OF THE CARMEL VINTAGE SHOPPE

Specializing in the finest California domestic wines available and fine imported wines at direct import prices.

We suggest you call on one of our wine consultants for advice and help in selecting a wine for your particular needs

We ship anywhere in California

Barney Russo, Proprietor
Scott Jorgenson Terry Collett
Mangers

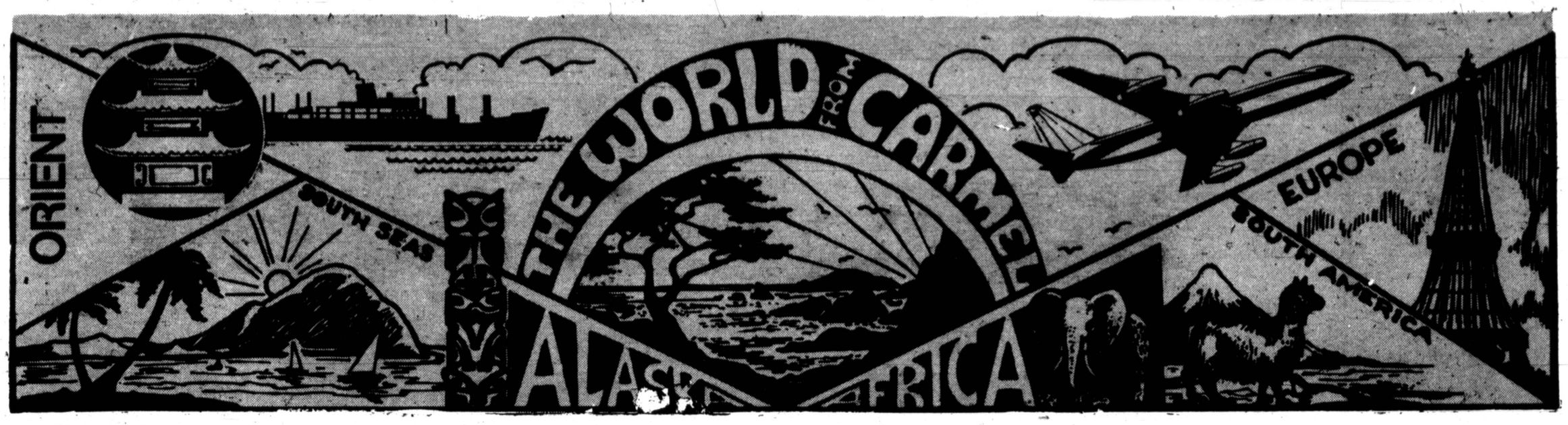
Free, fast delivery Party Service Ice, glasses, etc.

624-3895

Bank Americard • Master Charge • American Express

VINTAGE SHOPPE

DOLORES BETWEEN OCEAN & SEVENTH



Istanbul connects the cultures of two worlds

Driving across a suspension bridge may not have much glamour to those of us raised in the area of the Golden Gate Bridge, but when one end of a magnificent new bridge is in Europe and at the other end is Asia Minor, one must be filled with awe. The tremendous new bridge across the Bosporus with one foot in Europe is an exciting entrance way.

For sheer exciting impact on all of one's senses, though, you must plan on a visit to Istanbul. It is truly a spectacular city. Although it has about three million people, it is not especially big as compared with many European cities. Touched by history since the beginning of time, it was a center of culture long before many European capitals were more than small villages.

If you have ever seen the four superb bronze horses that stand before St. Mark's in Venice, you have probably thought they were fine representations of Renaissance sculpture. Consider for a moment that they were booty from the Fourth Crusade stolen in 1204 under the auspices of Pope Innocent the Third and transported from Constantinople, which we know today as Istanbul.

What makes the contrast even greater is the fact that Constantinople was a Christian city--the only truly civilized city in Europe. Constantinople had thrived for centuries on the basis of tolerating all religions and people. When the Fourth Crusade plundered Constantinople it left the way open for the Moslems and the Turkish Ottoman empire.

Today, Istanbul remains a welcoming city and still continues its multi-religion, multi-race toleration. Few of any of its citizens appear rich, with quite a few apparently poor even if no more so than in Spain or Portugal or, for that matter, in Southern Italy. It is a city that runs and lives at its own fast pace, with people happily engaged in making a living in some way or another.

Although taxis abound, there is plenty of reason to be a pedestrian in Istanbul. In what other great European city can you see pack horses and mules being led through the traffic? Where else, indeed, will you see a human beast of burden carrying tremendous loads on his back? The little portable stands of the food sellers doing a roaring trade add another unusual touch to this metropolis.

The Pera Palace Hotel is a Turkish hotel with a long tradition of service and obvious pride in doing what staff and management consider to be the right and proper thing for its guests. If you wish, there is, of course, the inevitable Hilton, but the Pera Palace must rate high in international hotels.

If there was ever a divided city--not by a concrete wall--but by that legendary stretch of water, the Golden Horn, it is Istanbul. The modern business center is in Galata and what is now the old city across the blue water is the magnetic attraction for visitors.

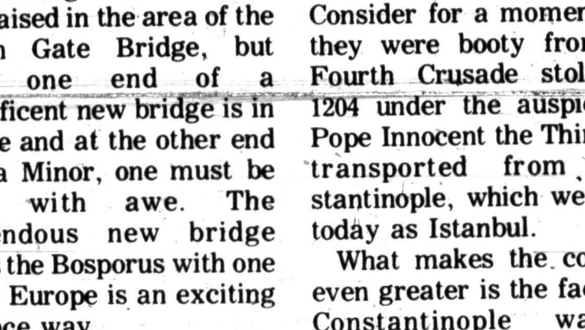
If you were to pick a place to start your visit to the old city, the Santa Sophia must rate as the place. When Justinian commanded its erection in 532, the 10,000 workers in five years built what today is the oldest large complete structure in the world. It is today the fourth biggest cathedral in the world. Since the Turkish president, Ataturk, converted it to a non-sectarian monument in 1935, it is no longer a religious building, but one cannot leave without feeling a spiritual uplift.

If you are impressed by precious stones, golden sofas and exotic surroundings, the Topkapi Palace will be your cup of tea. The former palace of the Sultans satiates one by the abundance of jewels, fabulous robes of the Sultans, an astounding collection of Chinese porcelain, some of it dating back to the ninth century, and the magnificent collections of manuscripts.

While efforts are made to cloak it in an air of mystery and sultry excitement, the harem's greatest attractions are its decorations, superb architecture and warmly livable atmosphere.

Luncheon in the Palace can be enjoyed in a splendidly appointed restaurant that offers you in one direction a view of the Bosporus and the mighty suspension bridge; in the other you view the Sea of Marmora. Lunchtime's view is only surpassed by the evening's vista. Here, from the residential side of the complex, you have a view that may surpass that offered by any other city.

In fact, the view becomes more than a visual phenomenon as the minarets and domes silhouetted against the waters of the Golden Horn and the vivid orange sky resound with the call from the minarets, beckoning the faithful to prayer.



Cooking in Clay is an age-old way of sealing in flavor and juices. Sizes range from the for-two La Cotta to extra large. Many designs. At The Peppercorn, of course.

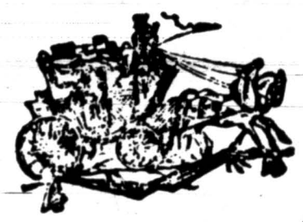
Two Stores in Carmel
I · Dolores & Fifth Ave.
II · Ocean Ave. between Dolores & San Carlos

THE PEPPERCORN

CALL
CARMEL TRAVEL FIRST
AIR – RAIL TICKETS
CRUISES & TOURS
624-1501
ON DOLORES AT FIFTH
DEPENDABLE
EXPERIENCED
TRAVEL SERVICE

Wherever in the world you wish to go!
CRUISE TO A FOREIGN LAND
FLY TO THE ORIENT
GO ON AN AFRICAN SAFARI
We specialize in planning unique tours and budget tours
ASHLEY
TRAVEL AGENCY, INC.
5th & San Carlos • Carmel • 624-8585

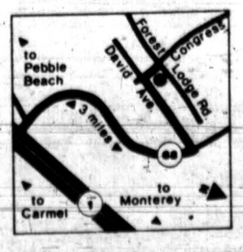
24 years of experience in travel planning
Domestic and Foreign



MEMBER AMERICAN SOCIETY OF TRAVEL AGENTS ASTA
margaret peasley Travel Agent
CARMEL-BY-THE-SEA
Lincoln Street, second building south of Seventh, West side.
Phone 624-3855

The beautiful homes in a private forest on the Monterey Peninsula.
From $46,000

Second Unit Now Open!
1 & 2 story · Multi-level floorplans · Beamed ceilings · Fireplaces · Wall-to-wall carpeting · Beautiful wooded setting · Fully fenced privacy patios · Maintenance free exterior and landscape upkeep · Plus much, much more!



Take Highway 1 to Highway 68. Drive north approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress.

Del Monte Realty Company
FOREST GROVE
Security Capital Corporation
Telephone 373-1788
GARDEN HOMES
Equal Housing Opportunity

BOB McGINNIS TRAVEL
Experienced Agents for all domestic and international Air Lines and Steam Ship Companies
CARMEL RANCHO CENTER TELEPHONE 624-2724
Representative of
AMERICAN EXPRESS

FOR EXCELLENCE IN TRAVEL
624-2424
and
625-2525!
Norberg Travel Service
Established 1911
NOW OPEN
Dolores between 7th and 8th
Pine Cone Bldg
Gunnar Norberg Lars Joh Naevdal
Yvonne Brown

Little League

Continued from page 26

Village Hardware	010	102	4
Clark, Dodge	002	40x	6

WP Henry McCusker
LP Chris Read
2B Nelson Holman (VH), Mark Winterbotham (VH), Jeff Morse (VH)
DP Clark, Dodge (Ken Bonville unassisted)

Wednesday, May 8

Granite Rock	000	300	3	6
Pine Inn Athletics	101	100	0	3

WP John Lucido
LP Lance Foreman
E John Lucido
2B Todd Kinion (PIA)
HR John Lucido (GR)
SB Todd Kinion (PIA) (stole home)

Village Inn	140	001	6
Mission Ranch	000	102	3

WP Kevin Shoemaker
LP John Agan
2B Paul Marto (VI), Lance Limoges (VI), John Agan (MR)

Thursday, May 9

Sportshop Cardinals	211	110	6
La Playa Cubs	004	021	7

WP David Trask
LP Troy Lambson
E David Trask, Paul Tourangeau, Carl Hames, Troy Lambson, Brian Hudgens, Garth Harley
2B Richard Kashfi (SS), Chris Cryns (LP) David Trask (LP)
none out when winning run scored in sixth

Clark, Dodge	000	000	0	0
Carmel Plaza	000	000	1	1

WP Chris Dow
LP Henry McCusker
DP Carmel Plaza (Ferguson-M, Waligora)
none out when winning run scored in seventh

Saturday, May 11

Sportshop Cardinals	001	040	5
Granite Rock	005	310	9

WP Charles Marcucci
LP Richard Kashfi
2B Peter Lavin (GR), George Spikes (GR), Pat Kelly (GR), Andy Robinson (GR)

La Playa Cubs	030	130	7
Roscelli Dodgers	410	000	5

WP Todd Trask
LP Nigel Cooper
2B Chris Cryns (LP), Jon Brady(R)

Pine Inn Athletics	010	001	2
Derek Rayne	000	13x	4

WP Mike Wecker
LP Todd Kinion
2B Todd Bliesner (PI), Tim Martin (DR)
HR Mike Wecker (DR)

Mediterranean Market	010	130	5
Dick Bruhn	001	010	2

WP Jeff Jayubo
LP Peter Lloyd
2B David Warner (DB), Chris Cronander (DB), Steven Sippel-2 (MM)

Orange Julius	200	000	2
Village Inn	001	41x	6

WP Paul Marto
LP David Mason
2B Mark Westsmith (OJ)

Monday, May 14

Granite Rock	874	09-	28
Roscelli Corp. Dodgers	100	00-	1

WP George Spikes
LP Ted Mendoza
2B Mark Robertson (R), Greg Schwab (GR), James Glaser (GR), Mark Bachels (GR), Joe Beardsley (GR), David Nottenkamper (GR), Pat Kelly(GR), George Spikes 2 (GR)
called due to darkness after five innings of play

Mission Ranch	200	000	2
Med Market	001	02x	3

WP Steve Myers
LP John Agan
2B Steve Myers (MM), Owen West (MM)

Supervisors hear charges against Beardsley house

The Monterey County Board of Supervisors heard charges this week by local residents that state fire and licensing regulations may have been violated, resulting in non-compliance with a use permit condition, by operators of Carmel's Beardsley home.

The facility, located on Rio Road, recently opened as an adolescent residential care unit of the Monterey Peninsula Youth project.

Although no formal action was taken, it was the unanimous opinion of the supervisors that County Planning Investigator Kurt Gabel continue his investigation of the matter begun May 1, 1974. The facility is currently operating without a license and is housing five adolescents placed in the Beardsley home by court order.

Gabel said his research indicates deficiencies in the fire safety provisions of the house would not hinder licensing unless more than six adolescents were living at the home. The entire matter is being thoroughly explored by state fire officials and by the licensing division of the State Department of Health. Gabel expects to present his report, based on the findings of these investigations, to the board of supervisors late next week.

A use permit had been granted to MPYP on Jan. 30 for operation of the Beardsley home to provide an alternative living situation for youngsters experiencing difficulties living with their families. At the time the planning commission granted approval, it added the condition that all requirements of the state fire marshal be met.

When an appeal of the permit approval was brought before the supervisors on March 19 by local residents, the board denied the appeal but stipulated that "any violation of state law is subject for revocation of the use permit."

State Fire Marshal Robert Mullins said extensive alterations, including installation of a sprinkler system, appear to be necessary for the Beardsley home to meet code requirements.

OPEN HOUSE

Sunday 1-5

TWO BEAUTIFULLY FURNISHED MODEL "TOWNHOUSE" HOMES IN CARMEL'S SCENIC

HIGH MEADOW *Terrace*

High Meadow Terrace offers you distinctive homes which are secluded yet centrally located close to all Monterey Peninsula activities.

Here you'll enjoy an environment of protected privacy and great natural beauty.

The architecturally sophisticated homes are nestled in a sylvan setting, insulated from urban encroachment by a green curtain of forest.

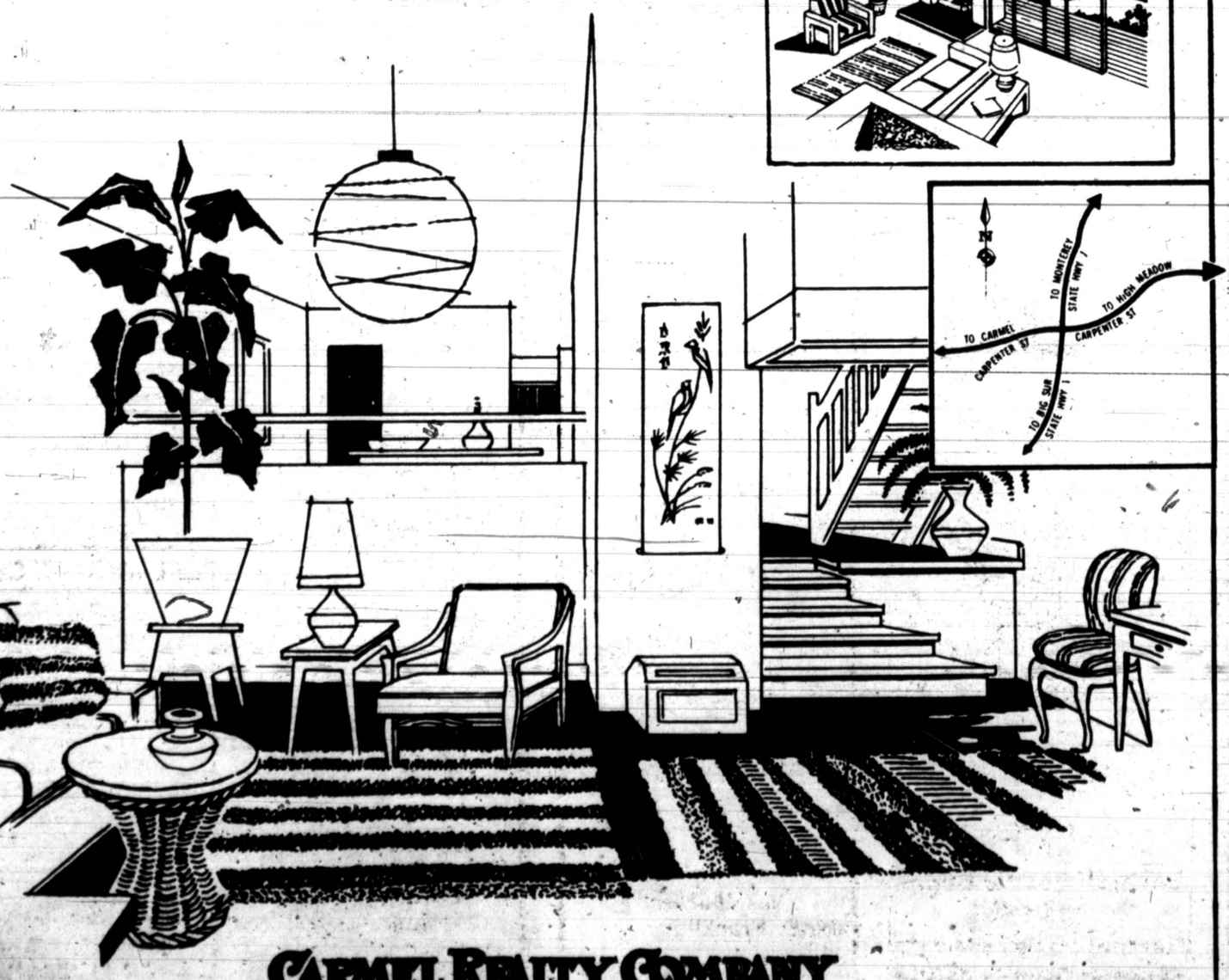
High Meadow Terrace is in a sheltered warm belt which claims the best weather in the Carmel area.

You will be delighted to find these quality-built residences are realistically priced and can be conveniently financed.

At High Meadow Terrace you will actually have the best of both worlds . . . urban and rural. But — there's much more:

2 tennis courts. Sheltered, heated pool. Private patios. 75% of property devoted to recreational areas. Set in 48 acre greenbelt.

Quality-built residences | One bedroom, from $42,500 Two bedroom, from $44,500



CARMEL REALTY COMPANY

Developers: Carmel Land Company
Architects: Will Shaw & Associates

Dolores, between 7th & 8th Avenues
Phone 624-6484 any time

Architects and Planners: Smith & Larson
Sales Agents: Carmel Realty Company

One of America's most beautiful bookstores

A visit to Greer's Bookstore is a refreshing experience in shopping for books.

You can browse at your leisure among literally thousands of books. They range from the latest in pocket books and the best in hardcover fiction and non-fiction to art books and titles covering every possible subject.

The wide aisles, softly carpeted, and the specially designed fixtures all add to your feeling that here is a book store designed with you in mind.

Greer's BOOKSHOP
Mission Patio 624-3312
Mission between 5th & 6th
Box 5306 Carmel

Benefit substantially from a gift of appreciated assets to Pomona College.

The benefits are many:
- Receive a charitable deduction from your taxable income
- Reduce estate and inheritance taxes
- Be free of tax on all or part of the capital gains
- Increase your spendable income
- Establish a lasting memorial in your name
- Earn income for life for you, your spouse, or any survivor you name
- Take a constructive step in your estate planning

The Pomona Plan includes five different methods by which your gifts can be made. Each offers some of the encouragements of private philanthropy provided under Federal and State tax laws. Select the program which best suits your needs. Details are described in our publication, "Pomona College—Annuity and Life Income Plans." Write for a free copy. Or call (714) 626-8511, Ext. 3187.

Send "Pomona College—Annuity and Life Income Plans" to:

Name _____

Address _____

City _____ State _____ Zip _____

Pomona College

William Dunseth, Estate Planning, Room 1C7 4TH
Sumner Hall, Claremont, CA 91711

Our Churches

Presbyterian

"The Universal Appeal of Christ" is the sermon topic of Rev. Deane Hendricks this Sunday at the Carmel Presbyterian Church. Services are held at 9:30 a.m. and 11 a.m.

At 4 p.m. that same day, a concert of sacred music is offered. Baritone Lyle Richardson and tenor Steven Vario will be performing.

Christian Science

The Christian Science Lesson-Sermon this Sunday includes this verse from Isaiah: "The Lord shall be unto thee an everlasting light, and thy God thy glory."

Another passage in the lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, is: "From Love and from the light and harmony which are the abode of Spitit, only reflections of good can come." The subject of the lesson is "Mortals and Immortals."

Sunday services will be held at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Monte Verde at 6th in Carmel.

The Christian Science radio program, "The Truth That Heals" will be broadcast over station KRML at 6:30 a.m. and KGO at 8:30 a.m.

First Baptist

The 11 a.m. service at First Baptist, Carmel, will feature a speak team under the leadership of Chuck Price, campus crusade worker to the military on the Peninsula. The team is made up of several officers and non-commissioned men who are specially trained in Christian witness. They will tell of their experience in this ministry, and the meaning it has brought to their lives.

At the 6 p.m. Sunday evening service, Chaplain David Bobbey from Ft. Ord will tell of his ministry to servicemen. The title of his message is "God Is Able."

The Wednesday evening message will be a special study of the book of Malachi by artist Jay Schmidt.

Wayfarer music program coming

Arnie Torri, chairwoman of the music committee for Carmel's Church of the Wayfarer will conduct an extensive musical program during two church services on May 19.

Instead of the traditional service with sermon, these services will involve praise, prayer, and meditation, and commitment through music. The sanctuary choir, under the direction of Ted Gargiulo, and the children's choir, with Curtis Phillips as director, will be singing a number of their favorite anthems.

Also featured during the services will be organ solos by organist Betty Fors, and many hymns of faith. It is anticipated that the new chimes will be dedicated at this time.

The services will be held at the usual time of 9:20 a.m. and 10:15 a.m. The public is invited.

Obituaries

MENCZKOWSKI

The Rosary and Christian Wake service has been held at Carmel Mission Basilica for John Marion Menczkowski, 56, of Carpenter Street and 6th Avenue in Carmel. He died May 7 at his home after suffering an apparent heart attack.

Mass of Christian Burial was held Friday at the Basilica. Burial with full military honors followed at Arlington National Cemetery in Virginia.

Born in Chicago, Ill., Menczkowski retired in 1968 as a lieutenent colonel in the Air Force after 28 years

He served during World War II, in Korea and in Vietnam, and earned many citations. Menczkowski was awarded the Silver Star; the Air Medal, Vietnam Staff Honor Medal, First Class; Distinguished Service Cross; Distinguished Flying Cross, with Oak Leaf Clusters; and the Air Force Commendation Medal.

He was a member of the Retired Officers Association of the Monterey Peninsula, the Monterey Elks Lodge 1205, B.P.O.E., the Monterey Peninsula Museum of Art, the National Rifleman's Association and the Carmel Mission Basilica.

Menczkowski is survived by his wife, Myrtle of Carmel; three daughters, Olava Menczkowski of Carmel, Mrs. William (Mary) Sundgren of Tulsa, Okla., and Mrs. Milton (anna) Gates of Beaumont, Tex.; two sons, James of Monterey and John of San Jose; two sisters, Mrs. Walter Dybal of Chicago, Ill., and Mrs. Joseph Cierniak of Chicago; his mother, Mrs. Hohn S. Menczkowski of Chicago; and one grandchild.

STEDMAN

Private funeral services have been held at the Farlinger Funeral Home for Beatrice N. Stedman, 84, who died May 8 at her home on Sundridge Dr. in Pebble Beach. She had been ill for several months.

Memorial contributions are preferred to the Community Hospital Cancer Fund, Box HH, Carmel.

Born in Ivan, Tex., Mrs. Stedman had lived on the Peninsula for the past 10 years.

She is survived by her husband, Capt. George W. Stedman (USCG ret).

Presbyterian Church vesper concert

The Carmel Presbyterian Church offers to the communities of the Monterey Peninsula a Vesper Concert in Sacred Song to be held at 4 p.m. Sunday, May 19 in the church sanctuary. Featured in the concert will be baritone soloist, Lyle Richardson, and tenor, Steven Vario.

Richardson, a native of Canada and naturalized American citizen, is a graduate of the Philadelphia Musical Academy and the internationally renowned Academy of Vocal Arts in Philadelphia. Richardson came to California in 1962 to fulfill six weeks of singing commitments but remained to lead the musical program in a Presbyterian church. He is presently working with youth through music at the First Presbyterian Church, San Mateo.

Tenor Steven Vario has appeared in concerts and opera throughout the States, Canada and Alaska. He has participated with Richardson in sacred concerts in Wales, Scotland and England as well as this country. Vario has been chosen to sing with Roger Wagner, Robert Shaw and Seiji Ozawa, famed conductor of the San Francisco Symphony Orchestra.

Both men are comfortable singing the classic music of the church as well as the offerings of contemporary musicians. They have received wide acclaim for their style and tonal qualities.

The concert is free to the public. A free-will offering will be received.

ZENITH
Carmel Sight & Sound TV
Lincoln & 7th 624-1322

GREENHOUSE
Garden and Landscape Maintenance
Your garden will Love us
Private and Commercial
625-1991

remember...
you're never sorry
when you buy the best!
Davis furniture showrooms
OPEN FRIDAYS 'TIL 9 P.M.

A MOST UNIQUE SHOP WITH EVERYTHING FOR:
• STITCHERY • RUGS
NEEDLEPOINT • EMBROIDERY
FADE-YARNS
BANKAMERICARD MASTER CHARGE
720 DEL MONTE SHOPPING CENTER
(across from Saks)
MONTEREY
375-3550

ADVERTISEMENT

THE COWARD WITH A GUN

What makes today's hunter a coward?

Was it misplaced values in the beginning of their lives? Whatever the reason, the truth is--a hunter of today is a coward. There is no competition in shooting an animal with a high-powered rifle and a telescopic sight.

To kill for trophy of any kind is morally wrong.

It's time to stop.

Remember, what you love, will love you.

THE BARBER
Carmel

Use THE BARBER Non-Alkaline Shampoo and Protein Conditioner
Where to Buy:
The Barber
Patterson Bldg. on 6th
Carmel

Ice House Barber
600 E. Franklin
Monterey

New in the neighborhood?
Moving is not all bad...

The Welcome Wagon hostess will help!
Call today: Evenings
Carmel, Pebble Beach
373-5298
Carmel Valley 624-7754

Business Services Directory

Residential Improvements
experienced Carpentry, Painting, General Maintenance
Very Reasonable
Free Estimates
phone 375-5439
153 Acacia Street
Pacific Grove

Painting
N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Trash Hauling
The John Roscelli Corp & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Laundries
THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center behind Valley Cinema

Floor Finishing
FLOORS - New and Old
Sanded and Refinished
Kenneth V. Roberts
Box 172 Carmel
624-7175 or 624-3438

Alterations & Remodeling
Beautiful Work by
LONZA W. COLE
GENERAL CONTRACTOR
30 years experience
Lic No. 165838
373-1906 624-9002

Plumbing, Heating
BAY PLUMBING
Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806.
Phone 624-8221

AL YAEGER
Plumbing & Heating
624-3777
Serving the Area since 1944
License No. 262103
P.O. Box 5071

Remodeling
COMPLETE REMODELING
All Trades
New Construction
20 Years' Experience
Will do all or part
Licensed and Bonded
375-0429

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

Glass, Glaziers
CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Forestry commission divided over public restroom proposal

The Carmel Forestry Commission discussed the preliminary rough draft of the proposed beach management plan on Tuesday, and expressed divided opinions regarding the restroom facility that has been suggested for Cook's Cove at the intersection of Scenic and 13th.

The beach management plan would involve construction of rock retaining walls, replanting of vegetation, sand replacement, slope rehabilitation, tree trimming and spraying, and stairway construction.

At the last city council meeting, the council approved the rough draft of the beach plan but rejected proposals for a restroom and installation of chain link fencing at selected locations along the beach.

The forestry commissioners have advocated a new restroom be constructed at the beach, though different locations have been recommended from time to time.

Planning Director Robert Griggs said construction of a restroom in Cook's Cove is a "hot issue." The commissioners agreed. They discussed the merits of the Cook's Cove site.

Commissioner Sinclair Kerby-Miller noted the residents along Scenic are generally opposed to construction of a restroom in Cook's Cove.

"They've got a point, but they don't own the universe," said Kerby-Miller. The nearby residents object to the cars, adults, and children that would inevitably congregate in the Cook's Cove area once a toilet facility is established.

On special occasions like the Sand Castle Contest and Fourth of July, portable toilets are provided at the beach as required by state law. But the present restroom facilities available at the Del Mar parking lot cannot accommodate the large number of persons that are currently attracted to the beach during most of the year.

"It's really indefensible that we don't have it (another restroom)...The city has the overriding public responsibility to provide one and there's no doubt about it," said Kerby-Miller.

A restroom at Cook's Cove would be secluded and would not create a problem of visibility," he speculated. That's why it should be there," said Griggs.

Commissioners Hugh Smith and Matt Smith disapproved of the choice of Cook's Cove for a restroom. Hugh Smith said that a place further south on Scenic would be preferable and Matt Smith said the Cove was one of the most attractive portions of the beach and should therefore not be disturbed.

Griggs said the environmental impact report will be required before construction of a restroom or the retaining walls can be undertaken because the beach environment will be affected by this construction.

The commissioners would like to institute much of the beach management plan as soon as possible. Griggs said he anticipates three or four months before the final draft of the beach plan will be approved.

During the commission meeting, Griggs also reported that the first pages of the environmental impact report on the Doolittle-Flanders property have been received. The entire report is expected to be completed by the end of May.

"It's moving faster than I thought it would," said Griggs about the city's plans to develop the Doolittle-Flanders land. The firm preparing the report is studying the effect on the environment that establishing lagoons, fill, and planting will have on the property when fully developed.

Griggs said creation of two or three holding ponds on the Doolittle property is being considered, to reduce the water velocity on the property during the winter months. At present, the drainage under Rio Road from the Doolittle acreage to the little league field is inadequate.

After receiving the EIR, Griggs will forward it to the city council and eventually to the county for approval. Though the Doolittle-Flanders land is city-owned, the Doolittle portion--about 18.3 acres--is under county jurisdiction and it is this acreage which is scheduled for the greatest development. The park development, said Griggs, "is going to be an ongoing project . . .over several years."

The commission also discussed the condition of the narrow strip of land at Carpenter Street and Highway 1, which was given to the city by the county. The land contains weeds, brush, trash, and several trees, and has never been maintained by the city.

"It looks crummy," said Commission Chairman Raymond Taylor. The commission recommended the area be cleaned up but could not decide who should be responsible for this chore.

"It's going to require a lot of money and require a considerable amount of time," said City Forester Greg D'Ambrosio.

"We just don't have the man hours available to take care of it," he said. D'Ambrosio suggested that if the city public works department is going to be required to maintain this land, the city will have to budget additional funds.

The commission also reviewed the procedure for approving mini-parks. Plans for mini-parks are considered by city officials in the following order: forestry commission, planning commission, parking-traffic commission, and city council.

Carmelites named to Prop. 1 committee

Seven prominent residents of the Carmel area have been named to the executive committee of Californians for Parks, Beaches, and Wildlife, the statewide citizens group advocating passage of Prop. 1, the $250 million State Parks, Beaches, Recreational and Historical Facility Bond Act on the June ballot.

Those named to the committee include: Ansel Adams, Arthur L. Dahl, Fred Farr, Mr. and Mrs. Charles B. Kramer, and Mr. and Mrs. Nathaniel Owings.

If Prop. 1 passes, the state plans to expand and improve Garrapata, Marina, and Zmudowski-Jetty State Beaches in Monterey County. Another state facility, Julia P. Burns State Park, will also be expanded with the passage of Prop. 1. Regional and local parks in Monterey County will receive more than $1,104,000 from Prop. 1 for open space and recreation needs.

Prop. 1 has received endorsement from the California Taxpayers Association, Sierra Club, State Chamber of Commerce, California Federation of Labor (AFL-CIO), California Real Estate Association, Planning and Conservation League, Friends of the Earth, League of Women Voters, State PTA, California Wildlife Federation, League of California Cities, and the County Supervisors Association of California.

The measure has also received the bipartisan support of Gov. Ronald Reagan, the Democratic State Central Committee, the California Republican Assembly, and all eight major Republican and Democratic candidates for Governor of California.

ANGELA BRUCIA DUFFY *operates her own income tax service in Monterey.*

"I've lived here 47 years and I'm glad to see a locally owned bank on the Peninsula."

Angela Brucia Duffy likes the fact that Valley National Bank is the locally owned, locally managed hometown bank that really cares about her . . . and you.

We show it in everything we do for you. After all, we live and work here, too.

Because Valley National is locally owned, your banking needs are met in minutes by friends . . . not in days by some far-off machine.

Join Valley National. We provide the service you want in the bank you'll like . . . because that's the Valley way.

Pacific Grove: 210 - 17th St. 373-1653 Drive-in Office: Forest & Pine Aves. 373-6151
Monterey: 465 Pacific Street 373-8441

Locally owned and operated . . . because that's the Valley way.

VALLEY NATIONAL BANK

SALINAS • WATSONVILLE • PRUNEDALE • FREEDOM • PACIFIC GROVE • MONTEREY Member FDIC

BLUE LUSTRE
CARPET SHAMPOO

Deep cleans and brightens colors. Restores that soft plush feel to carpeting! Use in your carpet shampooer, or . . .

RENT ELECTRIC SHAMPOOER $1 PER DAY WITH PURCHASE OF BLUE LUSTRE

KNAPP MILL & CABINET CO.
Mission & 8th
Carmel
624-8231

Classified Pine Cone

Classified Advertising Rates

Classified ads run in BOTH the Carmel Pine Cone AND Carmel Valley Outlook for one low price!

1 TIME .... 13c PER WORD
2 TIMES.... 20c PER WORD
3 TIMES.... 24c PER WORD
4 TIMES.... 28c PER WORD

Minimum charge per month: $1.75

AD DEADLINE IS TUESDAYS AT NOON

or place your ad in person at The Carmel Pine Cone, Dolores between 7th and 8th, Carmel...or The Carmel Valley Outlook, Mid Valley Shopping Center, Carmel Valley.

CALL 624-8203

Public Notice

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chamber of said City on Tuesday, June 11, 1974, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

A Resolution ordering the removal of certain dead trees on the following private property:

BLOCK 142, LOTS 32 & 33
E San Carlos just north of Santa Lucia
Mrs. Blake Wilbur

BLOCK 115, LOT 15
W Dolores north of 11th
Edward and Odette Morgenegg

BLOCK 39, LOT 17
bw Santa Rita between 3rd and 4th
Helen Craviotto et al

BLOCK F, LOT 4
W Monte Verde between 11th and 12th
John Hinds

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1326.4 of the Municipal Code of the City of Carmel-by-the-Sea, California.

HUGH BAYLESS
City Clerk

Dated: May 9, 1974
Date of Publication:
May 16 1974

Public Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, June 11, 1974, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

An ordinance amending Part X of the Municipal Code regarding non-conforming buildings and non-conforming uses and the repairs, remodeling, alterations or maintenance thereof.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65854 et seq of the Government Code of the State of California.

HUGH BAYLESS
City Clerk

Dated: May 8, 1974
Date of Publication:
May 16, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. G-12067

The following persons are doing business as CATER AND STEAN ASSOCIATES at 26535 Rancho Boulevard, Carmel Rancho Center, Carmel, California:

ROBERT E. CATER
Viscaino Rd.
Pebble Beach, CA

RALPH L. STEAN
Box 5836
Carmel, California 93921

This business is conducted by a limited partnership.

RALPH L. STEAN
General Partner

Statement filed with the County Clerk of Monterey County on April 16, 1974.

Dates of Publication:
April 25, May 2, 9, 16, 1974

Public Notice

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chamber of said City on Tuesday, June 11, 1974, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments to appeal that portion of a Use Permit which established four foot side yard setbacks on lots 35 and 36.

Block EE, Lots 35 and 36, west side of Monte Verde between 5th and 4th Avenues, Mr. John Chitwood, Jr.

Notice is further given that the foresaid Hearing will be held and this Notice is given pursuant to Section 1343.2 et seq of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

HUGH BAYLESS
City Clerk

Dated: May 9, 1974
Date of Publication:
May 16, 1974

Public Notice

DEPARTMENT OF TRANSPORTATION
File No. B-24622
NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on May 22, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 4.2 miles south of Lucia, at Kirk Creek (05-Mon-1-18.9), an existing bridge to be replaced and approach roadway widened by grading and paving with asphalt concrete on aggregate base.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated April, 1974.

DEPARTMENT OF TRANSPORTATION
R. J. DATEL
State Highway Engineer

Dated: April 22, 1974
Dates of Publication:
May 9, 16, 1974

Public Notice

HORAN, LLOYD, DENNIS & FARR, INC.
Camino Aguajito At Fifth
Monterey, CA 93940
(408) 373-4131

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5156-25

The following person is doing business as : OENNING REALTY at Mission Street between 4th and 5th Avenues Carmel, California
Christopher M. Bock
P.O.Box 1371
Carmel, CA 93921

This business is conducted by an individual.

Signed **CHRISTOPHER BOCK**

This statement was filed with the County Clerk of Monterey County on May 7, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **Robin E. Nardi**
Deputy

Dates of Publication:
May 16, 23, 30, 1974
June 6, 1974
Expires: Dec. 31, 1979

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. G-43209

The following persons are doing business as HANDI-STORAGE ASSOCIATES at 181 Calle Del Oaks, Del Rey Oaks, California:

RALPH L. STEAN
Box 5836
Carmel, California 93921

RALPH K. STEAN
Box 5836
Carmel, California 93921

LESLIE C. FENTON
Crespi Lane
Pebble Beach, California 93953

This business is conducted by a Limited Partnership.

RALPH L. STEAN
General Partner

Statement filed with the County Clerk of Monterey County on Dec. 28, 1973

Dates of Publication:
April 25, May 2, 9, 16, 1974

Situations Wanted

HOUSE SITTING--summer--young married couple--college graduates. Teacher. References available. Reply 123 Dunecrest, Monterey.

RESPONSIBLE PERMANENT resident with sales experience would like three day a week in Carmel shop or gallery, 625-1894.

COUPLE, HIGH CALIBRE, mature, responsible. Care for estate or apartments. Need living quarters. Bonded, referenced. Box 961, Malibu, California 90265.

Help Wanted

EXPERIENCED PART time help wanted in paint store in Carmel. Send resume to Box 226, Pebble Beach.

MATURE DEPENDABLE homemakers for part time positions. Call Monterey Peninsula Visiting Nurse Association, 373-4337.

Pets

AKC BEAUTIFUL white toy poodles. (2) nine weeks old, (3) 1 year old. Days 624-3394, evenings 373-5377.

AIREDALE PUPPY. Female, healthy, cute and out-going. No papers. $35 to good home. 624-1608.

AKC REGISTERED Irish Setter puppies for sale. 372-5422.

Instruction

EUROPEAN TRAINED horse woman offering instruction; training (English-Dressage) and exercising. Trained at Three Top German Riding Academies: Von Niendorf (Karlisruhe), Berent (Ludwighafen), Karesch (Bavaria), 625-2551 after 6 p.m.

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281.

Lost

LOST SEAL point Siamese. Answers to Taco. Rancho Canada area. Call 624-0789.

ANYBODY SEEN our kitty, chocolate point Siamese female, answers to Yum-Yum. Lost near Laurel Drive, Carmel Valley. 659-2149.

Lost and Found

LOST FRIDAY evening the 26th of April - small gold bangle bracelet with engraving on one side. Please contact Mrs. Harry Robinson, care Carmel Pine Cone. Reward.

Personals

YOUNG MALE Art Student seeks financial assistance to further studies. D. Jeffers, Box 995, Carmel.

Wanted

WANTED. TWO wheel camping trailer with hard top. 659-2673 or 659-4823.

STRONGARM, GentleHand, Gardening Service. Indoor & grounds work, limited to Carmel & Carmel Valley. Marlene Moore, 624-9227.

PHOTOGRAPHER WITH talent and color dark room facilities. To make prints of paintings from 35 mm. negatives. Must have accurate color reproduction. Phone 625-200 or 625-2772.

DO YOU need assistance in distasteful life tasks--adobe maintenance? Creative, responsible independent individual with astounding references would love to assist. Call for an appointment 624-7264.

WILL TRADE medium-firm double bed for same single bed. 624-9587.

WANTED - NEWSPAPER insertors. People to put the second section of the Pine Cone into the first. Any age, no qualifications. $6 for 2½-3½ hours work Wednesday evenings and $3 per thousand Friday evenings at the Outlook, Mid-Valley Shopping Center. Call Dan at 624-3882.

CLASSICAL GUITAR couple looking for long-term house-sitting caretaking position. References-audition available on request. Contact T. Farrell -- 624-7653.

WANTED: SMALL cottage or gatehouse in Carmel or Pebble Beach, about $150.00. Call 624-2630, 3-5:00 afternoons.

WANTED: GOOD refrigerator, 12-15 cubic feet, not over 28 inches wide, or 57 inches high. 659-4501 before 10 a.m. or after 8 p.m. and weekends.

Garage and Rummage Sales

HOUSEHOLD ITEMS, antiques, old trunk, collection oddities, laces, miscellaneous. Saturday, May 18th from 9 a.m., San Antonio near Ocean.

For Sale

2 SNOW TIRES, for sale, 624-6737.

OAK FIREWOOD, quality split oak, ½ cord $30 cord $55. Free delivery. 659-4527.

NEW Automobile Cassette-Radio with Speakers, never unpacked. Save $40. Call 375-6596.

OLD LOVE seat or Satee, hand-carved frame. Construction perfect. Worn, original upholstering. $350. 624-4004.

SHAG CARPETS, green, excellent, just cleaned; 19½ by 14½ and 16 by 14 and 7 by 10½. $3.00 per square yard, 373-5632.

BABY FEEDING table and baby gate, ironing board, ironing rack, knick-knacks and Blue Chip Stamps, 372-3248.

GIANT HADDASSAH PLANT SALE. Fuchsias, Hydrangeas-other plants. Many of show quality, reasonably priced. Thursday, May 23, 1974. Sunset Center, Carmel. 10 a.m. - 4 p.m.

ANTIQUE DUTCH HUTCH "Circa" 1585. $8,000 - 375-6960 by appointment only.

1972 HONDA 450 CB. $1,100. Like almost new. 7,000 miles, front end extended 6 inches overstock. Special paint & treated with tender loving care. 625-1851.

For Sale

KINDLING WOOD -- 624-0070.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

SADDLE FOR SALE, almost new. 375-1303

ALFALFA, OATS hay for sale. John Gardoni Ranch. 678-3480.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - 372-5014 after 5.

FOR SALE or exchange for smaller car, 1972 VW Adventure Camper 19,000 miles, in top condition. Call 659-4501 before 10 a.m. or after 8 p.m. and weekends.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

TAVERTINE MARBLE top coffee table, 26 inches x 70 inches, $50, 625-2258.

ANTIQUE MAPS. Individual countries and states. $45 and up. Private party. 624-1608.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rap. Phone 659-2412.

ALMOST NEW Early American style Wurlitzer piano in perfect condition, with bench. $660. 659-2071, Evelyn Rhodes.

'73' DODGE-POP-TOP Van Camper fully self-contained, air-conditioned, many extras, see to appreciate. New -- $9,500., Now -- $7,500. 624-2705.

Special Services

BUSINESS BOOKKEEPING -- Tax Consultant. Flat monthly rate. 25 years experience. Tod Cox, B.E.C., Dolores & 7th, Carmel. 625-2654 or 659-2729.

Special Notices

KIDS 12 AND under can supplement their summer jobs as Pine Cone newsboys earning 7 cents on each Pine Cone sold. Stop by the Pine Cone on Dolores between 7th and 8th or call 624-3882.

WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resaleable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

5 PER CENT INTEREST paid on free, personal checking with well-established bank in U.S. Only $10 minimum balance. FDIC protected. Guaranteed to work. Details, $1.00: Research Systems, P.O. Box 2031, Salinas, California 93901.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun $14.00. Birthday parties or any occasions. 375-3503.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

PARAISO HOT SPRINGS -- 8 miles southwest of SOLEDAD -- Hot indoor mineral bath -- Two outdoor pools -- picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882.

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

FAT? OVERWEIGHT? Try the Diadax plan -- Reduce excess fluid with Fluidex at Surf N Sand Drugs.

Home Services

DUMP TRUCK for hire. Low prices, prompt response. All types of hauling, fill dirt, gravel and sand. Call evenings-659-2605.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMaure, 624-1207.

VACATION WATERING service, lanscape maintenance or repair. Call 659-2050

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable-- Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center.

I DO babysitting at a nice and clean home. Children of all ages. Monday-Friday. Call 659-4630.

GENERAL REPAIRS. All those things that you have wanted to get done, but can't or haven't. Local resident with 10 years experience and references. Reasonable rates. Call Larry Pitts, 624-8723.

M. & T. HAULING

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

Home Services

BRANSTETTER PENINSULA HAULING: Lowest prices. Phone 659-2604.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

SEPTIC TANK installation and rapair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

CARPENTRY AND related jobs by competent and well-known Peninsula resident. 649-1755.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

CLEANING SERVICE.We do the best job. Reliable, with references. 659-2907.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

Home Services

"MR, MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

EXPERT CARPENTRY. All types. Walls, Windows, Doors, Shelves, Panelling, Cabinets, Sundecks, etc. I use Power Tools. $7.50 per hour. European workmanship. Please call 375-6596 evenings.

Wanted to Rent

WANTED UNFURNISHED studio for single mature woman with small dog. $150. 624-3846.

CARMEL LEGAL secretary desires 2 bedroom rental south of ocean. 624-3891 days or 624-1058 evenings.

RESPONSIBLE FAMILY, needs to rent 2 or 3 bedroom house in Valley by June 15th. Can pay up to $300. References. 624-0729.

BACHELOR NEEDS 1 or 2 bedrooms furnished or unfurnished house or apartment, Carmel Valley, with fireplace. 659-3579, call any hour till answered. Need by July 1st. Permanent.

ONE -- TWO bedroom home, Carmel area. Professional woman wnats to rent or buy. Enjoys gardening. 624-6330 or 624-8479.

Vacation Rentals

CARMEL STONE house, completely furnished, 3 bedrooms, 2 baths, fireplace. Available June 1st to June 14th, July 30th to Sept. 15th. $500 per month or $300 per two weeks. Write 3439, 7th Ave., Carmel. 624-4922 or 667-2414.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, $850 month.

ON THE point. 2 bedrooms, 2 baths. $450 a month. Village Realty. We have other vacation rentals.

VERY CHARMING vacation rentals: Clean and quaint. 1, 2 and 4 bedrooms. Week or month. 624-1608.

IMMACULATE AND charming Carmel 3 bedroom, 2 baths, completely and nicely furnished, accommodate 5, fireplace, TV, telephone service, weekly $175, Monthly $500. (415) 566-7314 or (415) 921-8768, some weekends 624-2788.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

COMPLETELY FURNISHED --totally luxurious, ocean view home. Private patios. Almost downtown. June, July, August. 624-1405.

CARMEL STUDIO apartment near ocean. Completely furnished. Accomodate 2. $125 a week. 624-9208.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

For Rent

FURNISHED 3 BEDROOM, 3 baths, electric kitchen, fireplace and deck. South of Ocean. One block to beach. $500. 624-5543.

3 BEDROOM, 2 BATH, new house $350. a month. North side 3rd, 2nd house West Santa Rita. Owner there 5-17 and 5-18.

VERY PRIVATE studio room, completely separate unit. Furnished - refrigerator. Single person only. References. $135. 624-7543.

For Rent

UNFURNISHED immaculate, downtown, 2 bedrooms, 1½ baths. Couple. $300.

UNFURNISHED. Completely redecorated Carmel charmer. 2 bedrooms, 1 bath, includes gardener. $350. Ione Miller, San Carlos Agency, 624-3846.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. $325 per month. Lease required. Carmel Associates, 624-5373.

HOUSE NEAR beach - 3 bedroom, 2 bath, sun deck, electric kitchen, carpets, draperies. $395 a month, 1 year lease. 129 Aragon Blvd., San Mateo, Ca. 94402 or (415) 343-2387, evenings preferred.

LUXURIOUS FURNISHED Carmel home for rent -- June 15th through September 1st. Three bedrooms. 2½ baths. Family room, deck, 2 fireplaces. Located on 4½ acres. $550.00 per month, includes utilities. 624-9692.

3½-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

3 BEDROOM,. 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., $600 month or $175 week. Write Carmel, P.O. Box 3894.

UNFURNISHED RENTALS. 2 bedrooms, 1 bath, $300. 2 bedrooms, 2 baths $325, $350 per month. 3 bedrooms, 2 baths, $375 per month. Furnished 2 bedrooms, 2 baths with den $350 per month. Oenning Realty, 624-1838.

CARMEL VALLEY - New large 2-bedroom, 2-bath apartment, fireplace, dishwaher, self-clean oven, self-defrost refrigerator and private deck. 659-4474.

STUDIO APARTMENT in private home, private entrance. Furnished. Single employed adult. Non-smoker. Lower Careml Valley. $150 monthly, includes utilities and cable. 624-9418.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates. Some color televisions. some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

COMPLETELY FURNISHED 2 bedroom, 1 bathroom, large patio. Gardener and water furnished. Adults, no pets. $350. per month. 1 year lease. Available July 1st. Write A.R., Box G-1, Carmel.

FURNISHED 4 BEDROOM home on Arizona Country Club, Phoenix, Arizona for 1-3 months, June -- September, $500. Call Collect 1-(602)-947-9448 or write -- Marjorie Graham, 5995 East Orange Blossom Lane, Phoenix, Arizona 85018. Do you have a furnished place my 2 daughters and I can live? We can trade.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

LIVING QUARTERS for retired or single working person over 40. T.V. cable, garbage, water, electricity included. Phone 659-2026.

CARMEL APARTMENT for 1. Completely and attractively furnished. View, private and quiet. $200, less on lease. 624-0407.

CARMEL 2 BEDROOM house, 1½ baths, 1 block to shops, modern kitchen, fireplace, patio, completely furnished. Available immediately for sub-lease through January 1975. Renewal of lease thereafter possible. Present lessor transfered out of area. $425. including cable T.V. and utilities. Must see to appreciate. Ideal for mature individual or couple. No children, small dog maybe. Call 625-1741 Saturday or Sunday only.

5 BEDROOM, 2½ BATHS, 1 block from Carmel Beach, unfurnished, $500. a month. Call Barney Laiolo, 624-1593.

For Lease

SOUTH OF OCEAN -- Carmel. Unfurnished modern 2 bedroom, 2 bath, den, close in. $400 to adults.

SCENIC ROAD -- 5 bedrooms, 4 baths, unfurnished. Unexcelled view, 120 foot frontage. $900 on lease.

PACIFIC GROVE unfurnished 3 bedroom, 2 bath home in Beach Tract. $375. Sallie Conn Realtor, 624-1266.

UNFURNISHED, A 2 bedroom condominium in Carmel Valley. Village Realty.

Join the family of Pine Cone subscribers

Hawaii Rentals

KAUAI: The Garden Island, ON THE BEACH, fully furnished and equipped condominium. Walking distance of Coco Palms, shops, stores. Weekly, monthly rates. Owner 659-4403.

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments. 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Reasonable rates. Write to HONOKEANA COVE APARTMENTS, Department CPC. R.R. 1, Box 200, Lahaina, Maui, HI 96761.

For Rent Commercial

CARMEL GROUND floor shop available on lease in an established court. References required. Owner-agent after 6 p.m. 659-4078 or Box 396, Carmel,

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"
that's why
BUYERS and SELLERS
Phone: 375-9838
Featured this week:

IT'S A NATURAL to make money as the owner of this distinctive Men's Wear Shop in Monterey. Grossing over $44,000 with unlimited potential. In the business now? -- thinking expansion? -- lease about to expire? -- just want to be your own boss for a change? Look into this one; you'll be proud of the sophisticated address.

Monterey Realty Co.
375-9838
Where Cass & Webster Meet

SAN JUAN BAUTISTA -- Three way combination -- 1. Established, charming in-home, restaurant-gift shop. 2. Catering service. 3. Industrial food route. Total -- $10,500.00. John DeMers -- Mid-Valley Realty Co., 426 Salinas St., Salinas, 1-424-0544.

Liqour Store
Used Car Lot
Women's Apparel
Florist
Restaurant
Beauty Shop
Copy Business
Printing Shop
HERMA SMITH CURTIS
REAL ESTATE
7 Soledad Drive, Monterey, Calif.
372-4508

Rental Listings Solicited

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

Real Estate Wanted

BUSINESS OPPORTUNITY listings wanted. Have out of town buyers waiting. Tod Cox-Realtor, Dolores & 7th, Carmel. 625-2654 or 659-2729.

WANTED, "FIXER UPPER" south of Ocean to $37,500. Van Dam, 129 Aragon Blvd., San Mateo, California 94402 or Phone (415) 343-2387.

Real Estate

IN CARMEL Valley Village - Commercial lot for sale by owner. All permits, variances and building plans approved. Fronting on Carmel Valley Road - 38 by 130. $16,000. Call 624-7269.

CARMEL -- FOR Sale. Small House: good location, $48,500. Weekends -- evenings. 624-3113. Box 2266.

CARMEL VALLEY 3 bedroom, 2 bath, 2 bath, family room, sunshine and view, by the village, walk to schools and pool, $62,900. loan assumable. owner 659-4738.

FOR SALE BY OWNER. 3 bedrooms, 2½ baths, 2 fireplaces. Block from Carmel High School. Phone: 624-2920.

HATTON FIELDS MESA. Unobstructed View. 3 bedrooms, 3 baths, sun room, utility room. Secluded sunny patio. $83,000. San Carlos Agency, Ione Miller, 624-3846.

OUR LITTLE "Gingerbread House" is waiting for you in Carmel and it's completely furnished. Perfect for one or two or weekending. Detached garage and workshop. Old, cute, and practically in the Village. $45,000. LOISE RENK & ASSOCIATES, 624-1593. P.O. 5367, Carmel, 93921

HOUSE FOR SALE in Carmel, 2 bedroom, 1 bath, dining room, living room with open beam ceiling and fireplace, on 1½ lots. Located on Santa Rita, North of 1st. Asking $37,500. Sealed bids to be opened on May 30th. Open house on May 15th from 1-5, or call 624-6473.

CARMEL VALLEY 3 bedroom, 2 bath, family room, sunshine and view, by the village, walk to schools and pool, $62,900. Loan assumable. Owner 659-4783.

CARMEL COMSTOCK, quality built 2 story home, 2 bedroom, 2 baths, with family room, fireplace, beam ceiling. Located West side of Carpenter, 4th house South of Second Street. Asking $63,500. Phone for appointment, 624-2983.

CHARMING CARMEL HOUSE
Spacious living room, fireplace, ideal for couple. For sale by owner. Phone 624-9669.

GREAT VIEWS
Of Carmel Valley from this improved homesite in Los Tulares, just 2 miles from the Village. 1½ inch metered water line on site. Graded for driveway and building. Selling price includes septic system and sketches of home plans. Full 2½ acres set among mature oak trees. $26,500.
Cliff Bolgard
Del Monte Realty Co.
659-2251

TREES & SHRUBS
Trimmed, Topped, Pruned
Planted, Removed
FREE ESTIMATE
375-5525

NORWEGIAN GARDENER
urgently needs work
Box 4562 Carmel

CALL BAY PLUMBING
For All Your Plumbing Needs
CONTRACTING and REPAIR SERVICE
THAINE and MIKE STRICKLAND
Contractors License no. 286916
CARMEL and MONTEREY Phone 624-8221

Services

Services

Elaine's Gardening & Maintenance
"A WOMAN'S TOUCH"
1103 FUNSTON AVENUE, PACIFIC GROVE, CA 93950
ELAINE SCHLEGEL, PHONE 372-2818

PET SUPPLIES
ALL BREED GROOMING
The Village Dog Studio
5TH & JUNIPERO
P.O. BOX 335
CARMEL, CA 93921
MR. & MRS. B. L. McMURTREY (MAC & MARY) OWNERS
PHONE (408) 624-9400

BIG SUR REAL ESTATE

Land • Coast Properties • Homes

K.P. Short, Broker
15 years experience in coastal real estate

Fernwood
Big Sur

Telephones
667-2370 667-2239

POINT LOBOS VIEW

What a gorgeous view in this executive mini-mansion. Family living and business entertaining is what you'll enjoy! This home features 3 bedrooms with their own private baths plus a guest bathroom. Family room, recreation room, formal dining room, formal living room and a kitchen loaded with amenities, from built-in can opener to built-in refrigerator-freezer--too many goodies hidden in this home to mention. Nestle all this in Carmel Meadows and you have the good living!!!

GEORGE E. DOVOLIS
REALTOR
375-3193
502 MUNRAS AVE. MONTEREY

OPEN HOUSE SUNDAY 2 TO 4

4031 El Bosque, Pebble Beach
Hill Gate For Entry

JUST REDUCED FOR FAST SALE.

Charming 3 bedroom, 2 baths on street-to-street lot with Bay view. Vaulted ceilings in living room and family-dining room. Nearly new carpeting and pegged random plank floors in family room. Electric kitchen has stonelite tile counters. A steal at $67,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

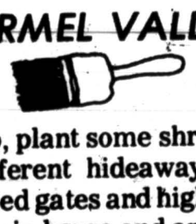
COME VISIT ARROYO CARMEL TODAY 12 TO 5

Elegant 2 bedroom, 2½ bath condominium townhouse nestled around a private lake. These are minimum maintenance properties for maximum enjoyment OF THE GOOD LIFE. Just a putt and a stroke away from Carmel Center at

3850 RIO ROAD
(CARMEL BY THE LAKE)

Robert Blackburn with Arenz Realty
Call
624-9008 Eve. 624-1329

CARMEL VALLEY



Paint it up, fix it up, plant some shrubs and you'll love this uniquely different hideaway home and small studio behind closed gates and high board fence. Nice fireplace in the main house and another in the studio. Oaks. View of mountains. Vegetable garden. Tenants asked us to make appointment to show. $39,500.

THIS VIEW CAN BE YOURS!

Lovely almost-level one-acre building site

Mid-Carmel Valley location with outstanding views to south and west. Oaks. Room and zoning for two horses. Utilities underground, including water, natural gas, etc. Telephone and TV cable. $23,500. Terms available.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

$66,500

ALMOST NEW-

2 bedrooms, 2 baths. A beautiful buy!

$39,500

HACIENDA CARMEL CONDOMINIUM

Getting rare these days! 2 bedrooms, 2 baths.

$167,000

PEBBLE BEACH

Large old Spanish with magnificant views. Can be seen any time.

$65,000

DOWNTOWN CARMEL

Brand new. 3 bedrooms, 2 baths, ready to move into. The owner wants an offer.

$69,900

SOUTH CARMEL HILLS DRIVE

3 bedrooms, 2 baths, the ideal location for children.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343

Carmel P.O. Box 3322

One of the best Carmel Valley listings this office has ever had. 1 ACRE, adobe construction, just blocks to Village and shopping. Panelled interior and adobe, 5 bedrooms, 3 baths, family room, separate laundry room, pool house already in, there is room for a horse. See it! $86,500.

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941

POSSIBLE 8¾ FINANCING

On this lovely new 3 Bedroom, 2 Bath, Family room home on ½ acre in Hatton Fields. Call owner for details. 624-7891 Owner-Agent.

A CHARMING little yellow house on a corner lot north of Ocean Avenue. Living room with beam ceiling, 1½ bedrooms, house carpeted throughout, garage. $49,500.

ON THE Carmel bus line. Newly painted and carpeted, a cheerful solid home in excellent condition. 2 bedrooms, 1 bath. Kitchen with sunny corner dining area.. French doors leading to secluded brick patio. 2 car garage. $52,000.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Bruce Edgerton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

A VERY SPECIAL HOUSE

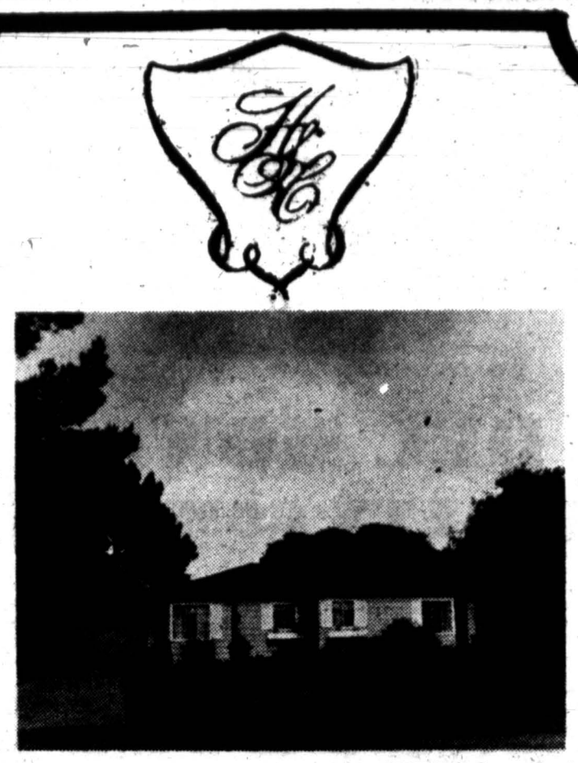
Architecturally designed by Gene Takigawa to take full advantage of a permanent ocean view on Carmel Point, this masterpiece of craftmanship is unique: 2 bedrooms, each with cathedral ceiling, 2 full baths -- dressing room in master bathroom, separate dining room and a charming living room with raised brick fireplace, wood storage and bookshelves. The fixtures and appointments are superb, including an alarm system; the custom carpeting and coordinated decorating add warmth and style. Clerestory windows bring sun and starlight right to you. Also, we have 2 sheltered usable decks, a lovely brick patio entrance and fencing for total privacy. If you wanted a new house, wouldn't you want "this one!"

OPEN HOUSE
SUN. – 1 TO 4
OCEAN VIEW and STEWART WAY

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH PHONE 408-624-5900



CARMEL - SUNNY HATTON FIELDS, at 25275 Randall Way. Situated on an absolutely gorgeous, beautifully landscaped, huge and completely level lot, a lovely 3 bedroom, 2 bath, plus a formal dining room, home. Old world charm, with the freshness of new paint and carpeting. The price includes all major appliances including washer and dryer. Bring your furniture and move in for $82,500. This home will be open for your viewing this Sunday from 1 to 4.

ENJOY THE OCEAN SUNSETS from the living room, master bedroom, and kitchen of this custom built 3 bedroom, 2 bath home featuring a gigantic living room with huge raised hearth fireplace, open beamed ceilings, and beautifully maintained random width oak floors. This lovely rustic home is situated on a wooded knoll offering privacy and owners are leaving area and have lowered the price for immediate sale to $82,500. YOUR OPPORTUNITY TO SAVE THOUSANDS OF DOLLARS. CALL NOW!

LUXURY LIVING

High atop Monterey's beautiful Skyline Forest, we proudly present a truly impressive, custom-crafted home on a spectacular, ocean view corner lot. This brand new 3 Bedroom, 2½ Bath home denotes quality throughout. The decorator-styled baths are complemented with color-coordinated fixtures and ceramic tile...the ultra-modern kitchen features double self-cleaning ovens, luxurious cabinets, stonelite tile counters and an ocean view...the 24 x 16 Living Room is highlighted with stained beamed ceilings and a massive 15 foot high stone fireplace...the 3 Bedrooms are extremely spacious and each has a glass sliding door with private deck. In addition, the Master Bedroom has a separate bath and dressing area, the Family Room contains a wet bar, the Dining Room features a built-in hutch and the completely finished double garage has an electric door. Other quality features include wood encased windows, cut pile carpeting, custom lighting fixtures, and complete insulation. We invite you to inspect this magnificent home at your earliest convenience. A prime investment at $108,000. This home will be open for your viewing this Sunday from 1 to 4.

BEST BUY IN CARMEL - WALK TO VILLAGE

A very attractive, better than new 3 bedroom, 2 bath,, home. Just a short stroll to the village and two blocks from the bus line. Beamed ceilings in the living room, dining room and kitchen, a small private patio off the dining area and tree top views of the ocean and distant hills. Draperies are included and the landscaping has been done. Realistically priced at $64,500.

EXCLUSIVE CARMEL MEADOWS VIEW HOME

Architect designed Normandy styled home custom built for present owner by Don Canham. Two large bedrooms, each with its own bath, and an unusual number of closets and storage, living room features cathedral beamed ceiling and floor-to-ceiling brick fireplace, outstanding family room with its own wet bar, powder room for your guests, abundance of storage, adjacent half bath and a spectacular view of Point Lobos and Pebble Beach. Kitchen-dining room is completely equipped, including built-in desk and a pantry. Priced at $99,750.

Herma Smith Curtis

REAL ESTATE

junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

Del Monte Realty Company
A Subsidiary of
Del Monte Properties Company

DEL MONTE REALTY COMPANY

ABSOLUTELY PRIME HOMESITES

Rancho de Aguajito

- Superb view acre among the oaks and pines. $25,000 with approved Savings and Loan financing to 80 per cent. Optimum privacy. Paved roads, underground utilities. 659-2251.

Del Monte Forest

- MPCC ¼ acre with glorious view. Near golfing. $32,500. 375-9355 or 624-5378.
- Fantastic Country Club 1/3 acre surrounded by greenbelt. Ocean views. $21,500. 375-9355 or 624-5378.
- Level and sunny ¼ acre near Dunes Course Third Hole. Quiet street with a Forest outlook. $17,500. 375-5107.
- Spyglass South on 16th Green and 17th Fairway. $35,000, 624-1536.
- A 2/3 acre site near Lodge and Beach Club. Views Stillwater Cove. None to compare at $48,000. 624-5378.
- Gently-sloping 1.278 acre view lot on Viscaino. Beautiful at $49,500. 624-1536.
- Above 17 Mile Drive three acres with expensive ocean view, spreading oaks and towering pines. Good value at $79,500.
- Gently-sloping site near Peter Hay Golf Course. $35,000. Terms. 375-7024.
- View acre overlooking First Green and Second Fairway of Pebble Beach Golf Links near Beach and Tennis Club. 375-9355 or 624-5378.
- Spacious 1/5 acre with splendid ocean view. Just $49,500. 624-5378.
- Nearly an acre near Lodge. Views Carmel Bay, Point Lobos, Stillwater Cove, $68,750. Terms. 624-5378.
- Near ½ acre in the heart of Pebble Beach. Many beautiful pines lend privacy. Never a better buy at $24,500.
- Large corner acre overlooking Carmel Bay. Level and ready to build Underground utilities. $45,000. 624-5378.

South of Carmel

- Fabulous ocean view lot about five miles south of Carmel, east of Highway One. Asking $33,500. Terms. 624-1536.
- Level acre and a half. Fine ocean view. Trees. Some landscaping in. $50,000. 624-5378.

Level acre with a variety of trees in the fabled Carmel Highlands area on Upper Waldon. Just $35,000. 624-5378.

Excellent level site in area of fine homes with dramatic ocean view through Cypress trees. $50,000. 375-7024.

Carmel Valley

- Fantastic 32+ acres on hilltop knoll, 360 degree views. $100,000 includes topo, house plans, water meter, cleared land with pruned trees, hundreds of bulbs planted. 2½ acre minimum sites. Owner may carry paper for qualified buyer. 659-2251.
- Sunny oak-studded ½ acre site with natural building pad. $16,000. Terms. 659-2251.

For the very best in homes, homesites or commercial-investment property, call us first!

SEVEN CITIES
·BY THE SEA·

Carmel Knolls Drive

Unusual octogan design home built for the family that is young at heart. The reversed floor plan affords lots of privacy. High ceilings and walls of glass take full advantage of sun and bordering green belt view.

The kitchen is large and efficient. There is a separate laundry room, 3 bedrooms, luxurious master dressing room and a spacious loft for the aspiring artist's studio.

The lot is level and has an excellent pool site. Offered at $79,500 with terms available to qualified buyers.

Would You Believe!

Owning your own portion of the High Sierra's? Ski at Bear Valley and Dodge Ridge in winter, golf and swim at your private 18 hole country club in summer.

All this and a neat modern furnished cabin with electric kitchen, and lovely view located only 4 hours from Monterey. Priced at an unbelievable $29,950.

P.O. Box 5491 Doud Arcade, Carmel -- 624-7711
796 Munras Ave, Monterey -- 375-2273
SERVING THE ENTIRE MONTEREY PENINSULA

WILLIAM N. EKLUND, Realtor

624-3050 Office
P.O. Box 2804
Carmel
624-4258 Residence
Dolores & 5th

JUST LISTED

Two blocks from the beach with ocean views. A large yet friendly 6 bedroom, 5 bathroom home on 2 full lots. Perfect condition throughout with all new paint, carpet and appliances. $119,500.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Christopher Bock
Elizabeth Oenning, Realtors
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service

CONTENTMENT . . .

DESCRIBES THE FEELING OF THIS LOVELY HOME IN TIERRA GRANDE

This architect designed home has open beam ceilings, 3 bedrooms, 2 baths, fantastic views down and across the valley, and is very convenient to schools and shopping. An exciting offering! Only $70,000. Contact Dorothy Parker.

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

CATLIN-McEWEN
Realtors

SOUTH OF OCEAN AVE. SHORT WALK TO THE VILLAGE -- 2 bedroom, 1 bath, contemporary in design, well situated on a wooded site. Recently reduced to $47,500.

PRACTICALLY ON THE CARMEL BEACH -- Beautiful quality townhouse with Ocean Views. Five bedrooms (3 with separate entrances) four baths. A real value at $135,000.

EXCELLENT BUILDING SITE IN CARMEL VALLEY -- Consisting of an acre plus, not completely level but easy to build on. Prime location in Rancho Canada. Offered at $25,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

---

3 BEDROOMS, SPECTACULAR VIEW, $89,500

If you're looking for an ocean view, a good-sized home, and value for money, you absolutely can't go wrong with this beautiful, 4-year old home in High Meadow. Careful thought and excellent taste have gone into every aspect of this custom-built, custom-designed home. The owners no longer need as large a home and are moving into one of the new High Meadow condominium units. The only catch is that possession must wait until completion of their new unit.

A HOME FOR TWO FAMILIES
NEAR TOWN -- EXCELLENT TERMS

And the PRICE IS ONLY $55,000, and the house is only one block from the Business District. It's a 2-story dwelling with inside stairway, but each level is a living unit in itself (save for the kitchen, which is on the street level.) The landscaping is extensive and interesting. It's not a "fixer-upper," but it does need some work. (There has to be SOME catch at this low, low price). Excellent terms, too. Exclusive.

NEAR BEACH -- 2 BEDROOMS ON CARMEL POINT

This new house is for those who are cramped by low ceilings and small rooms. Unique, well-insulated 2 bedroom, 2 bath, open balcony den, woodpaneled living room with 27' ceiling, cedar-lined closets, large kitchen, laundry room, rear redwood deck, double garage and many luxury extras. Impressive wood frame house, 2 short blocks from Ocean at Carmel Point. $92,500. Flexible terms.

CARMEL CONDOMINIUMS UNDER $50,000

We still have 10 Town House Condominiums in HIGH MEADOW TERRACE, priced at less that $50,000 (in fact as low as $42,500 for a 1-bedroom unit), and most of the remainder aren't over $52,500. Some are still under construction, some are complete, some already occupied. Nearly half are sold, but there's still a very good selection. To get there, go EAST at the Carpenter Street-Highway 1 traffic light. To get information on High Meadow Terrace, stop by our office on Dolores Street, or phone us. We can show you furnished models any time. Sundays the models are usually open between 1 and 5 P.M.

3 BEDROOMS + GUEST APARTMENT NEAR BEACH

This is a large home on a 60' x 100' corner lot. The living room is 24' square and the dining room is 14 x 15. The big master bedroom has a fireplace and some ocean view. The outlook from most rooms is most pleasant. The guest quarters are quite separate from the house. Both house and garden are in excellent condition. Excellent value at $105,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913
Business Opportunities - Multiple Listing Service

P.O. Drawer C PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES SOUTH OF 7TH
Big Sur Branch, Redwood Lodge -- Phone 667-2454

William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Malcolm Foster Art Strasburger
Betty Gross-Rentals, Property Management
Barbara Wermuth, Vacation Rentals

NOW UNDER CONSTRUCTION

NOW LEASING DELUXE STORES, APARTMENTS & OFFICES

Beautiful "Old English Tudor" architecture in Downtown Carmel!
Occupancy by July 1st

ARTHUR D. McFARLAND
624-7920 (evenings)

OPEN HOUSE BY OWNER
SAT. & SUN. 2 - 5

NEW LISTING. Spanish style, 3 bedrooms, 2 baths, dining room, laundry room, large fenced yard, 65 x 100 ft. lot. $62,500 firm. On Torres, second house north west of 2nd Ave. By owner, principals only. 624-8718, 624-4825.

IN CARMEL

Its our belief that the 2 bedroom, 2 bath choice quality home we have listed at $77,000...near 12th and Monte Verde...is probably the finest buy in the "walk to town and walk to beach" part of Carmel. Call us, we will be happy to show it to you.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...

Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

CARMEL HOME WITH HEATED POOL -- A two bedroom charmer with cathedral beamed living room plus a large attic room and second bath. Stone bordered pool in rustic setting. $64,000.

LARGE VIEW HOME NEAR THE MISSION --On a half acre with Point Lobos view. Large beamed ceiling living room, dining room, four bedrooms, den and 4½ baths. Versatile floor plan, designed for live-in help. Three-car garage, laundry room, garden show, well landscaped. The price of $157,500 includes an additional view half-acre building site. Vacant -- see anytime.

CARMEL CITY OCEAN VIEW HOME --See the sunsets and oceans through the pines from this two-bedroom, two-bath and den home just a few short blocks from downtown. Newly redecorated. Good space underneath for hobby shop or storage. $59,500.

YANKEE POINT ACRES -- Two-year old home with large step-down living room, dining room, three bedrooms and two baths. Level half-acre lot with privacy, easy walk to seclude beach for use only by property owners. $72,500.

CARMEL HIGHLANDS VIEW HOME WITH POOL -- Contemporary two-bedroom, two-bath home with sweeping ocean view, on a full acre. Designed with an indoor-outdoor living atmosphere, it has a lovely patio for relaxing between dips in the large heated swimming pool. Priced at $86,500 and the value is there as you will agree when you see it.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751
Betty Machado - 624-3097 Kay O'Bannon - 624-4510
Mildred (Mickey) McKee - 624-2691

Maggie Arnold Real Estate

HIDE-A-WAY IN CARMEL VALLEY. 900 sq. ft. with huge stone fireplace, paneled living room and 2 bedrooms, 1 bath on 1 acre heavily treed,plus a corral for your horse. Priced to sell. $53,000.

DRAMATIC MEXICAN COLONIAL personifies this elegant MPCC home, 3100 sq. ft. with 3 oversized bedrooms, 11 x 24 den or dining room, 34 x 18 living room, 2 fireplaces. Professionally decorated and landscaped. $115,000.

HARD TO FIND. Magnificant coastal view land, two 5 acre parcels, one 15 acre parcel, approximately 12 miles south of Carmel. Priced to sell.

546A HARTNELL ST., MONTEREY
373-4427

SEE THIS CARMEL BEAUTY

Located in a quiet area on a beautiful landscaped lot with-in walking distance to Village and near bus line.

Well constructed in better-than-new condition, it has high beam ceilings, hardwood floors, large used brick corner fireplace and shake roof.

The living and dining areas are fairly large as well as the 2 bedrooms. The 2 tile baths and kitchen with all built-ins are ultra modern and there is central heating throughout.

The secluded sundeck offers a nice peak of the sea.

This most comfortable home is looking for a proud owner. Offered at $65,000.

Telephone anytime for an inspection.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Flo Young

Jerry Duncan, Dick Parker, Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

"Buy With Confidence .....Sell With Security"
SINCE 1910

Rose D. Ulman

Real Estate Broker
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour -- Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker (408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

JUST LISTED and another charmer. Located near the lagoon on a 60' sunny site, there are 2 bedrooms, 1 bath, a living room with bookcases, fireplace and floor to ceiling windows facing south and the secluded rear garden, a dining room, kitchen and attached double garage. The stove, refrigerator, draperies and shutters are included. Shown on appointment. $59,500.

HATTON FIELDS SPECIAL. A quality home...handsome brick exterior, heavy shake roof, spacious rooms, hardwood floors plus carpeting, lovely grounds. Three bedrooms, two baths, separate dining room, entry, breakfast area in kitchen, service room, attached double garage...a great family home. $82,500.

EXCITING NEW HOME. Located in High Meadow on a "top of the world" site and with a view of Point Lobos and the valley hills. An oriental motif is carried out in the styled roof lines in shake and the individual decking and miniature walled courtyards off most of the rooms. The main floor is comprised of a tiled floor entry, a living room with adobe fireplace, a magnificent kitchen with hand-crafted tile counters, a master bedroom and bath and two other bedrooms and a bath. Upstairs is a great family room with corner fireplace and wet bar, a den (or 4th bedroom) and a bath. A pleasure to show and a great buy at $89,500.

CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
North of Fifth P.O. Box 1172, Carmel

OPEN HOUSE - 1 TO 4 SUNDAY

147 San Remo, about 1 mile south of Highlands Inn

EXCELLENT ASSUMABLE G.I. LOAN may be had on this unusually attractive 7 year old home situated on 1 acre with large ocean views and access to private beach. There are 3 bedrooms, 2 baths, lovely ocean view, living room, separate dining room, beautiful kitchen with all appliances included; plus extra large double garage. Top value at $79,500. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

OPEN HOUSE

SAT. & SUN., 1 TO 4

NEW 3 BEDROOM, 2 BATH HOME IN CARMEL VALLEY GOLF & COUNTRY CLUB. 7086 VALLEY GREEN CIRCLE. WATCH FOR SIGNS.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

Grubb & Ellis

Grubb & Ellis Co. Realtors

FOR THE DISCRIMINATING BUYER

The last of the 2 acre view lots near the Cypress Point Club overlooking the 2nd hole and the ocean at Fan Shell Cove. Located in Pebble Beaches' finest area. Lovely trees - Very Private. $99,500.

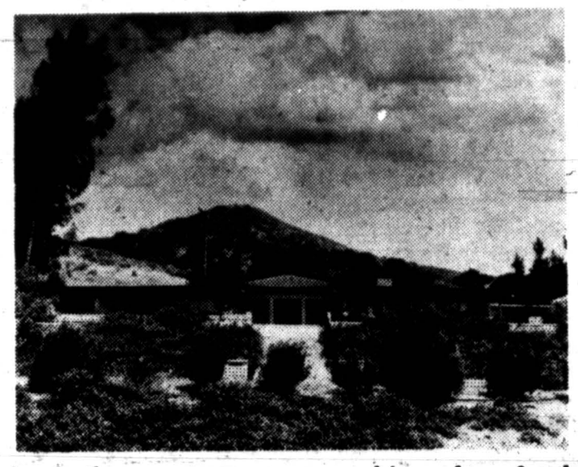
624-8205

26535 Carmel Rancho Blvd. Carmel, CA 93921
(Carmel Rancho Shopping Center)

Offices throughout California.
Also in
Denver, Honolulu, Phoenix. Seattle and Mexico.

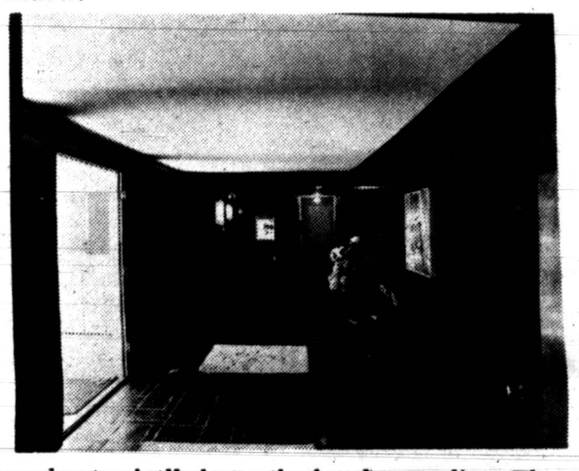
Lines from Lois

HANDSOME FAMILY COUNTRY HOME

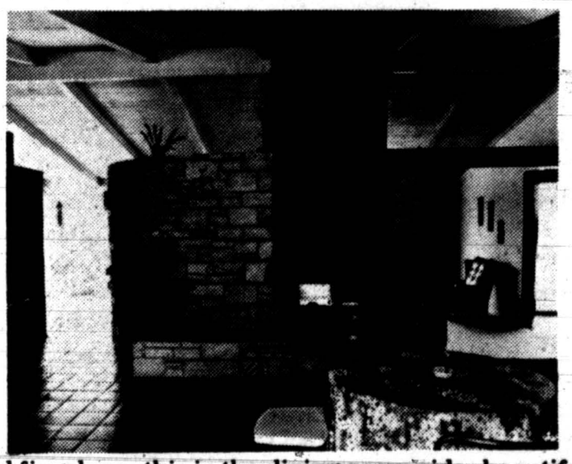


Living in the country means sunshine, clean fresh air, flowers, birds, your own vegetables, peace and tranquillity (and keeping the family together!)

This impressive rambler on its terraced lot offers, wonderfully serene mountain views from every window.



Formal entry hall shows the lovely paneling. There's a modern tiled kitchen, dining room, living room off to the right. Four bedrooms to the left.



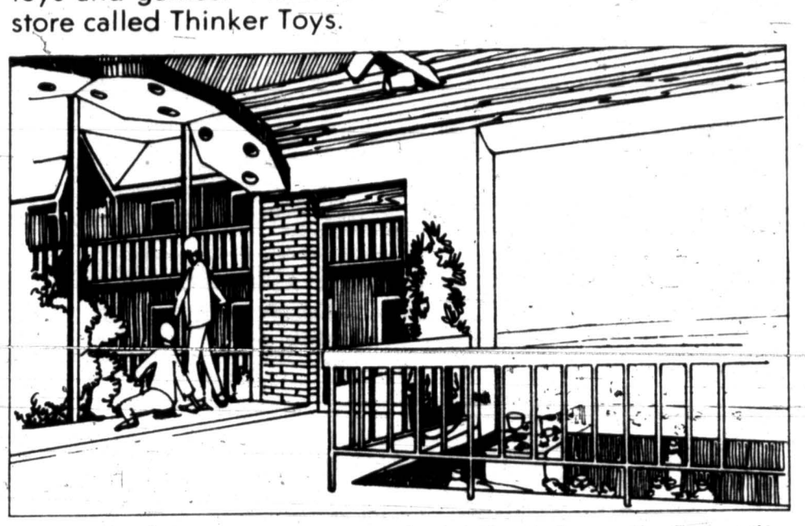
Dual fireplace--this is the dining room side--beautifully crafted and planned to retain open feeling in the rooms.

The piece de resistance is the heated pool. Wonderful, lazy outdoor living, evening barbecues--just part of the wholesome family life which comes with this home (Kitchen, family room and master bedroom all look out on this patio.)
Priced at $89,500

Photos by George Robinson 5-16-74

Lois Renk & Associates
Real Estate By The Sea
Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

DISCOVER a toy store (for grown-ups and children) just filled with exciting ideas and oodles of educational fun toys and games. Pictured above, the Doll Shop in the toy store called Thinker Toys.



CHOOSE the summer apparel you look best in from the fashion leaders: I. Magnin, Joseph Magnin, the Little Daisy, Mark Fenwick . . . plus a number of exclusive apparel shops.

Come discover a charming new courtyard on Ocean Avenue in Carmel <u>and</u> twenty-two delightful shops at the

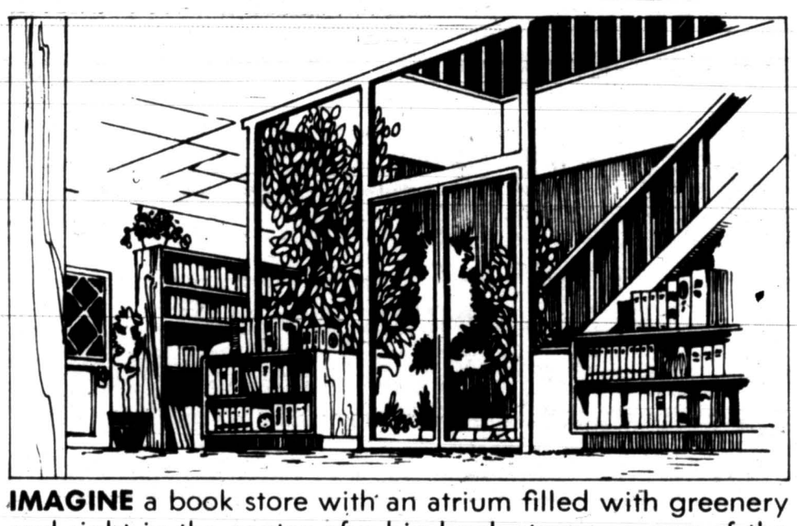
Carmel Plaza Grand Opening!

Starting Saturday, May 18th at 10 a.m.

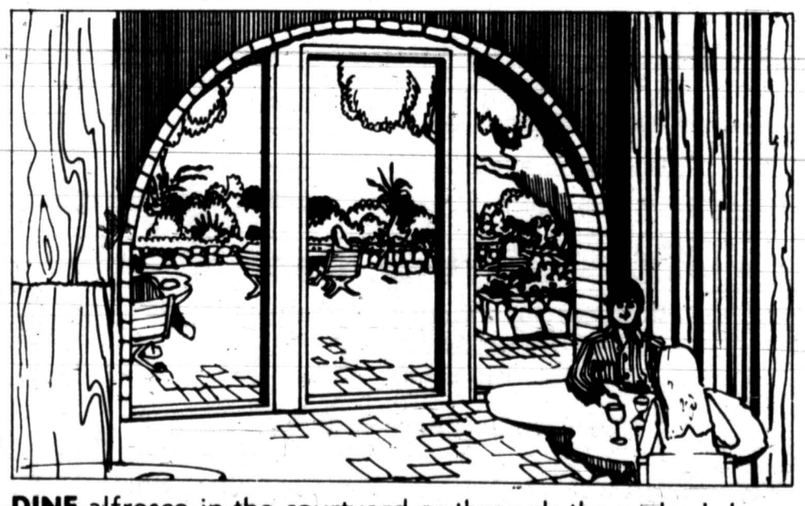
SEE INFORMAL MODELING AT FINE FASHION STORES
I. Magnin, Joseph Magnin and the Little Daisy will show SUMMER FASHIONS 1974. (JM says "whatever you do, do it with style.") See Mark Fenwick's bright new looks . . . Capezio's at the 1887 Shop . . . fine accessories at Rose Brown's . . . and more!

HEAR A VARIETY OF GREAT MUSICAL TALENT . . . together just for this Grand Opening of Carmel Plaza. Special guest artists will be entertaining from 10 a.m. to 4 p.m. Saturday. (One group's famous throughout the area for their rousing songs, another for their handsome uniforms.) You'll like them all!

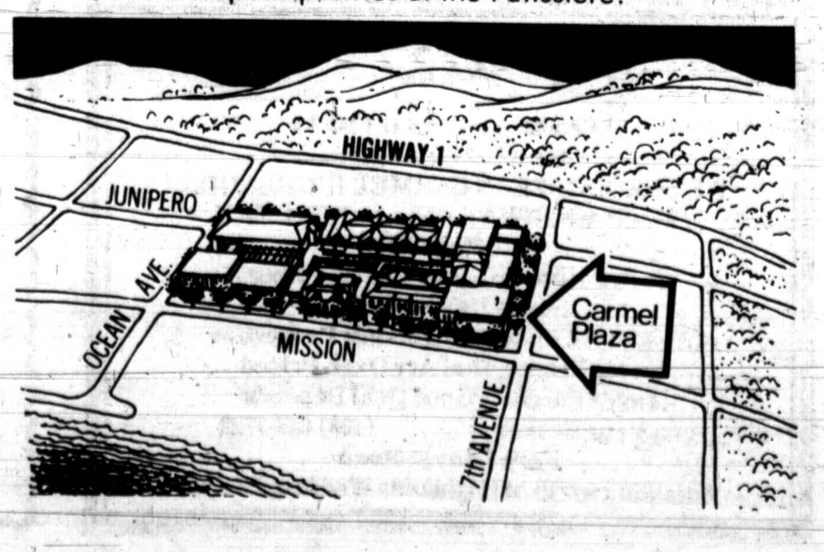
LET US SERVE YOU COOKIES AND COFFEE anytime you stop by after 10:30 a.m. (Of course you can eat cookies before lurich!) Our own Monterey Peninsula High School girls will be your hostesses



IMAGINE a book store with an atrium filled with greenery and right in the center of a big book store . . . one of the best, Books Inc., famous in the San Francisco area since the 1800's.



DINE alfresco in the courtyard or through the arched doorways in a fascinating restaurant, the Harbinger. Enjoy the delicious pies served at Bumbleberry (opening later in the month) or the superb pastries at the Patissiere!



Carmel Plaza